

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation
Accreditation Department



Academic program and course description guide

2025

Introduction:

The educational program is considered a coordinated and organized package of academic courses that includes procedures and experiences organized in the form of academic vocabulary, the main purpose of which is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that students are working to acquire based on the objectives of the academic program. The importance of this description is evident because it represents the cornerstone of obtaining program accreditation, and the teaching staff participates in writing it under the supervision of the scientific committees in the scientific departments.

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the latest developments in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, quarterly), in addition to adopting the description of the academic program circulated according to the book of the Department of Studies 3/2906. On 5/3/2023 with regard to programs that adopt the Bologna Process as a basis for their work.

In this area, we can only emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth conduct of the educational process.

Concepts and Terminology:

, Description of the academic program: The description of the academic program provides a brief summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a necessary summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be a developed, inspiring, motivating, realistic and applicable program.

The program's mission: It briefly explains the goals and activities necessary to achieve them, and also defines the program's development paths and directions.

Program objectives: These are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum structure: All courses/study subjects included in the academic program according to the approved learning system (semester, annual, Bologna track), whether it is a requirement (ministry, university, college, or scientific department), along with the number of study units.

Learning outcomes: A consistent set of knowledge, skills, and values that the student has acquired after the successful completion of the academic program. The learning outcomes for each course must be determined in a way that achieves the program objectives.

Teaching and learning strategies: They are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

Remember to see the program as stated in the university prospectus and website.

Art is an essential part of the structure of the Iraqi personality, whose roots extend back more than seven thousand years. From this standpoint, the curricula of the Department of Fine Arts are considered a means of intellectual and cultural communication between the past and the present, given the art that our history abounds with. The Department of Fine Arts at the College aspires to Fine Arts to be one of the distinguished and pioneering scientific departments in its educational system in university education and scientific research.

2. Program Message

Enabling students to enhance their career opportunities, develop their personal skills, and continue lifelong learning, by providing distinct, flexible learning paths and strategic partnerships with various institutions in the labor market

3. Program Objectives

Providing students with a set of information and technical concepts for the planning subject in particular.

- Providing students with a scientific background on the objectives, characteristics and principles of the method.

- Introducing students to modern trends in the practice of teaching planning at the micro-unit level.

Providing students with professional skills in teaching in general and teaching planning in particular.

- Providing students with the skill of teaching, research, and scientific participation in preparing practical scientific material and presenting it for personal development in social interaction and administrative leadership.

4. Programmatic Accreditation

Does the program have program accreditation? From which side? No

5. Other External Influences

Is there a sponsor for the program?
no

6. Program Structure

Program Structure	Number of Courses	Study Unit	Percentage	Notes*
Enterprise requirements				
College requirements				
Department requirements				
Summer training				
Other				

*Notes may include whether the course is core or elective.

7. Program Description

Year/Level	Course or Course Code	Course or Course Name	Credit Hours
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			Theoretical	Practical
The first		Color	4	2

8. Expected Learning Outcomes Of the Program

Knowledge

Knowing the effects of light and its importance in extracting the linear values of drawn shapes, whether still life (still life) or portrait.

2- Knowing the types of tools and materials involved in Color Planning processes and the effects and techniques extracted from each of them.

3- Identifying the methods of handling oil paints and the techniques used in constructing the painting.

Skills

Skills goals

of the executed subject.

B2 – Developing the student's approach to handling the forms of executed subjects, whether in terms of their materials or the nature of light reflection on their surfaces.

B3 – Acquiring the ability to derive forms of color gradations for monochromatic and dichromatic colors.

Values

1_ Learn to reach the stage where the lines of the completed painting match the lines and shadows of the executed subject

2 – Developing the student’s way of dealing with the shapes of completed subjects, whether by their materials or by the nature of light reflection on their surfaces.

3 – Knowledge of extracting gradation levels within linear shadows and methods of dealing with drawing pens of all types

9. Teaching and Learning Strategies

A– Using methods of direct implementation of topic forms in front of students (illustration)

B– Following up on the students individually during the lecture, correcting their mistakes and directing them correctly

T– Accustoming students to dealing with different topics and how to implement them through using planned diagrams and assigning students to implement them outside the lecture time.

11. Teaching Staff

Faculty Members

Academic Rank	Specialization		special requirements/skills (if any)	Number of teaching staff	
	General	Private		Fulltime instructor	Temp. Instructor

Asst . Lec	Plastic arts	Plastic arts	Motivating students and developing their abilities to deal with the various topics given to them, in addition to the theoretical information related to the practical subject. Finding ways to help the student understand and assimilate the details of the work within the course so that he has the ability and knowledge to transfer the information and experiences gained to others during the communication process.	Fulltime instructor	
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10. Evaluation Methods

- – Daily tests to evaluate the daily work completed inside the hall
- – Evaluating paintings completed at home
- – Making paintings of different sizes, other than those displayed inside and outside the hall, and displaying them at the end of the school year

Professional Development

Orientation for New Faculty Members

- Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, discussion groups, and teaching methods courses as

participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific and expert levels in Specialty .

Professional Development For Faculty Members

Developing their skills by involving them in the sub-committees and main committees of the department, as well as employing their energies for scientific and artistic events and festivals that are held in the name of the department and college. This would add a lot to their experiences, activities and professional activities, so that they become effective professional tools that can fill any deficiency that may occur within the professional cadres. advanced in the department.

12. Acceptance Criterion

- Students are accepted into the College of Arts through two channels: central admission and direct application.
- Criteria for acceptance include:
 1. General average of the certificate obtained.
 2. Practical test score.
 3. Interview score and general information.
 4. Acceptance rate for students according to their specializations and branches, as set by the Ministry.

13. Sources of Information about the Program

Relying on the book *Ilm Anasir al-Fann* (The Science of the Elements of Art) by Faraj Abbo as an important introduction to the theories and fundamentals of light and color. In addition, another key source is *Treatise on Painting* by

Leonardo da Vinci. This is supplemented by selected practical explanations of painting processes taken from various internet sources, as well as excerpts from instructional videos and both simple and detailed explanations available on YouTube.

14. Program Development Plan

- 1– Opening the door for cooperation between the department and scientific departments in the corresponding colleges for the purposes of exchanging scientific and practical experiences.
- 2– Developing the visiting professor plan and activating it at the regional and global levels.
- 3– Working to repeat the symposium event implemented this year in order to inform the department's students about local competencies at the Iraqi level and benefit from their potential. Replicating the effectiveness of hosting local talents emigrating outside Iraq to engage students and expand their awareness by informing them of the scientific and academic biography of these expatriates.

Program Skills Chart															
Learning Outcomes Required From The Programme															
Year/Level	Course Code	Course Name	Mandatory or Elective	Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
the first		Color	Mandatory	*	*	*	*	*	*	*	*	*	*	*	*

• Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation.

Course description form

1. Course Name: Perspective	
Color	
2. Course Code	
3. Year/Level: annual the first	
4. Date Prepared: 1/9/2025	
5. Available Forms of Attendance	
In attendance/official time	
6. Number of study hours (total 4) / number of units (total 2) 4 hours = 2 units	
120 hours / 60 units	
7. Name of Course Administrator (mention all Administrators)	
• Name ; Lecturer Israa Mahdi chachin • Email: Asraamch@uowasit.edu.iq •	
8. Course Objectives	
Introducing students to the types of calligraphy and markers among the achievements, drawing boards, basics Apply it within their practical curriculum. Learn how different technical schools deal with planning methods in their practical aspect. Knowing the findings of the most important modern schools in expressive and abstract symbolic planning applying practices	

The artists of these schools are part of the applied curriculum of academic study.					
9. Teaching and Learning Strategies					
The Strategy		A- Knowledge and understanding A1- The student’s knowledge of the effects of light and their importance in extracting linear values of shapes The drawing, whether it is a still life (still life) or a model. A2- The student’s use of the types of tools and materials involved in planning processes And the influences and techniques extracted from each of them. A3- Identifying the method of dealing with pen shapes and the tool and techniques used in constructing the painting B - Subject-specific skills B1 - Learn to reach the stage of matching the lines of the completed painting with the lines And the shadows of the executed subject B2 - Developing the student’s way of dealing with all types of completed topics By their materials or by the nature of light reflection on their surface B3 - Knowledge of extracting gradation levels within linear tangent and methods of dealing with them With calligraphy pens of all kinds Teaching and learning methods - How to draw subjects directly (Stylelife + Portrait) - How to draw subjects from diagrams Evaluation methods A- Daily activities in the hall B- Weekly homework assignments C- Thinking skills C1- Choosing topics that can be implemented in innovative and extractive ways Valuable products through it C2- Adapting different raw materials and materials to extract the required results C3- Diversifying the choice of viewing angles that affect the value of the work and the method of completion			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Name of Unit/Topic	Learning Method	Evaluation Method
1	4	• Methods of working with colors and auxiliary materials	• Study of color structure and	practical	daily

			practical demonstration of materials and media			
2	4	• Initial construction method (grounding / underpainting)	• Practical demonstration of transparent layering (still life)	practical	daily	
3	4	• Initial construction method (grounding / underpainting)	• Practical demonstration of transparent layering (still life)	practical	daily	
4	4	• Methods of color mixing and palette arrangement, and still life drawing	• Color mixing and still life drawing	practical	daily	
5	4	• Methods of color mixing and palette arrangement, and still life drawing	• Color mixing and still life drawing	practical	daily	
6	4	• Methods of color mixing and palette arrangement, and still life drawing	• Color mixing and still life drawing	practical	daily	
7	4	• Methods of color analysis and their application through drawing a live model	• Color analysis (model)	practical	daily	
8	4	• Methods of drawing the model using warm colors	• Drawing the model using warm colors	practical	daily	
9	4	• Methods of drawing the model using cool colors	• Drawing the model using cool colors	practical	daily	
10	4	• Methods of rendering light and shadow in watercolor and oil painting	• Practical demonstration of light and shadow in painting (watercolor and oil)	practical	daily	
11	4	• Methods of rendering light and shadow in watercolor and oil painting	• Practical demonstration of light and shadow in painting (watercolor and oil)	practical	daily	
12	4	• Methods of rendering light and shadow in watercolor and oil painting	• Practical demonstration of light and shadow in painting (watercolor and oil)	practical	daily	
13	4	• Still life practice with varied elements and the use of different materials each time	• Still life practice with varied elements and different materials each time	practical	daily	
14	4	• Still life practice with varied elements and the use of different materials each time	• Constructing a still life using different materials	practical	daily	
15	4	• Still life practice with varied elements and the use of different materials each time	• Constructing a still life using different materials	practical	daily	
16	4	• Still life drawing – semester examination	• Still life drawing – Semester Exam	practical	daily	

17	4	• Methods of drawing still life with plants	• Constructing a still life with plants	practical	daily
18	4	• Methods of drawing still life with fruits	• Method of drawing still life with fruits	practical	daily
19	4	• Still life drawing using mixed media	• Constructing a still life with flowers + brushwork expression	practical	daily
20	4	• Still life drawing with carpets and rugs	• Constructing a still life with carpets and rugs	practical	daily
21	4	• Still life drawing with folk elements	• Constructing a still life with a rug and fruits	practical	daily
22	4	• Still life drawing with folk elements	• Constructing a still life with a rug and fruits	practical	daily
23	4	• Methods of coloring landscapes	• Landscape coloring	practical	daily
24	4	• Methods of drawing landscapes from photographs and coloring them	• Drawing landscapes from photographs	practical	daily
25	4	• Methods of direct landscape drawing and coloring	• Direct landscape drawing	practical	daily
26	4	• Methods of direct landscape drawing and coloring	• Direct landscape drawing	practical	daily
27	4	• Methods of drawing the full model using colors	• Coloring the human body (full model)	practical	daily
28	4	Method of drawing the full figure model using colors		practical	daily
29	4	Method of painting the full figure model	Coloring the Human Body (Full Model)	practical	daily
30	4	Still life drawing with fruits and rugs – Semester Exam		practical	daily
11.					
A - Daily tests to evaluate the daily work completed in the hall B- Evaluating paintings completed at home T- Making paintings of different sizes other than what is displayed inside and outside the hall and displaying them at the end of the school year					
12. Learning resources and teaching methods					
Relying on the book <i>Ilm Anasir al-Fann</i> (The Science of the Elements of Art) by Faraj Abbo as an important introduction to the theories and fundamentals of light and color. In addition, another key source is <i>Treatise on Painting</i> by Leonardo da Vinci. This is supplemented by selected practical explanations of painting processes taken from various internet sources, as well as excerpts from instructional videos and both simple and detailed explanations available on YouTube.					
Main references (sources)					
Recommended supporting books and references (scientific journals, reports...)					
Online references, Internet websites					

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and

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Academic Program and Course Description Guide

2026

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

The Department of plastic arts adopted the strategy of systematic scientific, intellectual and artistic expansion to stimulate the educational and academic path to create mechanisms of communication with studies, arts and their history in the world and at the country level as well. Activating intellectual activity and giving experimental and applied spaces the largest and most comprehensive space for students to play their role to the fullest .

2. Program Mission

To strive to build a distinctive academic for the students of the Department of plastic arts through the provision of qualitative mechanisms in education and the available specialties, to prepare scientific and artistic cadres to serve the needs of the local market, and pave the way for creative artistic energies to enroll in academic study within the current specialties, and thus work to refine those talents and prepare them well to be able to spread artistic and educational awareness .

3. Program Objectives

1-introducing students to the historical stages of modern and Contemporary Arts, their development and mechanisms of operation. As well as studying the development of plastic art in Iraq in its modern stages and up to the present time.

2-to see how art schools (classical and modern) deal with colors in their practical side

3-to know what the most important modern schools have achieved in applying the practices of school artists and artistic trends within the applied curriculum of academic study .

4. Program Accreditation

The Department seeks to obtain software accreditation

5. Other external influences

Government support

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews *
Requirements College				
Requirements				

Department Requirements				
Summer Training		updated		
Other				

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
4th year/ 1 st semester		modern and Contemporary Art History	2	-
4th year/ 2 nd semester		modern and Contemporary Art History	2	-

8. Expected learning outcomes of the program	
Knowledge	
- Providing knowledge of schools, styles and artistic trends . - Description of technical mechanisms and techniques for each school or art direction Learning Outcomes 4	- The student's ability to know the artistic style and technique . - Distinguish between the types of modern and contemporary art schools Learning Outcomes Statement 3 Learning Outcomes Statement 4
Skills	
Knowledge of the types of artistic techniques for each school or art direction, as well as the stylistics of its artists	obtaining the student advanced capabilities to carry out oil works in various subjects depending on the advanced knowledge of techniques for each art school
Ethics	
1-the academic program adopts educational values in dealing with students to motivate and encourage them to learn and seek to spread knowledge through mastering the work and sincerity in achieving it . 2-Raising students ' ambition to achieve and Excel and develop self-confidence to make the most of their potentials and energies . 3-developing students ' focus on the importance of fair competition in their quest to possess potentials and skills that qualify them to acquire	Caring for and honoring students in this field and focusing on valid and distinguished models scientifically and behaviorally .

high assessments . 4-spreading the spirit of cooperation among students and directing them not to rely on the efforts of others to avoid the emergence and spread of the phenomenon of selfishness among them . 5-spreading a culture of rejection of everything that is contrary to the norms, traditions and values adopted by the department at the private level and society at the public level .	
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9. Teaching and Learning Strategies

Strategies and methods of teaching and learning adopted in the implementation of the program in general .

1-using the method of delivering information to students through direct practical implementation with explanation to clarify the practical foundations that the student should adopt to raise his level .

2-involve students in Sumner sessions inside the classroom in the form of groups and discuss each school or art direction.

3-training students on the method of logical question and discussion to overcome all the negatives they face during their practical practices, as well as the method of conclusion in terms of information on the methods and techniques used in the work to reach satisfactory results .

4-directing the student on a continuous basis on the need to adhere to the behavior inside the hall, in order to ensure the spread of proper behaviors and behaviors in the educational institution and after graduation .

10. Evaluation methods

Its implementation is carried out at all stages of the program in general .

1-daily assessments .

2-monthly exams .

3-the final exam.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assist prof. art	Educational science	design			1	

Professional Development

Mentoring new faculty members

Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, seminars and teaching methods courses as participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific levels and expertise in the field of specialization .

Professional development of faculty members

Developing their skills by involving them in the sub-and main committees of the department, as well as employing their energies for scientific and artistic events and festivals held on behalf of the department and the college, and this would add a lot to their experiences, activities and professional events, so they become effective professional tools that can fill any shortage that may occur within the advanced professional cadres in the Department .

12. Acceptance Criterion

- Direct admission is carried out by conducting practical and theoretical tests for students in the field of specialization .

13. The most important sources of information about the program

- 1-the website of the department and the faculty .
- 2-annual directory of the Department .
- 3-the activities of the department and the details of its tasks announced on social networking sites .

14. Program Development Plan
1-opening the door of cooperation between the department and the scientific departments in the corresponding faculties for the purposes of exchanging scientific and practical experiences .
2-developing the visiting professor's plan and activating it at the regional and global level .
3-work on repeating the symposium activity applied this year in order to familiarize the students of the department with the local competencies at the level of Iraq and take advantage of their potential .
4-repeating the effectiveness of hosting local migrant competencies outside Iraq to engage students and expand their knowledge by informing them about the scientific and academic biography of these expatriates .

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
				✓	✓			✓				✓	✓	✓	✓

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:					
History of modern and contemporary art					
2. Course Code:					
3. Semester / Year:					
1 st and 2 nd semesters/ 4 th year					
4. Description Preparation Date:					
1/11/2024					
5. Available Attendance Forms:					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2 hours per week (30 hours per semester /60 hours per academic year) - 2 units					
7. Course administrator's name (mention all, if more than one name)					
Name: Email: assist prof. Dr. Abdulkadhim Ali Khalaf akhalaf@uowasit.edu.iq					
8. Course Objectives					
Course Objectives					
* Identify the historical origin of art schools					*****
* Identification of technical methods and mechanisms					*****
* Understanding the mechanics of drawing according to art schools and distinguishing between them					*****
9. Teaching and Learning Strategies					
Strategy		1-explanation and clarification 2-Discussion and interventions 3-Sumner sessions in the form of groups 4-display and explain the artworks on the screen and discuss them			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 hrs	The beginnings of art history	Caves - ancient civilization	Theory	Discussion and questions
2	2 hrs	European Renaissance	Renaissance civilization	=	=
3	2 hrs	Baroque	The man-Rubens	=	=
4	2 hrs	Rukuku	Worldly art	=	=
5	2 hrs	Classics	The rules-Louis David	=	=

6	2 hrs	Romanticism	Emotional expression-Turner	=	=
7	2 hrs	Exam	Exam	=	Exam
8	2 hrs	Realism	Reality transfer-Courbet	=	Discussion and presentation
9	2 hrs	Impressionism	Color and light	=	=
10	2 hrs	Updated Impressionism	Pointillism-sight	=	=
11	2 hrs	Expressionism	The floppy line-Van Gogh	=	=
12	2 hrs	Prophets	Essence-absolute-mystical	=	=
13	2 hrs	Savagery	Savagery	The sharp line-Matisse	=
14	2 hrs	=	Interest in the arts of the East	=	=
15	2 hrs	Exam	Exam	=	Exam
16	2 hrs	Cubism	Geometric figure-stages	=	Discussion and presentation
17	2 hrs	=	Braque-Picasso	=	=
18	2 hrs	Futurism	Movement-speed	=	=
19	2 hrs	Dadaism	Absurdity-freedom	=	=
20	2 hrs	=	Duchamp-Picabia	=	=
21	2 hrs	Surrealism	Unconscious – freedom	=	=
22	2 hrs	=	Dali-Jackal	=	=
23	2 hrs	Exam	Exam	=	Exam
24	2 hrs	Abstractionism	Simplification of the form	=	Discussion and presentation
25	2 hrs	=	Geometry – abstract expressionism	=	=
26	2 hrs	Suprematism	Net geometric shape	=	=
27	2 hrs	Visual art	Optical illusion	=	=
28	2 hrs	Pop art	Pop art	Folk art	=
29	2 hrs	Contemporary Iraqi painting	Generation of pioneers-style	=	=
30	2 hrs	Exam	Exam	=	Exam

11. Course Evaluation					
	%100		%50	%25	%25
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

- Cheever Jean-Marie: art in the modern era, Ministry of culture, Damascus, 1996 .
- Nouri al-Rawi: tamales in modern Iraqi art, Arab Foundation, Beirut, 1999 .
- Bowness now: modern European Art, t: Jabra Ibrahim Jabra, House of Mammon, Baghdad, 1990 .
- Mahmoud Amhaz: contemporary artistic currents, print company, Beirut, 2009 .

Relying on some practical explanations of the filming processes taken from some internet sites and quoting some movies and simple and detailed explanations from YouTube sites

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation
Accreditation Department



Academic program and course description guide

2025

Introduction:

The educational program is considered a coordinated and organized package of academic courses that includes procedures and experiences organized in the form of academic vocabulary, the main purpose of which is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that students are working to acquire based on the objectives of the academic program. The importance of this description is evident because it represents the cornerstone of obtaining program accreditation, and the teaching staff participates in writing it under the supervision of the scientific committees in the scientific departments.

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the latest developments in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, quarterly), in addition to adopting the description of the academic program circulated according to the book of the Department of Studies 3/2906. On 5/3/2023 with regard to programs that adopt the Bologna Process as a basis for their work.

In this area, we can only emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth conduct of the educational process.

Concepts and Terminology:

, Description of the academic program: The description of the academic program provides a brief summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a necessary summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be a developed, inspiring, motivating, realistic and applicable program.

The program's mission: It briefly explains the goals and activities necessary to achieve them, and also defines the program's development paths and directions.

Program objectives: These are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum structure: All courses/study subjects included in the academic program according to the approved learning system (semester, annual, Bologna track), whether it is a requirement (ministry, university, college, or scientific department), along with the number of study units.

Learning outcomes: A consistent set of knowledge, skills, and values that the student has acquired after the successful completion of the academic program. The learning outcomes for each course must be determined in a way that achieves the program objectives.

Teaching and learning strategies: They are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

Remember to see the program as stated in the university prospectus and website.

Art is an essential part of the structure of the Iraqi personality, whose roots extend back more than seven thousand years. From this standpoint, the curricula of the Department of Fine Arts are considered a means of intellectual and cultural communication between the past and the present, given the art that our history abounds with. The Department of Fine Arts at the College aspires to Fine Arts to be one of the distinguished and pioneering scientific departments in its educational system in university education and scientific research.

2. Program Message

Enabling students to enhance their career opportunities, develop their personal skills, and continue lifelong learning, by providing distinct, flexible learning paths and strategic partnerships with various institutions in the labor market

3. Program Objectives

Providing students with a set of information and technical concepts for the planning subject in particular.

- Providing students with a scientific background on the objectives, characteristics and principles of the method.

- Introducing students to modern trends in the practice of teaching planning at the micro-unit level.

Providing students with professional skills in teaching in general and teaching planning in particular.

- Providing students with the skill of teaching, research, and scientific participation in preparing practical

scientific material and presenting it for personal development in social interaction and administrative leadership.

4. Programmatic Accreditation

Does the program have program accreditation? From which side? No

5. Other External Influences

Is there a sponsor for the program?
no

6. Program Structure

Program Structure	Number of Courses	Study Unit	Percentage	Notes*
Enterprise requirements				
College requirements				
Department requirements				
Summer training				
Other				

*Notes may include whether the course is core or elective.

7. Program Description

Year/Level	Course or Course Code	Course or Course Name	Credit Hours	
			Theoretical	Practical
The first		planning	4	2

8. Expected Learning Outcomes Of the Program

Knowledge

Knowing the effects of light and its importance in extracting the linear values of drawn shapes, whether still life (still life) or portrait.

2- Knowing the types of tools and materials involved in planning processes and the effects and techniques extracted from each of them.

3- Learn about how to deal with pen shapes and the tools and techniques used in building a painting

Skills

Skills goals

1_Learn to reach the stage where the lines of the completed painting match the lines and shadows of the executed subject

– 2 Developing the student's way of dealing with the shapes of completed subjects, whether by their materials or by the nature of light reflection on their surfaces.

3 – Knowledge of extracting gradation levels within linear shadows and methods of dealing with drawing pens of all types

Values

1_Learn to reach the stage where the lines of the completed painting match the lines and shadows of the executed subject

2 – Developing the student's way of dealing with the shapes of completed subjects, whether by their materials or by the nature of light reflection on their surfaces.

3 – Knowledge of extracting gradation levels within linear shadows and methods of dealing with drawing pens of all types

9. Teaching and Learning Strategies

A– Using methods of direct implementation of topic forms in front of students (illustration)

B– Following up on the students individually during the lecture, correcting their mistakes and directing them correctly

T– Accustoming students to dealing with different topics and how to implement them through using planned diagrams and assigning students to implement them outside the lecture time.

11. Teaching Staff

Faculty Members

Academic Rank	Specialization		special requirements/skills (if any)	Number of teaching staff	
	General	Private		Fulltime instructor	Temp. Instructor
Asst . Lec	Plastic arts	Plastic arts	Motivating students and developing their abilities to deal with the various topics given to them, in addition to the theoretical information related to the practical subject. Finding ways to help the student understand and assimilate the details of the work within the course so that he has the ability and knowledge to transfer the	Fulltime instructor	

			information and experiences gained to others during the communication process.		
--	--	--	--	--	--

10. Evaluation Methods

- – Daily tests to evaluate the daily work completed inside the hall
- – Evaluating paintings completed at home
- – Making paintings of different sizes, other than those displayed inside and outside the hall, and displaying them at the end of the school year

Professional Development

Orientation for New Faculty Members

- Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, discussion groups, and teaching methods courses as participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific and expert levels in Specialty .

Professional Development For Faculty Members

Developing their skills by involving them in the sub-committees and main committees of the department, as well as employing their energies for scientific and artistic events and festivals that are held in the name of the department and college. This would add a lot to their experiences, activities and professional activities, so that they become effective professional tools that can fill

any deficiency that may occur within the professional cadres. advanced in the department.

12. Acceptance Criterion

- Students are accepted into the College of Arts through two channels: central admission and direct application.
- Criteria for acceptance include:
 1. General average of the certificate obtained.
 2. Practical test score.
 3. Interview score and general information.
 4. Acceptance rate for students according to their specializations and branches, as set by the Ministry.

13. Sources of Information about the Program

Relying on Kazem Haider's book (Planning and Colors) as an important introduction to the theories and basics of lines and shadows. Relying on some practical explanations of the planning steps taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites.

14. Program Development Plan

- 1– Opening the door for cooperation between the department and scientific departments in the corresponding colleges for the purposes of exchanging scientific and practical experiences.
- 2– Developing the visiting professor plan and activating it at the regional and global levels.
- 3– Working to repeat the symposium event implemented this year in order to inform the

department's students about local competencies at the Iraqi level and benefit from their potential. Replicating the effectiveness of hosting local talents emigrating outside Iraq to engage students and expand their awareness by informing them of the scientific and academic biography of these expatriates.

Program Skills Chart															
Learning Outcomes Required From The Programme															
Year/Level	Course Code	Course Name	Mandatory or Elective	Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
the first		planning	Mandatory	*	*	*	*	*	*	*	*	*	*	*	*

- Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation.

Course description form

1. Course Name: Perspective	
planning	
2. Course Code	
3. Year/Level: annual the first	
4. Date Prepared: 1/9/2025	
5. Available Forms of Attendance	
In attendance/official time	
6. Number of study hours (total 4) / number of units (total 2) 4 hours = 2 units	
120 hours / 60 units	
7. Name of Course Administrator (mention all Administrators)	
• Name ; Raghad Kamel Khazal • Email: raghad.kamel2202m@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
Introducing students to the types of calligraphy and markers among the achievements, drawing boards, basics Apply it within their practical curriculum. Learn how different technical schools deal with planning methods in their practical aspect. Knowing the findings of the most important modern schools in expressive and abstract symbolic planning applying practices The artists of these schools are part of the applied curriculum of academic study.	

9. Teaching and Learning Strategies					
The Strategy		A- Knowledge and understanding A1- The student's knowledge of the effects of light and their importance in extracting linear values of shapes The drawing, whether it is a still life (still life) or a model. A2- The student's use of the types of tools and materials involved in planning processes And the influences and techniques extracted from each of them. A3- Identifying the method of dealing with pen shapes and the tools and techniques used in constructing the painting B - Subject-specific skills B1 - Learn to reach the stage of matching the lines of the completed painting with the lines And the shadows of the executed subject B2 - Developing the student's way of dealing with all types of completed topics By their materials or by the nature of light reflection on their surface B3 - Knowledge of extracting gradation levels within linear tangent and methods of dealing with them With calligraphy pens of all kinds Teaching and learning methods - How to draw subjects directly (Stylelife + Portrait) - How to draw subjects from diagrams Evaluation methods A- Daily activities in the hall B- Weekly homework assignments C- Thinking skills C1- Choosing topics that can be implemented in innovative and extractive ways Valuable products through it C2- Adapting different raw materials and materials to extract the required results C3- Diversifying the choice of viewing angles that affect the value of the work and the method of completion			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Name of Unit/Topic	Learning Method	Evaluation Method
1	4	A theoretical lecture on the history of planning, old and modern school methods, and an introduction to the types of pens and materials used	Explaining the meaning of the art of planning, its practical requirements and uses	practical	daily

2	4	How to show various tones with a pen (sketching simplified shapes)	A practical explanation of how to plan and prepare pens and paper for planning	practical	daily	
3	4	How to show various tones with a pen (sketching simplified shapes)	Practicing line variations with different materials	practical	daily	
4	4	How to show various tones with a pen (sketching simplified shapes)	Harmonizing the font, showing emotion in it, and demonstrating its aesthetic values	practical	daily	
5	4	Teaching students how to transfer the scene or subject to paper - geometric drawing	Practicing training on how to maintain the cleanliness of the layout and not distort it by manual wiping	practical	daily	
6	4	Teaching students about the forms of misleading and how to control the shape or topic and balance it within the paper - a simple style drawing	Training the student on the relationship of the shape and type of line to the shape and type of the drawn thing	practical	daily	
7	4	Repeating the topic with different types of misleading lines - geometric style	Training the student on continuous, continuous, curved, refracted, geometric and random lines	practical	daily	
8	4	Start practicing learning to draw geometric style and how to study shadow and light	Planning a geometric shape and clarifying the study of shadow and light by planning	practical	daily	
9	4	Start practicing learning to draw geometric style and how to study shadow and light	Planning a geometric shape and clarifying the study of shadow and light by planning	practical	daily	
10	4	Study of learning to draw random shapes - Style Life Materials of different shapes and textures	Planning a random shape and clarifying the study of shadow and light by planning	practical	daily	
11	4	Study of learning to draw random shapes - Style Life Materials of different shapes and textures	Planning a random shape and clarifying the study of shadow and light by planning	practical	daily	
12	4	A diverse style drawing with the direction of shadow and light changing every time	Explaining color values in black and white and practicing them in practice	practical	daily	
13	4	Engineering drawing for a quarterly exam	Engineering drawing for a quarterly exam	practical	daily	
14	4	Drawing geometric shapes, emphasizing the color value created by light	Lay out a circle, sphere, square, cube, and cloth in different colors	practical	daily	
15	4	Drawing different shapes in style and texture	Layout of three geometric and random materials different in texture and color	practical	daily	

16	4	Practical evaluation with B6 pen of three shapes with various textures	Drawing shapes with a B6 pencil for three materials with different textures	practical	daily
17	4	Draw a bust (online), making sure to set the proportions and balance on the drawing paper	Bust chart to explore students' levels	practical	daily
18	4	Drawing a bust with a study to adjust proportions and extract color value	Training the student to study the statue of Venus vertically and horizontally	practical	daily
19	4	Drawing a bust with a fabric background	Planning for fabrics of different materials, textures and colours	practical	daily
20	4	Drawing materials with different textures and shapes, industrial style	Planning materials of various colors and lighting (flowers, fruits, aluminum, plastic)	practical	daily
21	4	The student practices a simple style, then covers it and redraws it based on memory	Developing the mental image by planning after covering the model	practical	daily
22	4	Begin teaching students simple construction formations through Style Life formations of various shapes	Installation of Estilife a pointing out the importance of construction in planning	practical	daily
23	4	Compound bust layout with simple geometric shapes	Layout a composite statue with StyleLife	practical	daily
24	4	Draw simple shapes several times with different lines each time	Training the student on variations of the vertical, horizontal, oblique, and claw layout	practical	daily
25	4	Draw simple shapes several times with different lines each time	Training the student on variations of the vertical, horizontal, oblique, and claw layout	practical	daily
26	4	A composite style drawing with emphasis on the light values of the shadow areas	Training the student on the color values of shaded areas - drawing a model	practical	daily
27	4	Drawing a portrait with emphasis on the light values of the shadow areas	Training the student on the color values of shaded areas - drawing a model	practical	daily
28	4	Mid-term portrait drawing exam	Mid-term portrait drawing exam	practical	daily
29	4	Model drawing with charcoal pencils	Experimenting with using charcoal on Canson paper	practical	daily
30	4	Practical evaluation by B6 Stylife Composite	Practical exam with B6 pen on A1 paper	practical	daily
11.					
A - Daily tests to evaluate the daily work completed in the hall B- Evaluating paintings completed at home T- Making paintings of different sizes other than what is displayed inside and outside the hall					

and displaying them at the end of the school year		
12. Learning resources and teaching methods		
Relying on Kazem Haider's book (Planning and Colors) as an important introduction to the theories and basics of lines and shadows. Relying on some practical explanations of the planning steps taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites.		
Main references (sources)		
Recommended supporting books and references (scientific journals, reports...)		
Online references, Internet websites		

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2025

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

The College of Fine Arts seeks to prepare graduates in the field of art sciences to work in government departments and benefit from the specialization in the practical and applied field.

2. Program Mission

Program mission is written here as stated in the university's catalogue and website.

3. Program Objectives

A1– Understanding and comprehending the crimes of the Ba'ath regime in Iraq and fostering generations with a national identity.

A2– Dealing with the protection and respect of human rights and developing solutions to violations..

4. Program Accreditation

A1– Understanding and comprehending human rights and the role of democracy.

A2– Dealing with the protection and respect of human rights and developing solutions to violations.

3– Understanding the methods and approaches of rights and freedoms and how to obtain them.

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
-------------------	-------------------	--------------	------------	----------

Institution Requirements	Study in all university colleges			Secondary
College Requirements	He studies in both departments			
Department Requirements	1			
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
2025– 2026 Second		The crimes of the Ba'ath regime in Iraq	theoretical	practical

8. Expected learning outcomes of the program	
Knowledge	
A-1. Identify the crimes committed against the people by the former regime. A-2. Identify the role of the Iraqi Criminal Court in combating the crimes of the former regime.	A-3. Compare human rights in the past and present.
Skills	
B1– The ability to organize, comprehend, and apply the lecture in practice.	B3– Building the foundations for a future vision and developing self-assessment skills through the findings of student tests.

B2– Dealing with crises and addressing individual differences without infringing on the rights of others.	B4– Organizing the lecture well.
Ethics	
Helping students acquire beneficial values in line with human rights, Arab authenticity, and the principles of Islam and other heavenly religions.	

9. Teaching and Learning Strategies

- 1.Explain the scientific material to students in detail.
2. Engage students in expressing opinions and Analysis of rights and images of human rights violations.
3. Discuss and engage in dialogue about vocabulary related to human rights and the rights of others.

10. Evaluation methods

Directly through daily, weekly and monthly lectures and the end-of-year exam, and indirectly through an estimated assessment of the student through attendance and daily level.

11. Faculty

Faculty Members

Academic Rank	Specialization	Special Requirements/Skills (if applicable)	Number of the teaching staff

	General	Special		Staff	Lecturer
	Public law,	international human rights law		√	

Professional Development

Mentoring new faculty members

Statement of its obligations in relation to students' rights

Professional development of faculty members

Focusing on providing learning opportunities and acquired experiences that develop students' abilities and orientations and guiding them towards continuous learning to ensure the development of their theoretical and practical cognitive competencies.

12. Acceptance Criterion

– Preparatory school certificate, fine arts institute certificate, or vocational certificate

13. The most important sources of information about the program

- 1– Dr. Adi Abdul Zahra, The Sha'ban Uprising in Karbala 1991, Karbala, 2022, p. 319.
- 2– Ministry of Higher Education and Scientific Research/Republic of Iraq, Crimes of the Ba'ath Regime in Iraq.
- 3– Our Professor Dr. Muhammad Thamer, Social, Economic, and Cultural Human Rights, 1st ed., Legal Library, Beirut, 2009.
- 4– Our Professor Dr. Muhammad Thamer, Political Human Rights, 1st ed., Legal Library, 2012.
- 5– Our Professor Dr. Muhammad Thamer, Human Rights: General Principles and Fundamentals, Al-Sanhouri Library, Baghdad, 2012.

14. Program Development Plan

Using new concepts to develop the rights and freedoms referred to in international agreements and Iraqi legislation.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
2026-2025		Crimes of the Baath Party regime in Iraq	Secondary	√	√			√	√			√	√		

Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name:					
Crimes of the Baath Party regime in Iraq					
2. Course Code:					
3. Semester / Year:					
2025– 2026					
4. Description Preparation Date:					
2025 /9 /1					
5. Available Attendance Forms:					
Theoretical (in-person)					
6. Number of Credit Hours (Total) / Number of Units (Total)					
1 - 30					
7. Course administrator's name (mention all, if more than one name)					
Name: Huda Malik Saber Email: hsabeer@uowasit.edu.iq					
8. Course Objectives					
Course Objectives			● Identify the crime legally and psychologically and clarify the international community's position on the crimes of the Ba'ath regime. ● Identify mass graves.		
9. Teaching and Learning Strategies					
Strategy		Basic teaching methods (lecture explanation and discussion) Modern teaching methods (using visual feedback to absorb and understand the material)			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method

Evaluation method	Teaching method	Name of the unit/course or subject	Required learning outcomes	Hours	Week
1	1		Crimes of Baath Party regime in Iraq		
11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports etc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					

					Report
Evaluation method	Learning method	Unit or subject name و	Required Learning Outcomes	Hours	Th
Daily duty	discussion	The concept of crimes and their divisions	Definition of crime language and idiomatica	clock	Th

			with an indication of the sections of crimes		
=	=	Types of international crimes	Statement and enumeration of types of international crimes	=	Sec
	=	Decisions of the Supreme Criminal Court	The crime of the Dujail massacre, the crime of Anfal operations, the crime of the Dujail massacre in 1982, the crime of executing a number of Iraqi merchants	=	Th
	=	The crimes of the Baath regime according to the documentation of the law of the Supreme Iraqi Criminal Tribunal 2005	The crime of Friday prayer events, the crime of suppressing the Shia uprising, the liquidation of religious and secular parties, the crime of displacing the Failen Kurds	=	For
	=		examination	=	V
	=	Psychological and social crimes and their effects	The responsibility of the state to provide protection for the legal interests of society through three levels: the mechanisms of psychological crimes (monopoly of foodstuffs, impoverishment, starvation, terror and intimidation)		Six
	=	Mental crimes erupted	Destroying religious identity, emptying Iraq of its energies, sowing the seeds of corruption in society	=	Sev
	=	Social crimes and the militarization of society	The regime relied on mobilizing the masses and militarizing society to protect it from the reaction of citizens who reject its rule	=	Eig

		The position of the Baathist regime towards religion	Fighting the seminary and its students, fighting Sunni religious scholars, destroying places of worship such as mosques and husseiniyas...	=	Nin
			Discussion of reports	=	Ter
		Violations of Iraqi Law	Photos of human rights violations and crimes of the authority	=	ath
		Some decisions Political and military violations of the Baath regime	Resolution No. 013, Resolution 865, Resolution 1244, 784.....	=	Tw
		Places of prisons	Knowing the locations of prisons in the provinces of Iraq	=	Th
			Exam	=	For
		Environmental crimes of the Baath regime in Iraq	Military and radioactive pollution and military explosion (Basra pollution with radioactive materials (Halabja)	=	Fif
			examination	=	Six
		Destruction of towns and villages	Scorched earth policy (for evidence) (bombing cities, breaching oil wells, bombing holy shrines, the battle of the Jassim River)	=	Sev
		drying Marsh	The effects of draining the marshes and bulldozing palm groves and trees	=	Eig
			Discussion of reports	=	nin
		Mass grave crimes	Events and their relationship to mass graves	=	20
		Chronological classification of genocide cemeteries	Cemeteries of 190 cemeteries of the period from 1079-2003	=	Tw

		=	Genocide cemeteries related to the Iranian war	=	Tw
		=	The 1983 Barzani Kur genocide cemeteries	=	Tw
		=	Mass graves of Anfal victims of the popular uprising	=	Tw
			examination	=	Tw
		Mass graves	Completion of mass graves sites	=	Tw
			Review	=	Tw
				=	Tw
				=	Tw
				=	thi

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and

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Academic Program and Course Description Guide

2026

Introduction:

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Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

The Department of Fine Arts adopted a strategy of systematic scientific and artistic expansion to stimulate the educational and academic path to create creative mechanisms compatible in its path and direction with the requirements of the era and its transformative language, which aims to activate intellectual activity and give experimental and applied spaces the largest and most comprehensive space for students to fulfill their role to the fullest.

2. Program Mission

Striving to build a distinguished academic academy for the students of the Fine Arts Department, by providing quality mechanisms in education and in the available specializations, to prepare scientific and artistic cadres that serve the needs of the local market, and to pave the way for creative artistic energies to join academic studies within the current specializations, and thus work to refine those talents and prepare them in preparation. well to be able to spread artistic and educational awareness.

3. Program Objectives

- 1- Introducing students to the types of colors within the color circle and the basics of applying color theory in its theoretical aspect within their practical curriculum.
- 2- Learn how art schools (classical and modern) deal with colors in their practical aspect
- 3- Knowing the findings of the most important modern schools in color and light, most notably the Impressionist school, and applying the practices of the artists of this school within the applied curriculum of academic study.

4. Program Accreditation

The department is seeking programmatic accreditation

5. Other external influences

Government support

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Requirements				
College				
Requirements				

Department Requirements				
Summer Training				
Other				

7. Program Description				
Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
Second year/first semester		Colors	-	8
Second year/second semester		Colors	-	8

8. Expected learning outcomes of the program

Knowledge

- 1- Knowing the effects of light and its importance in extracting the color value of drawn shapes, whether they are still lifes (still lifes) or models.
- 2- Knowing the types of tools and materials involved in the drawing process and the effects and techniques extracted from each of them.
- 3- Learn how to deal with oil colors and the techniques used in constructing the painting.

- 1- The student obtains color capabilities in both theoretical and applied (practical) aspects.
- 2- The student's familiarity with all the tools and materials included in his practical color practices.
- 3- Developing the student's abilities on how to build and create oil paintings of all subjects and sizes.

Skills

- 1- Learn to reach the stage of matching the colors of the completed painting with the colors of the executed subject
- 2- Developing the student's way of dealing with the shapes of completed subjects, whether by their materials or by the nature of light reflection on their surfaces.
- 3- Knowledge of extracting the forms of color gradients for single and binary colors

- 1- The student will obtain advanced capabilities to carry out oil works in various subjects
- 2- The student has the flexibility to deal with the shapes of the completed subjects, whether with their materials or the nature of the light reflection on their surfaces.
- 3- The student will acquire the skills of extracting the forms of color gradations for single and binary colors

Ethics

- The academic program adopts educational values in dealing with students to motivate and encourage them to learn and strive to spread knowledge through mastery of work and sincerity in achieving it.
- 2- Raising students' ambition to achieve and excel and developing self-confidence to make the most of their potential and energies.
 - 3- Developing students' focus on the importance of fair competition in their quest to possess capabilities and skills that qualify them to gain high ratings.
 - 4- Spreading the spirit of cooperation among students and directing them not to depend on the efforts of others in order to avoid the emergence and spread of the phenomenon of

Sponsoring and honoring students in this field and focusing the spotlight on good and distinguished models, scientifically and behaviorally.

that contradicts the norms, traditions and values adopted by the department at the private level and society at the general level.	
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9. Teaching and Learning Strategies

Teaching and learning strategies and methods adopted in implementing the program in general.

- 1- Using the method of delivering information to students through direct practical implementation with explanation to clarify the practical foundations that the student must adopt to raise his level.
- 2- Involving students in obtaining information by asking them to draw by direct implementation in the hall, and implementing them on the illustrated models chosen as part of the required assignments.
- 3- Training students in the method of questioning and logical discussion to overcome all the negatives they face during their practical practices, as well as the method of deduction in terms of information regarding the methods and techniques used in work to reach satisfactory results.
- 4- Guiding the student on an ongoing basis on the necessity of adhering to behavior inside the classroom, in order to ensure the spread of sound behavior and behaviors in the educational institution and after graduation.

10. Evaluation methods

Implementing it in all stages of the program in general.

- 1-Daily evaluations.
- 2-Quarterly evaluations.
- 3-Final evaluations.

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Assistant professor of art	Pedagogical science	design			1	

Professional Development

Mentoring new faculty members

Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, discussion groups, and teaching methods courses as participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific and expert levels in Specialty .

Professional development of faculty members

Developing their skills by involving them in the sub-committees and main committees of the department, as well as employing their energies for scientific and artistic events and festivals that are held in the name of the department and college. This would add a lot to their experiences, activities and professional activities, so that they become effective professional tools that can fill any deficiency that may occur within the professional cadres. advanced in the department.

12. Acceptance Criterion

- Direct admission is carried out by conducting practical and theoretical tests for students in the field of specialization.

13. The most important sources of information about the program

- 1- The website of the department and college.
- 2- The department's annual guide.
- 3- The department's activities and details of its tasks announced on social media sites.

14. Program Development Plan

- 1- Opening the door for cooperation between the department and scientific departments in the corresponding colleges for the purposes of exchanging scientific and practical experiences.
- 2- Developing the visiting professor plan and activating it at the regional and global levels.
- 3- Working to repeat the symposium event implemented this year in order to inform the department's students about local competencies at the Iraqi level and benefit from their potential.
- 4- Repeating the effectiveness of hosting local talents emigrating outside Iraq to engage students and expand their awareness by informing them of the scientific and academic biography of these expatriates.

Program Skills Outline																
				Required program Learning outcomes												
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics				
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	C5
Second year/first semester		colors	Basic	✓	✓	✓		✓	✓	✓		✓	✓	✓	✓	✓
Second year/second semester				✓	✓	✓		✓	✓	✓		✓	✓	✓	✓	✓

- Please tick the boxes corresponding to the individual program learning outcomes under evaluation.

Course Description Form

1. Course Name: colors	
2. Course Code:	
3. Semester / Year:	
First semester/second year	
Second semester/second year	
4. Description Preparation Date:	
3/ 9/2025	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
8 hours per week (120 hours per semester / 240 hours per academic year) – 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Assist. prof. Abdulkadhim Ali Khalaf	
Email: akhalaf@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	- Identify the basics of color matter - Proficiency in handling used practical tools - Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification 2- Direct work in front of students 3- Practice inside and outside the hall 4- Diversifying practical lecture topics

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
1	8	How to work with colors and auxiliary materials	Practical explanation of materials and raw materials	practical	daily

2	8	Method of initial construction (foundation)	A practical explanation of a transparent structure with shadow and light	practical	daily
3	8	Method of initial construction (foundation)	A practical explanation of a transparent structure with shadow and light	practical	daily
4	8	How to distribute colors and draw a still life	A practical explanation of distributing colors on the palette and drawing a still life	practical	daily
5	8	How to draw a still life	Sculpture drawing with still life	practical	daily
6	8	How to draw with the effect of projector light	Drawing a statue and projector effects	practical	daily
7	8	How to draw still life with light effects	still life oil painting (50 x 60) cm	practical	daily
8	8	still life work in neutral colors	still life oil painting in neutral colours	practical	daily
9	8	still life work with hot colors	still life work with hot colors	practical	daily
10	8	still life work in cool colors	still life work in cool colors	practical	daily
11	8	still life drawing with canvas background	still life drawing with fabric folds	practical	daily
12	8	still life drawing with popular elements	still life drawing with fruits with rug	practical	daily
13	8	still life drawing for semester exam		practical	daily
14	8	Drawing in the college garden	Draw a scene from inside the college	practical	daily
15	8	Draw different fabric folds	Still life oil painting (50 x 60) cm	practical	daily
16	8	Portrait painting in oil	Oil painting of human facial movements	practical	daily
17	8	Portrait painting in oil	Detailed oil painting of a human hand	practical	daily
18	8	Portrait painting in oil	Detailed oil painting of human legs	practical	daily
19	8	Model drawing for two people	Oil painting, small paintings (20 x 30 cm).	practical	daily
20	8	Drawing a model with Still life	Classic model drawing (60 x 70) cm	practical	daily
21	8	Drawing a model with Still life	Classic style drawing (50 x 60) cm	practical	daily
22	8	Drawing the upper limbs of a human	Classic style drawing (50 x 60) cm	practical	daily

23	8	Drawing a portrait with upper limbs	Model drawing (90 x 60) cm	practical	daily
24	8	Stylelife drawing with different materials	Stylelife drawing flowers + fruit emotion brush	practical	daily
25	8	Drawing a portrait in Arab clothes	Stylelife drawing with emphasis on clear color	practical	daily
26	8	Drawing a model wearing Arabic clothes	Full model drawing (100 x 80) cm	practical	daily
27	8	Drawing a full model wearing Arabic clothes	Complete a drawing of a full-sized model (100 x 80 cm).	practical	daily
28	8	Semester exam, model drawing,		practical	daily
29	8	Drawing a model in clear colours	Stylelife drawing with self-identification in color	practical	daily
30	8	Drawing a model in abstract colors	Abstract style drawing	practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade
50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	The curriculum book for the course is not based, except for the study vocabulary, which is divided into 30 weeks.	
Main references (sources)	Relying on Faraj Abbou's book (The Science of the Elements of Art) as an important introduction to the theories and basics of light and color. In addition to another source, which is Leonardo da Vinci's book (Theory of Photography).	
Recommended supporting books and references (scientific journals, reports....)		
Electronic references, Internet sites	Relying on some practical explanations of photographic operations taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites.	

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation
Apparatus Directorate of Quality Assurance and
Academic Accreditation Accreditation Department**



Academic Program and

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Academic Program and Course Description Guide

2025

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

The Department of Fine Arts adopted a strategy of systematic scientific and artistic expansion to stimulate the educational and academic path to create creative mechanisms compatible in its path and direction with the requirements of the era and its transformative language, which aims to activate intellectual activity and give experimental and applied spaces the largest and most comprehensive space for students to fulfill their role to the fullest.

2. Program Mission

Striving to build a distinguished academic academy for the students of the Fine Arts Department, by providing quality mechanisms in education and in the available specializations, to prepare scientific and artistic cadres that serve the needs of the local market, and to pave the way for creative artistic energies to join academic studies within the current specializations, and thus work to refine those talents and prepare them in preparation. well to be able to spread artistic and educational awareness.

3. Program Objectives

- Introducing the student to the priorities of the elements of art
- Introducing the student to the importance of the elements of art
- Providing the student with artistic and scientific skills for the Elements of Art subject in accordance with the realistic academic curriculum
- The student acquires the skill of making artistic works and familiarizes him with the types of materials

4. Program Accreditation

Does the program have program accreditation? From which side?

5. Other external influences

Is there a sponsor for the program?

6. Program Structure

Programstructure	Number of courses	Credit hours	percentage	Reviews*
Enterprise requirements				
College requirements				
Department requirements				
summer training				
atc				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
The first	The first	Art elements	applied	Practical + theoretical
The first	The first	Art elements	0	3

8.Expected learning outcomes of the program

Knowledge

Statement of learning outcomes 1

Skills

The student acquires skills related to the elements of art

Ethics

- 1The academic program adopts educational values in dealing with students to motivate and encourage them to learn and strive to spread knowledge through mastery of work and sincerity in achieving it.
- 2Raising students' ambition to achieve and excel and developing self-confidence to make the most of their potential and energies.
- 3Developing students' focus on the importance of fair competition in their quest to

possess capabilities and skills that qualify them to gain high ratings.

-4Spreading the spirit of cooperation among students and directing them not to depend on the efforts of others in order to avoid the emergence and spread of the phenomenon of selfishness among them.

Spreading a culture of rejecting everything that contradicts the norms, traditions and values adopted by the department at the private level and society at the general level.

9. Teaching and learning strategies

-1The ability to create works of art

-2The ability to build a construction topic through practice

-3The ability to design artistic projects of an aesthetic nature

10.Evaluation methods

Daily evaluation after the end of the lesson

11. Faculty

Faculty Members

Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Teacher	Fine Arts	Art elements			angel	

Professional Development

Mentoring new faculty members

Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, discussion groups, and teaching methods courses as participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific and expert levels in Specialty.

Professional development of faculty members

Developing their skills by involving them in the sub-committees and main committees of the department, as well as employing their energies for scientific and artistic events and festivals that are held in the name of the department and college. This would add a lot to their experiences, activities and professional activities, so that they become effective professional tools that can fill any deficiency that may occur within the professional cadres. advanced in the department.

12. Acceptance Criterion

Students are accepted into the College of Arts through two channels: the first is central admission and the second is direct application, based on the following:

- The general average of the certificate obtained**
- Practical test score**
- Interview score and general information**
- The acceptance rate for students according to their specializations and branches, as set by the Ministry**

13. The most important sources of information about the program

- 1- The website of the department and college.
- 2- The department's annual guide.
- 3- The department's activities and details of its tasks announced on social media sites.

14. Program Development Plan

- 1- Opening the door for cooperation between the department and scientific departments in the corresponding colleges for the purposes of exchanging scientific and practical experiences.
- 2- Developing the visiting professor plan and activating it at the regional and global levels.
- 3- Working to repeat the symposium event implemented this year in order to inform the department's students about local competencies at the Iraqi level and benefit from their potential.
- 4- Replicating the effectiveness of hosting local talents emigrating outside Iraq to

engage students and expand their awareness by informing them of the scientific and academic biography of these expatriates.

Program Skills Outline															
				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
first		Art elements	Basic	*	*	*	*	*	*	*	*	*	*	*	*

•Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation

Course description form

1. Course name: Elements of art					
2. Course code					
3. First semester/year					
4. The date this description was prepared is 1/9/2025					
5.					
6. Available forms of attendance : (Weekly)					
7. Number of study hours (total)/number of units (total) 3 hours 2 units					
8. Name of the course administrator (if more than one name is mentioned)					
Name: Adel Amer Salman					
Email: aamer @uowasit.edu.iq					
9. Course objectives					
Objectives of the study subject					
A- The student's introduction to the priorities of the Elements of Art subject					
B- Introducing the student to the importance of the elements of art					
T- Providing the student with artistic skills in the Elements of Art subject in accordance with the realistic academy curriculum					
D- The student will acquire the skill of creating graphic works of art and familiarizing him with the types of materials					
E- Giving the student the opportunity to practice the art of drawing and learn about it through self-experimentation					
10. Teaching and learning strategies					
- Continuous motivation to practice the basic skills of drawing using acrylic colors. - Motivating students and developing their abilities to deal with the various topics given to them in a simplified manner. -Explanation and clarification. - Direct presentation to students of pictorial forms of construction formations within various art schools. - Practical practice inside the hall. -Diversifying the selected construction topics.					The strategy
11. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	hour	week
Weekly evaluation	applied	Planning with pencils	Pottery vessel layout	3	1
Weekly evaluation	applied	Planning with pencils	Pottery vessel layout	3	2
Weekly evaluation	applied	Planning with pencils	Pottery vessel layout	3	3
Weekly evaluation	applied	Planning with pencils	Pottery vessel layout	3	4
Weekly evaluation	applied	Planning with pencils	Pottery vessel layout	3	5

Weekly evaluation	applied	Planning with pencils	Pottery vessel layout	3	6
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	7
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	8
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	9
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	10
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	11
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	12
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	13
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	14
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	15
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	16
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	17
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	18
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	19
Weekly evaluation	applied	Drawing with acrylic colours	Drawing geometric shapes	3	20
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	21
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	22
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	23
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	24
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	25
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	26
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	27
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	28
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	29
Weekly evaluation	applied	Watercolor painting	Landscape drawing	3	30

11.Course evaluation

The students are evaluated after the end of the lesson on a weekly basis, so that the grade for the first semester is 10 theoretical + 20 practical = 30%, and the second semester is 10 theoretical + 20 practical = 30%, and the final grade is 15 theoretical + 25 practical = 40%

12. Learning and teaching resources

Main references (sources)	The curriculum book for the course is not based, except for the academic vocabulary, which is divided into 30 weeks
Recommended supporting books and references (scientific journals, reports...)	Relying on the book Elements of Art written by Faraj Abbo As an important introduction to the theories and

	basics of the elements of art
Electronic references, Internet sites	Relying on some practical explanations For requirements technical elements taken from sites The Internet and quoting some simple films

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation
Accreditation Department



Academic program and course description guide

2025

Introduction:

The educational program is considered a coordinated and organized package of academic courses that includes procedures and experiences organized in the form of academic vocabulary, the main purpose of which is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that students are working to acquire based on the objectives of the academic program. The importance of this description is evident because it represents the cornerstone of obtaining program accreditation, and the teaching staff participates in writing it under the supervision of the scientific committees in the scientific departments.

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the latest developments in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, quarterly), in addition to adopting the description of the academic program circulated according to the book of the Department of Studies 3/2906. On 5/3/2023 with regard to programs that adopt the Bologna Process as a basis for their work.

In this area, we can only emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth conduct of the educational process.

Concepts and Terminology:

, Description of the academic program: The description of the academic program provides a brief summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a necessary summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be a developed, inspiring, motivating, realistic and applicable program.

The program's mission: It briefly explains the goals and activities necessary to achieve them, and also defines the program's development paths and directions.

Program objectives: These are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum structure: All courses/study subjects included in the academic program according to the approved learning system (semester, annual, Bologna track), whether it is a requirement (ministry, university, college, or scientific department), along with the number of study units.

Learning outcomes: A consistent set of knowledge, skills, and values that the student has acquired after the successful completion of the academic program. The learning outcomes for each course must be determined in a way that achieves the program objectives.

Teaching and learning strategies: They are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the

Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

The Department of Fine Arts adopted a strategy of systematic scientific and artistic expansion to stimulate the educational and academic path to create creative mechanisms compatible in its path and direction with the requirements of the era and its transformative language, which aims to activate intellectual activity and give experimental and applied spaces the largest and most comprehensive space for students to fulfill their role to the fullest.

2. Program Message

Striving to build a distinguished academic academy for the students of the Fine Arts Department, by providing quality mechanisms in education and in the available specializations, to prepare scientific and artistic cadres that serve the needs of the local market, and to pave the way for creative artistic energies to join academic studies within the current specializations, and thus work to refine those talents and prepare them in preparation. well to be able to spread artistic and educational awareness.

3. Program Objectives

- C1- Creating a historical background for the student regarding the science of perspective.
- C2- Enabling the student to draw or sculpt artistic scenes in a scientific manner based on a set of rules and solutions created by specialists and artists for the science of perspective.
- C3- Enabling the student to draw or sculpt artistic scenes without using lines and vanishing points, relying on what he has learned of the rules of perspective.

4. Programmatic Accreditation

Does the program have program accreditation? From which side?

5. Other External Influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Study Unit	Percentage	Notes*
Enterprise requirements				
College requirements				
Department requirements				
Summer training				
Other				

*Notes may include whether the course is core or elective.

7. Program Description

Year/Level	Course or Course Code	Course or Course Name	Credit Hours	
The second			Theoretical	Practical
The second		Perspective	1	2

8. Expected Learning Outcomes Of the Program

Knowledge

- 1 - Knowing how to draw scenes, whether geometric or natural, on canvas or paper using vanishing points and vanishing lines.
- 2- Drawing the scenes in an imaginary way, that is, as the naked eye sees them, not as they are in reality.

Values

- 1- The academic program adopts educational values in dealing with students to motivate and encourage them to learn and strive to spread knowledge through mastery of work and sincerity in achieving it.
 - 2- Raising students' ambition to achieve and excel and developing self-confidence to make the most of their potential and energies.
 - 3- Developing students' focus on the importance of fair competition in their quest to possess capabilities and skills that qualify them to gain high ratings.
 - 4- Spreading the spirit of cooperation among students and directing them not to depend on the efforts of others in order to avoid the emergence and spread of the phenomenon of selfishness among them.
- Spreading a culture of rejecting everything that contradicts the norms, traditions and values adopted by the department at the private level and society at the general level

9. Teaching and Learning Strategies

The theoretical explanation of the scientific material theoretically and then its practical application using the whiteboard and the smart board, and then application and practice by the students on the blackboard and assignment books.

10. Evaluation Methods

- Monthly exams.
- Daily participation.
- Homework assignments.

11. Teaching Staff

Faculty Members

Academic Rank	Specialization		special requirements/skills (if any)		Number of teaching staff	
	General	Private			Fulltime instructor	Temp. Instructor
Professor	Plastic arts	Plastic arts	Mastery in engineering programs, expertise in theatrical arts and techniques.		Fulltime instructor	

Professional Development

Orientation for New Faculty Members

- Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, discussion groups, and teaching methods courses as participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific and expert levels in Specialty .

Professional Development For Faculty Members

Developing their skills by involving them in the sub-committees and main committees of the department, as well as employing their energies for scientific and artistic events and festivals that are held in the name of the department and college. This would add a lot to their experiences, activities and professional activities, so that they become effective professional tools that can fill any deficiency that may occur within the professional cadres. advanced in the department.

12. Acceptance Criterion

- Students are accepted into the College of Arts through two channels: central admission and direct application.
- Criteria for acceptance include:
 1. General average of the certificate obtained.
 2. Practical test score.
 3. Interview score and general information.
 4. Acceptance rate for students according to their specializations and branches, as set by the Ministry.

13.Sources of Information about the Program

- 1- Relying on the book The Determined Curriculum (Perspective) by its author (Ismail Al-Sheikhly) as an important introduction to the theories of perspective science.
- 2- Relying on some practical explanations of perspective drawing processes from some vertical network sites on the Internet and displaying some simple and detailed films and explanations from YouTube sites.

14.Program Development Plan

- 1– Opening the door for cooperation between the department and scientific departments in the corresponding colleges for the purposes of exchanging scientific and practical experiences.
- 2– Developing the visiting professor plan and activating it at the regional and global levels.
- 3– Working to repeat the symposium event implemented this year in order to inform the department’s students about local competencies at the Iraqi level and benefit from their potential. Replicating the effectiveness of hosting local talents emigrating outside Iraq to engage students and expand their awareness by informing them of the scientific and academic biography of these expatriates.

Program Skills Chart															
Learning Outcomes Required From The Programme															
Year/Level	Course Code	Course Name	Mandatory or Elective	Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
the second		Perspective	Mandatory	*	*	*	*	*	*	*	*	*	*	*	*

- Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation.

1. Course Name: Perspective	
2. Course Code	
3. Year/Level: the second	
4. Date Prepared: 1/11/2024	
5. Available Forms of Attendance	
6. Number of study hours (total 3) / number of units (total 2) 3 hours = 2 units	
7. Name of Course Administrator (mention all Administrators)	
• Name: Assistant Professor Ali Rasan Mansour • Email: alirisan@uowasit.edu.iq	
8. Course Objectives	
1. 1– Creating a historical background for the student regarding the science of perspective. 2. 2– Enabling the student to draw or sculpt artistic scenes in a scientific manner based on a set of rules and solutions created by specialists and artists for the science of perspective. 3. 3– Enabling the student to draw or sculpt artistic scenes without using lines and vanishing points, relying on what he has learned of the rules of perspective	
9. Teaching and Learning Strategies	
The Strategy	1- Enabling the student to apply what he learned during the lesson from the filmed scenes 2- Enable the student to draw scenes from nature without using vanishing lines 3- Launching the student's imagination in creating artistic topics.

10. Course Structure					
Week	Hours	Required Learning Outcomes	Name of Unit/Topic	Learning Method	Evaluation Method
1	3	Perspective history		Theoretical lecture	dialogue
2	3	Perspective rules		Theoretical lecture	dialogue
3	3	The relationship between drawing and engineering		Theoretical lecture	dialogue
4	3	Draw the square		Practical lecture	Draw on paper
5	3	Draw the square		Practical lecture	Draw on paper
6	3	Draw the square		Practical lecture	Draw on paper
7	3	Draw the square		Practical lecture	Draw on paper
8	3	Exam			Draw on paper
9	3	Draw a rectangle		Practical lecture	Draw on paper
10	3	Draw the circuit		Practical lecture	Draw on paper
11	3	Draw the circuit		Practical lecture	Draw on paper
12	3	Draw the circuit		Practical lecture	Draw on paper
13	3	Draw the cube		Practical lecture	Draw on paper
14	3	Draw the cube		Practical lecture	Draw on paper
15	3	Exam			Draw on paper
16	3	Drawing of a stone staircase		Practical lecture	Draw on paper
17	3	Escalator drawing		Practical lecture	Draw on paper
18	3	Drawing a pyramid		Practical lecture	Draw on paper
19	3	Drawing a pyramid		Practical lecture	Draw on paper
20	3	Drawing a pyramid		Practical lecture	Draw on paper
21	3	Drawing a pyramid		Practical lecture	Draw on paper
22	3	Drawing rooms		Practical lecture	Draw on paper
23	3	Street/train drawing		Practical lecture	Draw on paper
24	3	Exam			Draw on paper
25	3	Floor drawing		Practical lecture	Draw on paper
26	3	Drawing ceilings		Practical lecture	Draw on paper
27	3	Painting the walls		Practical lecture	Draw on paper
28	3	Furniture drawing		Practical lecture	Draw on paper
29	3	Cylinder drawing		Practical lecture	Draw on paper
30	3	Exam			Draw on paper
11.					
The grade distribution out of 100 is as follows: 30% for the first semester, and this grade is divided in turn into two exams, each of which has 15 points, and 30% for the second semester, which is divided in the form in which it was divided in the first semester, and the remaining 40% grade is for the final exam.					

12. Learning resources and teaching methods		
Relying on the prescribed curriculum book (Perspective) by its author (Ismail Al-Sheikhly) as an important introduction to the theories of perspective science, while relying on some practical explanations of perspective drawing processes from some websites on the Internet, and displaying some films and simple and detailed explanations from YouTube sites.		
Main references (sources)		
Recommended supporting books and references (scientific journals, reports...)		
Online references, Internet websites		

Ministry of Higher Education and Scientific Research
Scientific supervision and evaluation device
Department of Quality Assurance and Academic Accreditation
Accreditation Department



Academic program and course description guide

2025

Introduction:

The educational program is considered a coordinated and organized package of academic courses that includes procedures and experiences organized in the form of academic vocabulary, the main purpose of which is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs such as the external examiner program.

The description of the academic program provides a brief summary of the main features of the program and its courses, indicating the skills that students are working to acquire based on the objectives of the academic program. The importance of this description is evident because it represents the cornerstone of obtaining program accreditation, and the teaching staff participates in writing it under the supervision of the scientific committees in the scientific departments.

This guide, in its second edition, includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the latest developments in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, quarterly), in addition to adopting the description of the academic program circulated according to the book of the Department of Studies 3/2906. On 5/3/2023 with regard to programs that adopt the Bologna Process as a basis for their work.

In this area, we can only emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth conduct of the educational process.

Concepts and Terminology:

The description of the academic program provides a brief summary of its vision, mission, and objectives, including an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description:

Provides a necessary summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the available learning opportunities. It is derived from the program description.

Program Vision:

An ambitious picture for the future of the academic program to be a developed, inspiring, motivating, realistic and applicable program.

The program's mission: It briefly explains the goals and activities necessary to achieve them, and also defines the program's development paths and directions.

Program objectives:

These are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum structure:

All courses/study subjects included in the academic program according to the approved learning system (semester, annual, Bologna track), whether it is a requirement (ministry, university, college, or scientific department), along with the number of study units.

Learning outcomes:

A consistent set of knowledge, skills, and values that the student has acquired after the successful completion of the academic program. The learning outcomes for each course must be determined in a way that achieves the program objectives.

Teaching and learning strategies: They are the strategies used by the faculty member to develop the student's teaching and learning, and they are plans that are followed to reach the learning goals. That is, it describes all curricular and extracurricular activities to achieve the learning outcomes of the programme.

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Academic Program Description Form

University Name: Wasit

Faculty/Institute: Fine Arts

Scientific Department: Plastic Arts

Academic or Professional Program Name: Bachelor of Arts Education

Final Certificate Name: Bachelor of Arts Education

Academic System: Annual Study system

Description Preparation Date: 1/9/2025

File Completion Date: 1/9/2026

Signature:

Head of Department Name:

Dr. Adel Amer Salman

Date:



Signature:

Scientific Associate Name:

Prof. Dr. Fadel Aram Lazem

Date: 1/9/2025

The file is checked by:

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance

Department: Date:

Signature:



Approval of the Dean

Professor Doctor
Ali Maola Sayed
WUn.F.A.Co.C&TV

1. Program Vision

The Department of Fine Arts adopted a strategy of systematic scientific and artistic expansion to stimulate the educational and academic path to create creative mechanisms compatible in its path and direction with the requirements of the era and its transformative language, which aims to activate intellectual activity and give experimental and applied spaces the largest and most comprehensive space for students to fulfill their role to the fullest.

2. Program Message

Striving to build a distinguished academic academy for the students of the Fine Arts Department, by providing quality mechanisms in education and in the available specializations, to prepare scientific and artistic cadres that serve the needs of the local market, and to pave the way for creative artistic energies to join academic studies within the current specializations, and thus work to refine those talents and prepare them in preparation. well to be able to spread artistic and educational awareness.

3. Program Objectives

- Introducing the student to the principles of the art of sculpture and its types
- Introducing the student to the importance of the art of sculpture historically and its impact on drawing the image of civilization and its culture
- Providing the student with artistic skills in sculptural composition according to the realistic academic curriculum
- The student acquires the skill of making sculptural statues and introduces him to the types of materials
- Giving the student the opportunity to practice sculpture and learn about it through self-experimentation

4. Programmatic Accreditation

Does the program have program accreditation? From which side?

5. Other External Influences

Is there a sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Study Unit	Percentage	Notes*
Enterprise requirements				
College requirements				
Department requirements				
Summer training				
Other				practical

*Notes may include whether the course is core or elective.

7. Program Description

Year/Level	Course or Course Code	Course or Course Name	Credit Hours	
The first		Sculpture	Theoretical	Practical
The first		The first	0	4

8. Expected Learning Outcomes Of the Program

Knowledge

The student acquires the skills of academic sculpture and the craft of making various types of molds

Values

1– The academic program adopts educational values in dealing with students to motivate and encourage them to learn and strive to spread knowledge through mastery of work and sincerity in achieving it.

2– Raising students' ambition to achieve and excel and developing self-confidence to

make the most of their potential and energies.

3– Developing students’ focus on the importance of fair competition in their quest to possess capabilities and skills that qualify them to gain high ratings.

4– Spreading the spirit of cooperation among students and directing them not to depend on the efforts of others in order to avoid the emergence and spread of the phenomenon of selfishness among them.

Spreading a culture of rejecting everything that contradicts the norms, traditions and values adopted by the department at the private level and society at the general level.

9. Teaching and Learning Strategies

- 1– The ability to form realistic statues from clay and then transform them into other materials
- 2– The ability to build a construction topic through practice
- 3– The ability to design sculptural projects of an aesthetic nature

11. Teaching Staff

Faculty Members

Academic Rank	Specialization		special requirements/skills (if any)	Number of teaching staff	
	General	Private		angel	Temp. Instructor

Assistant Professor	Plastic arts	Sculpture	Mastery in engineering programs, expertise in theatrical arts and techniques.		angel	
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10. Evaluation Methods

- Daily evaluation after the end of the lesson

Professional Development

Orientation for New Faculty Members

- Developing the self-development of new and full-time faculty members and even lecturers by involving them in scientific and educational courses, as well as involving them in seminars, conferences, discussion groups, and teaching methods courses as participants or lecturers, and providing facilities for them to conduct studies and research in their field of specialization, all of which would raise their scientific and expert levels in Specialty .

Professional Development For Faculty Members

Developing their skills by involving them in the sub-committees and main committees of the department, as well as employing their energies for scientific and artistic events and festivals that are held in the name of the department and college. This would add a lot to their experiences, activities and professional activities, so that they become effective professional tools that can fill any deficiency that may occur within the professional cadres. advanced in the

12. Acceptance Criterion

Students are accepted into the College of Arts through two channels: the first is central admission and the second is direct application, based on the following:

- The general average of the certificate obtained
- Practical test score

- Interview score and general information
- The acceptance rate for students according to their specializations and branches, as set by the Ministry

13.Sources of Information about the Program

- 1- The website of the department and college.
- 2- The department's annual guide.
- 3- The department's activities and details of its tasks announced on social media sites.

14.Program Development Plan

- 1– Opening the door for cooperation between the department and scientific departments in the corresponding colleges for the purposes of exchanging scientific and practical experiences.
- 2– Developing the visiting professor plan and activating it at the regional and global levels.
- 3– Working to repeat the symposium event implemented this year in order to inform the department's students about local competencies at the Iraqi level and benefit from their potential. Replicating the effectiveness of hosting local talents emigrating outside Iraq to engage students and expand their awareness by informing them of the scientific and academic biography of these expatriates.

Program Skills Chart															
Learning Outcomes Required From The Programme															
Year/Level	Course Code	Course Name	Mandatory or Elective	Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
The first		Sculpture	Mandatory	*	*	*	*	*	*	*	*	*	*	*	*

- Please check the boxes corresponding to the individual learning outcomes from the program subject to evaluation.

1. Course Name: Perspective	
2. Course Code	
3. Year/Level: the second	
4. Date Prepared: 1/11/2024	
5. Available Forms of Attendance 4practical hours 2 units	
6. Number of study hours (total 3) / number of units (total 2) 3 hours = 2 units	
7. Name of Course Administrator (mention all Administrators)	
• Name: Assistant Professor Ali Rasan Mansour • Email: alirisan@uowasit.edu.iq	
8. Course Objectives	
A– Introducing the student to the principles of the art of sculpture and its types B– Introducing the student to the importance of the art of sculpture historically and its impact on drawing image of civilization and its culture. C– Providing the student with artistic skills in sculptural formation in accordance with the realistic academic curriculum D– The student will acquire the skill of making sculptural statues and introduce him to the types of materials E– Giving the student the opportunity to practice sculpture and learn about it through self-experimentation	
9. Teaching and Learning Strategies	
The Strategy	-Continuous motivation to practice basic sculpting skills using clay and gypsum molds. - Motivating students and developing their abilities to deal with

		various topics given to them in a simplified manner. -Explanation and clarification. - Direct presentation to students of pictorial forms of constructions within various art schools. - Practical practice inside the hall. - Diversifying the selected construction topics.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Name of Unit/Topic	Learning Method	Evaluation Method
1	4	A historical overview of sculpture	Introduction to sculpture and its development	Pictures and movies	Weekly evaluation
2	4	Introduction to sculpture and its types	Introduction to relief sculpture and its types	Pictures and movies	Weekly evaluation
3	4	Sculpture and construction	The relationship between sculpture and architecture	Pictures and movies	Weekly evaluation
4	4	Sculpture and planning	Building simple prominent shapes	Pictures and movies	Weekly evaluation
5	4	Building simple prominent shapes	Building simple prominent shapes	Practical sculpture	Weekly evaluation
6	4	Building simple prominent shapes	Constructing formal curves	Practical sculpture	Weekly evaluation
7	4	Constructing formal curves	Constructing formal curves	Practical sculpture	Weekly evaluation
8	4	Constructing formal curves	Building a prominent face for a man	Practical sculpture	Weekly evaluation
9	4	Relief sculpture	Building a prominent face for a man	Practical sculpture	Weekly evaluation
10	4	Relief sculpture	Building a prominent face for a woman	Practical sculpture	Weekly evaluation
11	4	Relief sculpture	Building a prominent face for a woman	Practical sculpture	Weekly evaluation
12	4	Relief sculpture	Building a prominent face for a woman	Practical sculpture	Weekly evaluation
13	4	Relief sculpture	Build a prominent bust	Practical sculpture	Weekly evaluation
14	4	Relief sculpture	Build a prominent bust	Practical sculpture	Weekly evaluation

15	4	Relief sculpture	Build a prominent bust	Practical sculpture	Weekly evaluation
16	4	Clay and butterfly holder	Make a clay and butterfly holder	Practical sculpture	Weekly evaluation
17	4	Oval shapes	Carving an egg	Practical sculpture	Weekly evaluation
18	4	Oval shapes	Carve an oval shape	Practical sculpture	Weekly evaluation
19	4	Oval shapes	Carve an oval shape	Practical sculpture	Weekly evaluation
20	4	Oval shapes	Carve an oval shape	Practical sculpture	Weekly evaluation
21	4	OvalsPortrait building (busts)	Statue of a man's head	Practical sculpture	Weekly evaluation
22	4	OvalsPortrait building (busts)	Statue of a man's head	Practical sculpture	Weekly evaluation
23	4	OvalsPortrait building (busts)	Statue of a man's head. Statue of a woman's head	Practical sculpture	Weekly evaluation
24	4	OvalsPortrait building (busts)	Statue of a man's head. Statue of a woman's head	Practical sculpture	Weekly evaluation
25	4	OvalsPortrait building (busts)	Statue of a child's head	Practical sculpture	Weekly evaluation
26	4	Build complete statues	Statue of a man's torso	Practical sculpture	Weekly evaluation
27	4	Build complete statues	Statue of a man's torso	Practical sculpture	Weekly evaluation
28	4	Build complete statues	Statue of a woman's torso	Practical sculpture	Weekly evaluation
29	4	Build complete statues	Bust with head	Practical sculpture	Weekly evaluation
30	4	Build complete statues	Bust with head	Practical sculpture	Weekly evaluation
11.					
Evaluating students after the end of the lesson on a weekly basis, so that the first semester's grade is 50% and the second semester's grade is 50%.					
12. Learning resources and teaching methods					
Relying on the prescribed curriculum book (Perspective) by its author (Ismail Al-Sheikhly) as an important introduction to the theories of perspective science, while relying on some practical explanations of perspective drawing processes from some websites on the Internet, and displaying some films and simple and detailed explanations from YouTube sites. https://youtube.com/channel/UCw6JpSMcmpsu0DCaw4ptM2Q					