

## Curriculum Vitae

**Name:** Thamir R. S. Az-Zubaidy  
**Place of Birth:** Baghdad- Iraq.  
**Date of Birth:** 07 January, 1969.  
**Marital Status:** Married  
**Address:** Iraq, Wasit, Kut, Wasit District.  
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**Email:** [thrashid@uowasit.edu.iq](mailto:thrashid@uowasit.edu.iq) / [thamiraz69@gmail.com](mailto:thamiraz69@gmail.com)  
**Academic Title:** Assistant Professor



### Links to academic sites:

Orcid: <https://orcid.org/my-orcid?orcid=0000-0003-0233-0137>  
Academia: <https://uowasit.academia.edu/TAzZubaidy>  
Google Scholar: <https://scholar.google.com/citations?hl=ar&user=Tion8YMAAAAJ>  
ResearchGate: <https://www.researchgate.net/profile/Thamir-Az-Zubaidy-2>  
Publons: <https://publons.com/researcher/2900275/thamir-rashid-shayyal-az-zubaidy/>  
Scopus author profile: <https://www.scopus.com/authid/detail.uri?authorId=57216589997>

### Qualifications:

1. B.A. in English language and literature from the Department of English/ College of Arts/ Al-Mustansiriyah University/ 1991 with an average of 88,69.
2. M.A. in English literature in 2006 from the College of Arts, Al- Mustansiriyah University, Department of English with an average of 86,75.
3. Ph.D. in Contemporary English Drama and Postcolonial Literature from the School of Arts/ College of Social Science, Arts and Humanities/ University of Leicester/ U.K.

### Places of work:

1. A Secondary school teacher for the Ministry of Education, Directorate General of Education in Wasit from 17 November 1991 till 17 June 2008.
2. A University Professor for the Ministry of Higher Education/ Wasit University/ College of Education for Human Sciences/ Department of English Language since 18 June 2008.  
<https://educ.uowasit.edu.iq/staff/view?id=46>

**General Field of Study:** English Language.

**Specific Field of Study:** English Literature.

**MA Thesis Title:** The Use of History in Selected Modern British Plays (2006)

**Ph.D. Thesis Title:** Multiculturalism in Contemporary Australian Drama (2018)

**Research Interests:** identity, feminism, migration and diaspora, refugees and asylum seekers, Iraqi post-2003 fiction and drama

### List of Subjects taught:

1. An Introduction to Literature: First Stage / Department of English. (2004-2012), (2019 - )
2. English texts for First Stage / College of Physical Education (2005-2009).
3. Introduction to Law for First Stage / College of Law (2007-2008)
4. Elizabethan Drama: Third Stage / Department of English (2008-2012), (2018-2019).
5. Conversation: Third Stage (2009-2010).
6. Application (How to Teach English in Intermediate Schools): Fourth Stage (2010-2011).

7. Literary Texts: First Stage / Department of Translation/ College of Arts (2012/2013).
8. Modern Drama: Fourth Stage / Department of English (2012-2014).
9. Renaissance Drama: Second Stage (2012-2014), (2018-2019).
10. Literary Criticism for MA students in Literature/ Department of English since September, 2019.
11. English Language (Headway 2) for MA students /Department of Educational and Psychological Studies from Sept. 2019 to Sept. 2021.
12. English Language (Headway 2) for MA students /Department of Islamic Studies and Quran Studies from Sept. 2020 to Sept. 2021.
13. Victorian Novel for MA Studies in Literature – 1<sup>st</sup> course – Dept. of English /2022-2023
14. Modern Novel for MA Studies in Literature – 2<sup>nd</sup> course – Dept. of English /2022-2023
15. 26<sup>th</sup> and 17<sup>th</sup> Century Poetry for 2<sup>nd</sup> Stage Students – Dept. of English 2024/2025
16. English Language (Headway 2) for MA and PhD Students /Department of Arabic Since Feb 2024.
17. Modern Drama for MA Studies in Literature – 2nd course – Dept. of English /2024-2025

### **Duties & Responsibilities:**

1. Member of the academic staff at the Department of English/ College of Education for Human Sciences/ Wasit University since 18 June 2008.
2. Academic program coordinator for the Department of English (Morning studies)/ (13 January 2009-10 May, 2010) and (25 August 2019 - 7 September 2020).
3. Member of the examining committee at the Department of English, College of Education for Human Sciences (2009-2012) and (2019 - ).
4. Academic program coordinator for the Department of English Language (Evening studies) 17 October 2012- 20 May 2013.
5. Member of the Editorial Committee of the Journal of the College of Education for Humanities (5 August 2019 – 13 Sept. 2020)
6. Member of the Editorial Committee of the Iraqi Journal of Architecture and Planning (IQJAP)/ University of Technology since 16 January 2020.
7. Member of the academic staff for MA studies in literature/ Department of English, September since Sept. 2019.
8. Head of the section of Quality Assurance and University Performance at the College of Education for Human Sciences since from April 2021 to 31 October 2021.
9. Head of the Department of English from 31 October 2021 to 24 December 2023.
10. Member of the College Committee for Establishing an IELTS Test Centre at Wasit University from February 2024-January 2025.
11. Member of the University Committee for Writing the Scientific Plan for Wasit University. (University Order No. 7758 in 26/5/2024)
12. Head of the Committee of Writing the Self-Evaluation Report at the Dept. of English since March 2024. (College Orders 1515 in 24/3/2024 and 5933 in 5933).
13. Member of the Scientific Committee at the Dept. of English since October 2024.
14. Supervisor of the IELTS Test Centre at Wasit University (from January 2025 to - )
15. Head of the Committee of quality assurance and university quality at the Dept. of English since October 2022.
16. Member of the Committee to monitor the Plan for Developing Scientific Research College of Education for Human Sciences (College Order 693 in 4/2/2025).
17. Head of the Committee of Sustainability at the Dept. of English since February 2025 (College order 814 in 9/2/2025).

### **Study Leave:**

A study-leave for Ph.D. studies at the School of Arts/ College of Social Sciences, Arts and Humanities/ University of Leicester, from 11 February till 28 February 2018.

### **MA Student Thesis Supervision:**

#### **A- Students who have completed their studies and graduated**

1. Rafal Hazim Muhsin, 'The Role of Storytelling in Selected Aboriginal Australian Plays', 2022.
2. Ziyad Shakir Loaybi, 'Male Struggle for Identity in Selected Plays of Sam Shepard', 2022.
3. Rajaa Karim Mohammed, 'Displacement, Identity and Belonging in Janis Balodis' *The Ghost Trilogy*, 2023.
4. Sarah Thaeer Abd-almajeed, 'The Employment of the Short Story Cycle in Virginia Woolf's *Mrs. Dallooway's Party*', 2023.
5. Muhammad Abdul Hassan Muhsen, 'A Psycho-Feminist Study of Selected Poems by Louise Gluck', 2023.
6. Israa Zamil Farhan, 'Finding the Authentic Self: A Feminist Study of Susan Glaspell's *Trifles* and Caryl Churchill's *Top Girls*', 2024.
7. Aya Khairallah Abud, "Dismantling Colonial Enterprise in Selected Contemporary Australian Plays", 2024.
8. Hassan Falah Hassan, "The Employment of Big 'M' Multicultural Theatre in Selected Contemporary Australian Plays", 2025.
9. Hussein Hasan Halmooch. "Futuristic Representation of Colonialism: Examining Power Dynamics and Resistance in Selected Futuristic Novels", 2025.

#### **B- Students who are in the process of writing their theses**

1. Wafaa Naeem Jabur, "The Image of Iraqi Refugee in Selected Contemporary Australian Plays",
2. Fatima Mohammed Hassan, "Political Resistance and Cultural Decolonization in Selected Contemporary Indigenous American and Australian Poetry".

### **Published Papers:**

1. 'Imprisonment in Arthur Miller's *Death of a Salesman*', Journal of the College of Education (2012). <https://lark.uowasit.edu.iq/index.php/lark/article/view/919/790>
2. 'The Retrieval of Women Voices, Resistance and Empowerment in Anna Yen's Chinese Take Away', *Journal of the European Association on Studies of Australia*, Vol. 8 No. (2017). <http://www.australianstudies.eu/?p=422>
3. 'An Iraqi Refugee in the Australian Suburb in Ben Eltham's *The Pacific Solution*', *LARQ* (College of Arts/ Wasit University), Vol. 32 No. 1 (2018). <https://lark.uowasit.edu.iq/index.php/lark/article/view/1254/1066>
4. 'Women's Right and Identity in August Strindberg's *The Stronger*', Journal of the College of Education, Vol. 36. No. 1 (2019) <https://eduj.uowasit.edu.iq/index.php/eduj/article/view/896/725>
5. 'The Struggle for Political and Cultural Decolonisation in William Shakespeare's *The Tempest*'. *Talent Development & Excellence*, Vo. 12, No. 2s (2020), pp. 2801-2808. <http://www.iratde.com>
6. 'Love Triangle in August Strindberg's *The Stronger* and G.B. Shaw's *Candida*' (2021), *LARQ* (College of Arts/ Wasit University) <https://www.iasj.net/iasj/download/fb735c46c76fe5af>
7. 'Exclusionary Nationalism in Ben Eltham's *The Pacific Solution*' (June 2021), *Al-Ameed* <https://alameed.alameedcenter.iq/uploads/58f07125797a74ef2f98b7ed267b5d6c.pdf>
8. 'Orality in the Seven Stages of Grieving by Wesley Enoch and Deborah Mailman', *International Journal of Science and Research*, Vol. 11. No. 2 (2020), co-authored with Raffl Hazim Mohsin. <https://www.ijsr.net/archive/v11i2/SR22214211654.pdf>

9. 'Male Identity in Sam Shepard's *Eyes for Consuela*', Journal of the College of Education, Vol. (48). No. (1). (14 August 2022), co-authored with Ziyad Shakir Loaybi Al- Zayadi. <https://eduj.uowasit.edu.iq/index.php/eduj/article/view/2907/2126>
10. 'Suffering Creates the Greatest Fiction: Virginia Woolf's self-reflexivity in *Mrs. Dalloway* and *Mrs. Dalloway's Party*', Res Militaris, Vol. 13, No. 1 (Winter-Spring 2023), co-authored with Sarah Thaer Abd-almajeed Alithary. <https://resmilitaris.net/menu-script/index.php/resmilitaris/article/view/1490/1269>
11. 'Louise Glück and Gender Diversity from the Perspective of the Third Generation of Feminism' co-authored with Muhammad Abdul Hassan Muhsin. [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=4411949](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=4411949)
12. 'Enacting Small 'm' Multicultural Theatre in Tommy Murphy's *Gwen in Purgatory*' Journal of Basra for Human Sciences. Special Issue for the 3<sup>rd</sup> International Scientific Conference titled 'Human Sciences and the Responsibility of Scientific Research' held in Beirut, 6-8 March 2023, pp. 588-602. (Published on 3 May 2023) [https://cloud.uobasrah.edu.iq/uploads/2023/03/22/3071\\_%D9%85%D8%A4%D8%AA%D9%85%D8%B1\\_%D8%A8%D9%8A%D8%B1%D9%88%D8%AA\\_%D8%A7%D9%84%D8%AB%D8%A7%D9%84%D8%AB\\_2023\\_%D8%A7%D9%84%D9%82%D8%B3%D9%85\\_%D8%A7%D9%84%D8%AB%D8%A7%D9%86%D9%8A\\_compressed.pdf](https://cloud.uobasrah.edu.iq/uploads/2023/03/22/3071_%D9%85%D8%A4%D8%AA%D9%85%D8%B1_%D8%A8%D9%8A%D8%B1%D9%88%D8%AA_%D8%A7%D9%84%D8%AB%D8%A7%D9%84%D8%AB_2023_%D8%A7%D9%84%D9%82%D8%B3%D9%85_%D8%A7%D9%84%D8%AB%D8%A7%D9%86%D9%8A_compressed.pdf)
13. 'Dismantling Fabricated Reality in Sam Shepard's *States of Shock*', Journal of the College of Education, Vol. 51. No. 1 (2023), Co-authored with Ziyad Shakir Loaybi Al- Zayadi. (29 May 2023). <https://eduj.uowasit.edu.iq/index.php/eduj/article/view/2906/2562>
14. Empowering Iraqi Woman's Voice and Revolt in Muhsin Al-Ramli's "I Killed Her Because I Loved Her", Journal of Diaalfekr, Vol. 3. <https://ojs.diaalfekr.com/index.php/sjlb/article/view/55/67>
15. 'Storytelling as a Counter-narrative Technique Against Colonial Project in David Milroy's *Windmill Baby*', Journal of the College of Education, Vol. 56. No. 2 (2024), co-authored with Aya Khairallah Abud. (25 August 2024). <https://eduj.uowasit.edu.iq/index.php/eduj/article/view/3866/2964>
16. 'Identity and Belonging in Na'ima B. Robert's *Boys vs Girls* (2010)', Journal of Ecohumanism, Vol. 3. No. 7 (2024), co-authored with Hazem Kamel Abd Al-Janabi. (4 November 2024). <https://ecohumanism.co.uk/joe/ecohumanism/article/view/4600/4125>
17. 'The Intersecting Timelines of Past and Present: From Personal to Collective Trauma in the Novelist Sinan Antoon's "Jasim's File"', Journal of Ecohumanism, Vol. 3. No. 7 (2024), co-authored with Hazem Kamel Abd Al-Janabi. (12 December 2024). <https://ecohumanism.co.uk/joe/ecohumanism/article/view/5279/4996>
18. 'Resisting the Unleashed Evils of the US- Invasion of Iraq in Amir Al-Azraki's *The Widow* (2017)', *Journal of Arab Stages*, Vol. 18 (2025). <https://www.thesehalcenter.org/arab-stages/resisting-the-unleashed-evils-of-the-us--invasion-of-iraq-in-amir-al-azraki%E2%80%99s-the-widow-%282017%29>

**Published Books (authored/ translated):**

1. An Arabic translation of Wolfgang Dietrich's trilogy entitled *Elicitive Conflict Transformation and the Transrational Shift in Peace Politics*, Vol 2 (London: Palgrave Macmillan, 2013) on the 7<sup>th</sup> of November 2020. The original book was published in Germany under the title: *Variationen über die vielen Frieden*, Band 2: Elicitive Konflikttransformation und die transrationale Wende der Friedenspolitik, Wiesbaden, VS-Verlag, 2011.  
I was a member of the translating committee of this Arabic translation was published on by Iraqi Al-Amal Organisation on 7 November 2020. <https://iraqi-alamal.org/wp-content/uploads/2020/11/07-11-2020.pdf>
2. An Arabic translation of Wolfgang Dietrich's trilogy entitled *Elicitive Conflict Mapping*, (London: Palgrave Macmillan, 2017) on the 15<sup>th</sup> of November 2021.

3. An English Translation of Baghdad's File of "Baghdad: Tourist Arab Capital 2025" for the Ministry of Culture, Tourism, and Antiquities. (Ministry Order/ Tourism Board/ No. 3558 in 4/3/2025).

#### **List of Training Courses and Workshops:**

1. A four-week training course for TOT about the communicative approach. It was held in Baghdad during September 2001 and sponsored by UNESCO.
2. Three online courses with Oregon State University starting with 'Shaping the Way We Teach English' from January till March 2009.
3. A two-week training workshop for TOT at Al-Rasheed Hotel (Baghdad) in April 2010.
4. An extensive workshop for TOT (Trainers of Trainers) at Arizona State University from 16 August to 26 September 2010. <https://globallaunch.asu.edu/learn-english/english-language-program>
5. An online Training course entitled 'Re-Playing Process Drama' sponsored by TESOL International which lasted for two months (10 January – 13 February 2011).  
<https://tesoldrama.wordpress.com/2011/01/02/evo2011-syllabus/> ,  
<https://tesoldrama.wordpress.com/2011/02/14/ideas-for-evo-2012/>
6. A training workshop on Human Rights held at Wasit University in February 2011.
7. A three-week course on the methods of teaching in April 2011 held at the Centre of Lifelong Education/ Wasit University.
8. A training workshop on 'Financial Management for Non-Government Organizations in Iraq' from 5-7 February 2012. It was held at 4 points office in Baghdad.
9. A training workshop on Ideal Strategies for Applying Quality Assurance Criteria for Inspection Laboratories and ISO 12025 Standard, 20/12/2020-2/1/2021.
10. A training course (AcademIQ) that offers Academic Writing Workshops which consists of seven workshops starting from 13 September 2022. It is sponsored by UCL (University College London and Nahrein Network).  
<https://www.ucl.ac.uk/nahrein/apply/academiq?fbclid=IwAR2VK1cxXnhalmOVdYSf-BCi62U8FmGgrNFztWyalJ8il71jfopOSrBowbQ>
11. An academic research course (AcademIQ 25) to train a group of Iraqi academic specialised in Human Sciences to be TOT for their peers at Iraqi universities from 14 February till 11 April 2025. It is sponsored by UCL (University College London and Nahrein Network in collaboration with the Ministry of Higher Education and Scientific Research. <https://extend.ucl.ac.uk/my/>

#### **Professional Membership:**

1. Iraqi Association of Translators since 1992.
2. Iraqi Teachers' Union since 1992.
3. Member of TESOL Iraq board (November 2011-February 2014).
4. Postcolonial Studies Association since 2015.  
<https://www.postcolonialstudiesassociation.co.uk/wp-admin/profile.php>
5. European Association for Commonwealth Language and Literature (EACLALS) since 2015.  
<https://eaclals.eu/>

#### **Referee:**

1. Blind reviewer of the Journal of College Education (College of Education for Humanities).
2. Blind reviewer of the Journal of *LARQ* (College of Arts/ Wasit University).
3. Language reviewer of the Iraqi Journal of Architecture and Planning (IQJAP)/ University of Technology.
4. Blind reviewer of Dია Al-Fekr Journal for Research and Studies.  
<https://dialfekr.com/%d8%a7%d9%84%d9%87%d9%8a%d8%a6%d8%a9-%d8%a7%d9%84%d8%b9%d9%84%d9%85%d9%8a%d8%a9/>

5. Blind Reviewer of the Cogent Arts & Humanities Journal since 28 November 2024.

### **Conferences & Lecture Series:**

1. Attending a conference for teachers of English language at Sheraton Hotel in Baghdad (Iraq), January 2009 guided by Mark Algren, president of TESOL International.
2. Attending the Fourth Conference of the College of Education/ Wasit University (Iraq), April 2011.
3. Attending TESOL Arabia in Dubai (UAE), 8-10 March 2012.
4. Attending IATEFL conference in Glasgow (Scotland/ UK), 19-23 March 2012.
5. A conference paper titled 'Practical Activities for Managing Large Classes' at Teaching English as a Second Language (TEFL) 1<sup>st</sup> Conference on December 6<sup>th</sup> 2012 Erbil- Iraq.
6. Attending TESOL International in Dallas (USA), 20<sup>th</sup>-23<sup>th</sup> of March 2013.
7. A conference paper titled 'Multiculturalism in Tommy Murphy's *Gwen in Purgatory*' at the University of Sheffield, School of English Postgraduate Colloquium entitled 'Space and Place' on the 28<sup>th</sup> of May 2015, Sheffield (UK). <https://spaceandplacegr.wordpress.com/schedule/>
8. Attending Postcolonial Studies Association conference held at the University of Leicester (Leicester/ UK), 7-9 September 2015.  
<https://www2.le.ac.uk/departments/english/news/conferences/psa2015>
9. A conference paper titled 'Language, Law and Place in Nick Parsons' *Dead Heart*' at the School of English conference (University of Essex-UK) entitled 'Pacific Waves: Reverberations from Oceania', 6-7 November 2015. <https://aussn.wordpress.com/2015/07/30/cfp-pacific-waves/>
10. A conference paper titled 'Multiculturalism in Tommy Murphy's *Gwen in Purgatory*' at Minor Culture conference, held on behalf of the Cultural Studies Association of Australasia at the University of Melbourne (Australia), 1-3 December 2015.  
<https://www.yumpu.com/en/document/read/54831625/minor-culture> (My proposal is on p. 77)
11. A conference paper titled 'Trade, Law and Mainstream Media Representations of Migrants in Michael Fitcher and Helen Howard's *A Beautiful Life*' at 'All that Glitters Is Not Gold: Critiques of Globalization in New Zealand and the Pacific', 8-9 July 2016, Regent's University (London, UK).  
<https://researchsupporthub.northampton.ac.uk/2016/05/23/conference-all-that-glitters-is-not-gold-critiques-of-globalization-in-new-zealand-and-the-pacific/>
12. A conference paper titled 'The City as a Site of Exclusion in Aboriginal Drama' at the 16<sup>th</sup> Triennial EACLALS Conference 'Performing the Urban: Embodiments, Inventories and Rhythms' in Oviedo (Spain), 3-7 April 2017. <https://eaclals.eu/news-events-2/eaclals-conference-archive/>
13. A conference paper titled 'Representing Middle eastern Migrants in Australian Drama' at the Postcolonial Studies Association Convention held at the School of Advanced Study/ University of London (London/UK), 18-20 September 2017. The Special Topic of the 17<sup>th</sup> Convention is Globalisation. <https://www.postcolonialstudiesassociation.co.uk/wp-content/uploads/2017/08/PSA2017-Convention-Programme-FINAL.pdf> (My proposal is on p. 5)
14. A co-authored conference paper with Hazem Kamel Abd Al Janabi titled 'Exclusionary Nationalism in Ben Eltham's *The Pacific Solution*' at the 14<sup>th</sup> Annual Conference at the Department of English, College of Education for Women, University of Baghdad entitled 'Linguistics, Literature, Methods of Teaching and Translation as a Platform for Cultural Correlation' on Wednesday 27/3/2019.
15. A conference paper titled 'Women's Right and Identity in August Strindberg's *The Stronger*', at the 11<sup>th</sup> International Annual Conference for the College of Education for Humanities/ Wasit University, 10-11 April 2019.
16. A conference paper titled 'The Struggle for Political and Cultural Decolonisation in William Shakespeare's *The Tempest*' at the 1<sup>st</sup> Online International Conference between the Departments of English in Wasit and Misan Universities entitled 'Modernism and Postmodernism', 28 May 2020.  
[https://drive.google.com/file/d/1gt31fEMaW1X1\\_DHJ7fyIZokNZq1mPNnm/view](https://drive.google.com/file/d/1gt31fEMaW1X1_DHJ7fyIZokNZq1mPNnm/view)



[84%D9%85%D8%A4%D8%AA%D9%85%D8%B1-%D8%A7%D9%84%D8%B9%D9%84%D9%85%D9%8A-%D8%A7%D9%84%D9%85%D8%AF%D9%85%D8%AC/](https://sites.google.com/uowasit.edu.iq/uow/home/%D8%A7%D9%84%D9%84%D8%AC%D9%86%D8%A9-%D8%A7%D9%84%D8%A7%D9%83%D8%A7%D8%AF%D9%8A%D9%85%D9%8A%D8%A9-%D8%A7%D9%84%D9%81%D8%B1%D8%B9%D9%8A%D8%A9)

7. Member of the Branch Academic Committee for Scholarship Investment Project – Wasit University, since 20 January 2022.

<https://sites.google.com/uowasit.edu.iq/uow/home/%D8%A7%D9%84%D9%84%D8%AC%D9%86%D8%A9-%D8%A7%D9%84%D8%A7%D9%83%D8%A7%D8%AF%D9%8A%D9%85%D9%8A%D8%A9-%D8%A7%D9%84%D9%81%D8%B1%D8%B9%D9%8A%D8%A9>

8. Member of the preparatory committee for the 12<sup>th</sup> Scientific Conference of the College of Education for Human Sciences titled ‘Human Sciences: Renewal and Innovation’, 24 November 2022.

9. Member of the scientific committee for the 1<sup>st</sup> International Scientific Conference titled ‘Human Sciences and the Responsibility of Scientific Research’ held in Beirut, 6-8 March 2023.

10. Member of the scientific committee for Beirut 2<sup>nd</sup> International Scientific Conference titled ‘Scientific Research is the path for Contemporary Development’ held in Beirut, 6-8 March 2023.

11. Member of the scientific committee for Beirut 3<sup>rd</sup> International Scientific Conference titled ‘Employing the Tools of Artificial Intelligence in Training and Scientific Research’ held in Beirut, 7-9 April 2025.

12. Member of the Scientific Committee for the 13<sup>th</sup> International Scientific Conference of the College of Human Sciences/ Wasit University titled “The Efficiency of Human Sciences in Achieving the Aims of Sustainability” held in Kut, 16-17 April 2025.