

**Ministry of Higher Education and Scientific Research
Scientific Supervision and Scientific Evaluation Apparatus
Directorate of Quality Assurance and Academic Accreditation
Accreditation Department**



Academic Program and Course Description Guide

2025/2024

Introduction:

The educational program is a well-planned set of courses that include procedures and experiences arranged in the form of an academic syllabus. Its main goal is to improve and build graduates' skills so they are ready for the job market. The program is reviewed and evaluated every year through internal or external audit procedures and programs like the External Examiner Program.

The academic program description is a short summary of the main features of the program and its courses. It shows what skills students are working to develop based on the program's goals. This description is very important because it is the main part of getting the program accredited, and it is written by the teaching staff together under the supervision of scientific committees in the scientific departments.

This guide, in its second version, includes a description of the academic program after updating the subjects and paragraphs of the previous guide in light of the updates and developments of the educational system in Iraq, which included the description of the academic program in its traditional form (annual, quarterly), as well as the adoption of the academic program description circulated according to the letter of the Department of Studies T 3/2906 on 3/5/2023 regarding the programs that adopt the Bologna Process as the basis for their work.

In this regard, we can only emphasize the importance of writing an academic programs and course description to ensure the proper functioning of the educational process.

Concepts and terminology:

Academic Program Description: The academic program description provides a brief summary of its vision, mission and objectives, including

an accurate description of the targeted learning outcomes according to specific learning strategies.

Course Description: Provides a brief summary of the most important characteristics of the course and the learning outcomes expected of the students to achieve, proving whether they have made the most of the available learning opportunities. It is derived from the program description.

Program Vision: An ambitious picture for the future of the academic program to be sophisticated, inspiring, stimulating, realistic and applicable.

Program Mission: Briefly outlines the objectives and activities necessary to achieve them and defines the program's development paths and directions.

Program Objectives: They are statements that describe what the academic program intends to achieve within a specific period of time and are measurable and observable.

Curriculum Structure: All courses / subjects included in the academic program according to the approved learning system (quarterly, annual, Bologna Process) whether it is a requirement (ministry, university, college and scientific department) with the number of credit hours.

Learning Outcomes: A compatible set of knowledge, skills and values acquired by students after the successful completion of the academic program and must determine the learning outcomes of each course in a way that achieves the objectives of the program.

Teaching and learning strategies: They are the strategies used by the faculty members to develop students' teaching and learning, and they are plans that are followed to reach the learning goals. They describe all classroom and extra-curricular activities to achieve the learning outcomes of the program.

Academic program description form

- **University name:** University of Wasit.
- **College/Institute:** College of Fine Arts.

Scientific Department: Department of plastic Arts

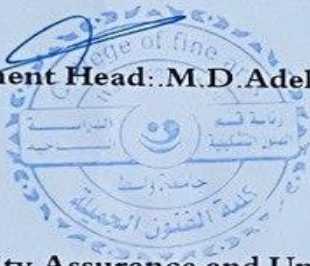
- **Name of the academic or professional program:** Bachelor of Fine Arts.
- **Name of final degree:** Bachelor's degree in Art Education
- **Academic system:** Annual.
- **Description preparation date:** 1/3/2025.
- **Date of filling the file:** 1/3/2025

Check the file before

Signature:

Name of Department Head: M.D Adel amer

Date:



Signature:

Name of the scientific assistant: A.M.D. Fadel Aram

Date:

Prof. A. Dr.
Fadhel Aram Lazim

Division of Quality Assurance and University Performance

Name of the Director of the Quality Assurance and University

Performance Division: Mustafa kareem nijam

Date:

Signature:

Authentication of the Dean



Course Description Form

1. Course Name: colors	
2. Course Code:	
3. Semester / Year:	
First semester/ third year	
Second semester/ third year	
4. Description Preparation Date:	
25/ 2/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
6 hours per week (180 hours per semester / 360 hours per academic year) – 3 units	
7. Course administrator's name (mention all, if more than one name)	
Name: T.D. Rashid Akkar Radhi Hassan	
Email: rashid@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Identify the basics of color matter Proficiency in handling used practical tools Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification 2- Direct work in front of students 3- Practice inside and outside the hall 4- Diversifying practical lecture topics

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
1	6	Training the student to mix colors to extract different color shades 1	Study and Drawing Stilllife	practical	daily

2	6	Study the formations of shapes, their proportions and dimensions	Relying on Contrasting Colors Stilllife	practical	daily
3	6	Study the formations of the realistic shape	Relying on Compound Colors Stilllife	practical	daily
4	6	Study the formations of the realistic shape	Relying on Neutral Colors Stilllife	practical	daily
5	6	Study the model	Planning in One Color Half Model	practical	daily
6	6	Complete the study of the model	Planning and Full Coloring Half Model	practical	daily
7	6	Study a half-model	Half Model with All Its Details	practical	daily
8	6	Drawing a model	Drawing a Half Model in Impressionist	practical	daily
9	6	Drawing a model	Drawing a Half Model in Impressionist	practical	daily
10	6	Drawing a model	Drawing a Compound Stilllife	practical	daily
11	6	Drawing a still-life with expressive colors	Emphasizing the Color Perspective	practical	daily
12	8	Drawing a live nature	Modifying Colors Between the Scene and	practical	daily
13	8	Modifying the colors of a half-model		Drawing a Model	daily
14	6	Drawing a model Semester exam	Drawing a Full Model	practical	daily
15	6	Drawing a full model	End of the First Semester	practical	daily
16	6	Evaluation of works	Drawing a Full Model	practical	daily
17	6	Full model exam	Drawing Nature (Travel)	practical	daily
18	6	Drawing a nature with impressionistic colors	Drawing Nature (Travel)	practical	daily
19	6	Drawing a nature with impressionistic colors	Drawing a Compound Stilllife	practical	daily
20	6	Drawing a still-life with a background	Quick Color Studies	practical	daily
21	6	Quick sketches of a half-model with colors	Simulating a World Painting in a Model	practical	daily
22	6	Simulating a world-class painting by Rembrandt	Drawing a Watercolor Stilllife	practical	daily

23	6	Still-life composite watercolor	Drawing a Half Model in One of the Poses	practical	daily
24	6	Semi-model exam	Drawing a Full Model in One of the Poses	practical	daily
25	6	Drawing a full model standing	Composing a Model with an Abstract Background	practical	daily
26	6	Drawing a full model extended	Abstracting the Model with the Background	practical	daily
27	6	Drawing a model with a background in an abstract way	Drawing a Full Model Drawing the Model Based on Color Spaces	practical	daily
28	6	Drawing a model with a background in an abstract way	Drawing a Cubist		daily
29	6	Drawing a full model Drawing the model based on color spaces	End of the Second Semester	practical	daily
30	6	Drawing a full cubist model	Study and Drawing Stilllife	practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade
50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	There is no curriculum book for the course except for the study vocabulary divided over 30 weeks.	
Main references (sources)		
Recommended supporting books and references (scientific journals, reports....)	Relying on translated and untranslated scientific books as an important introduction to the theories and basics of light and color.	
Electronic references, Internet sites		

Course Description Form

1. Course Name: History of Islamic art	
2. Course Code: History of ancient Iraqi art	
3. Semester / Year: / 2024 - 2025	
4. Description Preparation Date: 11/11/ 2024	
5. Available Attendance Forms: Official working hours (classrooms)	
6. Number of Credit Hours (Total) / Number of Units (Total) 60 hours	
7. Course administrator's name (mention all, if more than one name)	
Name: Alaa Al Deen Abdel Hussein Email: Aladdin.Al-Quraishi@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Introducing students to the history of Islamic arts and familiarizing themselves with its eras and effects Access to the artistic heritage that existed during the Islamic period. Knowing the degrees of development that Islamic arts have undergone since the beginning of Islam until the last stages of Islamic rule.
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> Using electronic means of explanation and presentation Displaying images related to each topic and comparing them with similar images from other civilizations Education curricula for innovation, knowledge of the rules and foundations of Mesopotamian art <p>Adopting self-education through sources, references, curricula, and extracurricular assignments</p>
10. Course Structure	
1. Course structure Week Hours Required learning outcomes Name of unit/course or subject Teaching method Evaluation method 1 2 Orientalists' opinions on Arab arts before Islam Arab arts before Islam Theoretical + electronic presentation Questions and discussion	

2	2	The architecture of the Holy Kaaba, Arab arts in the Hejaz, theoretical + electronic presentation, questions and discussion
3	2	Cultural Centers in Yemen Arab Arts in the South of the Jazira Theory + Electronic Presentation Questions and Discussion
4	2	Stages of building the Prophet's Mosque and Quba, the first Islamic architecture, theoretical + electronic presentation, questions and discussion
5	2	Arches + columns and capitals, aspects of Islamic architecture, theoretical + electronic presentation, questions and discussion
6	2	Muqarnas + minarets, aspects of Islamic architecture, theoretical + electronic presentation, questions and discussion
7	2	Domes + mihrab + minarets Aspects of Islamic architecture Theoretical + electronic presentation Questions and discussion
8		First two exams
9	2	Geometric + Botanical Geometric and floral motifs Theoretical + electronic presentation Questions and discussion
10	2	Arabesque + written geometric and floral decorations theory + electronic presentation questions and discussion
11	2	Civil Architecture Architecture and decoration in the Umayyad era Theory + electronic presentation Questions and discussion
12	2	Al-Mushta Palace + Al-Touba Palace, Architecture and Decoration in the Umayyad Era, Theory + Electronic Presentation, Questions and Discussion
13	2	Qasr Amra + Qasr Al-Hayr Al-Sharqi Architecture and decoration in the Umayyad era Theoretical + electronic presentation Questions and discussion
14		Take another test
15	2	Al-Minya Palace + Khirbet Al-Mafjar Palace Architecture and decoration in the Umayyad era Theory + electronic presentation Questions and discussion
16	2	The Holy Mosque + the Umayyad Mosque Civil architecture in the Umayyad era Theoretical + Electronic presentation Questions and discussion
17	2	Civil Architecture Architecture and decoration in the Abbasid era Theory + electronic presentation Questions and discussion
18	2	Building Baghdad + Raqqa Civil architecture in the Abbasid era Theoretical + electronic presentation Questions and discussion
19	2	Al-Ukhaydir Fort, Civil Architecture in the Abbasid Era, Theory + Electronic Presentation, Questions and Discussion
20	2	Samarra Building Civil Architecture in the Abbasid Era Theoretical + Electronic Presentation Questions and Discussion
21	2	Samarra ornamental patterns, civil architecture in the Abbasid era, theory + electronic presentation, questions and discussion
22		Examination of the first two
23	2	Samarra Mosque + Abu Dalf Mosque Civil Architecture in the Abbasid Era Theory + Electronic Presentation Questions and Discussion
24	2	Abu Dalf Mosque Civil Architecture in the Abbasid Era Theoretical + Electronic Presentation Questions and Discussion
25	2	The beginnings of the art of Islamic photography Islamic photography is theoretical + electronic presentation, questions and discussion
26	2	The Iraqi School + the Fatimid School Schools of Islamic Photography Theoretical + Electronic Presentation Questions and Discussion
27	2	Photography in the Mamluk Era, Schools of Islamic Photography, Theory + Electronic Presentation, Questions and Discussion
28	2	Andalusian + Mongolian + Timurid + Turkish photography Schools of Islamic photography Theoretical + electronic presentation Questions and discussion
29		Take another test
30	2	Comprehensive review of the theoretical subject + electronic presentation, questions and discussion

11- Course Evaluation .	
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. The division of the grade/question is 50 and the final is 50 for the pursuit. The first semester is 25 and includes monthly exams + daily grades, as well as the second semester.	
12. Learning and teaching resources	
Required textbooks (methodology, if any)	The primary source is the book (Balqis Mohsen Hadi) (History of Arab-Islamic Art)
Main references (sources)	Ahmed Fikry's book (Cairo's Mosques and Schools - Introduction), Richard Ettenhausen's book (Islamic Art), Zaki Muhammad Hassan's book (Islamic Arts)... and others.
Recommended supporting books and references (scientific journals, reports....)	A number of research papers published in some journals
Electronic references, Internet sites	There are many websites, most of which contain significant numbers of illustrations that were used as introductory tools within the weekly lectures.

Course Description Form

1. Course Name: colors	
2. Course Code:	
3. Semester / Year: 2024- 2025	
4. Description Preparation Date: 1\ 11 \ 2024	
5. Available Attendance Forms: Official working hours (classrooms)	
6. Number of Credit Hours (Total) / Number of Units (Total) 120 hours 60 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Assistant Professor Doctor Qassim jalil mahdy Email: qalhossainy@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Providing students with experience in knowing primary, secondary, and other colors. The student's knowledge of the source of light and its relationship to colors. Paying attention to shadow and light through colors.
9. Teaching and Learning Strategies	

Strategy	- Direct practical performance in front of students. Go out into nature and gain color experience through direct observation.
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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	4 hours	Colors	Introduction to matter - warm and cold colors - primary, secondary and tertiary colours	practical	Follow up on every student
2.	=	Shadow and light	Introducing students to shadow and light and how to apply them	=	=
3.	=	Basics of color drawing (wooden – pastel)	A practical application on the topic using wood colours	=	=
4.	=	Basics of color drawing (wooden – pastel)	A practical application on the topic using pastel colors	=	=
5.	=	Basics of watercolor painting	A practical application on the topic using watercolors	=	=
6.	=	Still Life	Explaining how to draw (still life) in front of the students (outline) without details	=	=
7.	=	Still Life (two colors)	Presenting the topic still life) to the students and drawing it in two colors (practical application)	=	=
8.	=	Still Life (two colors)	Presenting the topic (still life) to the students and drawing it in two colors (practical application)	=	=
9.	=	Still Life (three colors)	He presented the topic (still life) to the students and drew it in three colors (practical application)	=	=
10.	=	Still Life	He presented the topic (Still life) in front of the students (different materials) and drew it according to the colors present in the topic	=	=
11.	=	=	He presented the topic (Still life) in front of the students (different materials) and drew it according to the colors present in the topic	=	=

12.	=	=	He presented the topic (Still life) in front of the students (different materials) and drew it according to the colors present in the topic	=	=
13.	=	=	He presented the topic (Still life) in front of the students (different materials) and drew it according to the colors present in the topic	=	=
14.	=	Free topic	Go out into nature and paint a live subject in color	=	=
15.	=	Business evaluation	Business evaluation	=	Business evaluation
16.	=	Colors in art schools	Introducing students to the nature of colors used in modern art schools	=	Questions and discussion
17.	=	Impressionist colors	Painting an Impressionist subject (from the Impressionist school)	=	=
18.	=	Portrait	Explaining to students how to draw a portrait (correct proportions)	=	Follow up on every student
19.	=	=	Explaining to students how to draw a portrait (shadow and light)	=	=
20.	=	=	Two-tone practical application	=	=
21.	=	=	Practical application with assignments on the topic	=	=
22.	=	=	Practical application with following up on assignments and giving notes to develop students' skills	=	=
23.	=	Getting out into nature	Practical application - the student chooses a specific angle to draw in color	=	=
24.	=	free drawing	The student freely chooses a topic and draws it in pastel colours	=	=
25.	=	free drawing	The student freely chooses a topic and draws it in watercolor	=	=
26.	=	free drawing	The student freely chooses a topic and draws it in color	=	=

27.	=	black and white	Drawing of the subject (silent nature), black and white	=	=
28.	=	black and white	Black and white portrait drawing	=	=
29.	=	Free topic	The student chooses a topic freely	=	=
30.	=	Business evaluation	Business evaluation	=	Business evaluation

11. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports.....etc					
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

Main references (sources) - Watch artistic works on (YouTube).
Photographers of artistic works and realistic scenes.

Recommended supporting books and references (Scientific journals, reports....): Science of the elements of art: Faraj Abbou

Electronic references, websites - Benefit from artists' websites
Professionals and technical schools.

Course Description Form

1. Course Name:					
English Language					
2. Course Code:					
3. Semester / Year:					
2024/2025					
4. Description Preparation Date:					
2024-11-12					
5. Available Attendance Forms:					
Theoretical					
6. Number of Credit Hours (Total) / Number of Units (Total)					
2					
7. Course administrator's name (mention all, if more than one name)					
<p>Name: Asst.Lect Umniyah Mohammed Jasim</p> <p>Email: Umniyahmj@uowasit.edu.iq</p>					
8. Course Objectives					
Course Objectives	<ul style="list-style-type: none"> • This course aims to teach students simplified principles, grammar, and vocabulary of comprehensive and general English language. • It aims to achieve the four language skills and empower students with them effectively. • This course aims to teach them basic terms in the English language in accordance with their specialty. 				
9. Teaching and Learning Strategies					
Strategy	<ul style="list-style-type: none"> • General and transferable skills (other skills related to employability and personal development). • Using sources, references, and cultural technology (novels, films). • Follow up on modern language teaching methods. 				
10- Teaching and Learning Strategies					
Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method

1.	2	Teach them how to read by reading the article on this topic.	Introduction to English language & its importance to arts pt 1	Theoretical	Daily and Monthly
2.	2	Teach them how to read by reading the article on this topic.	Introduction to English language & its importance to arts pt 2	Theoretical	Daily and Monthly
3.	2	Teach them how to write well and give them writing assignments.	Advanced Principles of writing in English pt1	Theoretical	Daily and Monthly
4.	2	Teach them how to write well and give them writing assignments.	Advanced Principles of writing in English pt2	Theoretical	Daily and Monthly
5.	2	Teach them how to read by reading the article on this topic and linking their exact specialization with the language.	Drawing	Theoretical	Daily and Monthly
6.	2	Teach them how to read by reading the article on this topic and linking their exact specialization with the language.	Hatching	Theoretical	Daily and Monthly
7.	2	Teach them how to read by reading the article on this topic and linking their exact specialization with the language.	A still life	Theoretical	Daily and Monthly
8.	2	Teach them how to read by reading the article on this topic and linking their exact specialization with the language.	Artivism	Theoretical	Daily and Monthly
9.	2	Make them memorize terms that are useful in their specialty	Artistic terms	Theoretical	Daily and Monthly
10.	2		Exam 1		Daily and Monthly
11.	2	Teach them basic language structure.	An Introduction to English Language to Tenses	Theoretical	Daily and Monthly

12.	2	Teach them basic language structure.	Present simple, continuous and perfect	Theoretical	Daily and Monthly
13.	2	Teach them basic language structure.	Present perfect continuous	Theoretical	Daily and Monthly
14.	2		Exam 2		Daily and Monthly
15.	2	Teach them basic language structure.	Past simple, continuous and perfect	Theoretical	Daily and Monthly
16.	2	Teach them basic language structure.	Future Forms	Theoretical	Daily and Monthly
17.	2	Teach them basic language structure.	Introduction to Modal AUX. V. Have & Have Got	Theoretical	Daily and Monthly
18.	2	Teach them basic language structure.	Have & Have Got	Theoretical	Daily and Monthly
19.	2	Teach them basic language structure.	Prepositions in time expressions	Theoretical	Daily and Monthly
20.	2	Teach them basic language structure.	Comparative & Superlative adjective	Theoretical	Daily and Monthly
21.	2	Teach them basic language structure.	Expressions of a Quantity	Theoretical	Daily and Monthly
22.	2		Exam 3		Daily and Monthly
23.	2	Teach them basic language structure.	So & Such	Theoretical	Daily and Monthly
24.	2	Teach them how to form important vocabulary.	Vocabularies	Theoretical	Daily and Monthly
25.	2	Teach them basic language structure.	Introduction to If Conditional pt1	Theoretical	Daily and Monthly
26.	2	Teach them basic language structure.	Introduction to If Conditional pt2	Theoretical	Daily and Monthly
27.	2	Teach them how to form important vocabulary.	Synonyms	Theoretical	Daily and Monthly
28.	2	Teach them how to form important vocabulary.	Antonyms	Theoretical	Daily and Monthly
29.	2		Exam 4		Daily and Monthly

30.	2	Review the material completely and prepare for the final exams.	Review	Theoretical	Daily and Monthly
11.Course Evaluation					
<ul style="list-style-type: none"> • Weekly oral assignment • Monthly exams • Annual reports in the language 					
12.Learning and Teaching Resources					
The methodological book prescribed by the Ministry for teaching the English language to non-language specialists. (Headway Oxford)					
Relying on some educational novels and films related to the language.					
Oxford Dictionary for translating the most important terms within the specific specialty.					

CourseDescriptionForm

1. CourseName:					
Arabic					
2. CourseCode:					
3. Semester/Year:					
annual					
4. DescriptionPreparationDate:					
٢٠٢٤/١٠/٢					
5.AvailableAttendanceForms:					
Attendance time					
6.NumberofCreditHours(Total)/NumberofUnits(Total)					
60 hours					
7.Courseadministrator's name (mentionall,if morethanone name)					
Name: WISAL QASIM GHABASH Email: wisal@uowasit.edu.iq					
8. Course Objectives					
Course Objectives			<p>The student's introduction to the basics of the Arabic language</p> <p>. Introduce the student to the importance of Arabic language and its role in culture</p> <p>Giving the student correct writing skills</p>		
9. Teaching and Learning Strategies					
Strategy		<p>-The student is taught the rules of the Arabic language</p> <p>-Acquiring the skill of writing and correct pronunciation</p> <p>-Gaining the ability to express in a clear and easy manner</p>			
10. Course Structure					
Week	Hours	Required Learning	Unit or subject	Learning	Evaluation
			name	method	

		Outcomes			method
1	2	Know how to write the hamza at the beginning of a word	Hamza at the beginning of speech (Hamzat al-Wasl and Hamzat al-Qat`)	Lecture method and use of clarification methods	Questions and discussion
2	2	Studying the most important linguistic dictionaries and how to find the meanings of words	How to detect words in Arabic dictionaries	Lecture method and use of clarification methods	Questions and discussion
3	2	Knowing the active participle and how to parse and derive it	Active participle	Lecture method and use of clarification methods	Questions and discussion
4	2	Knowing the Effect participle and how to parse and derive it	participle	Lecture method and use of clarification methods	Questions and discussion
5	2	Memorizing and analyzing the verse	(Quranic text (Surat Al-Kahf	Lecture method and use of clarification methods	Questions and discussion
6	2	Knowing the most important pronouns used in the verb and their parsing	Attributing the verb to pronouns	Lecture method and use of clarification methods	Questions and discussion
7	2	How to differentiate between dha and dha	Dhaad and Dhaa	Lecture method and use of clarification methods	Questions and discussion
8	2	Knowing the cases of prohibited exchange and their reasons	It is prohibited to exchange	Lecture method and use of clarification methods	Questions and discussion
9	2	Explaining which verbs take two objects and how to parse them	Verbs that take two objects	Lecture method and use of clarification methods	Questions and discussion

10	2	Learn about this method and how to use it	Exclamation style	Lecture method and use of clarification methods	Questions and discussion
11	2	Memorizing the poem, analyzing it, and clarifying the meanings	The poem Weapons and Children by Badr Shaker Al-Sayyab	Lecture method and use of clarification methods	Questions and discussion
12	2	Recognize these terms and differentiate between them with examples	The shortened, the incomplete, and the elongated	Lecture method and use of clarification methods	Questions and discussion
13	2	Identify the concept of the story and its origin Analysis of a short story	Nonfiction text (short story)	Lecture method and use of clarification methods	Questions and discussion
14	2	Recognize these terms and differentiate between them with examples	Conditional style	Lecture method and use of clarification methods	Questions and discussion
15	2	Memorizing the poem, analyzing it, and clarifying the meanings	Prayers in the Temple of Love, a poem by Abu Al-Qasim Al-Chebbi	Lecture method and use of clarification methods	Questions and discussion
16	2	Memorizing the poem, analyzing it, and clarifying the meanings	The hamza in the middle of speech	Lecture method and use of clarification methods	Questions and discussion
17	2	How to write the hamza at the end of a word	Extreme hamza	Lecture method and use of clarification methods	Questions and discussion
18	2	Memorizing the poem, analyzing it, and clarifying the meanings	Poem of God and the Poet by Ali Mahmoud Taha	Lecture method and use of clarification methods	Questions and discussion
19	2	Knowing the suspicious adjective and how to parse it and derive it	The characteristic is already suspicious	Lecture method and use of clarification methods	Questions and discussion

20	2	Knowing prepositions, their use and meanings	Prepositions	Lecture method and use of clarification methods	Questions and discussion
21	2	Memorizing the poem, analyzing it, and clarifying the meanings	The train passed by Nazik al-Malaika	Lecture method and use of clarification methods	Questions and discussion
22	2	Knowing the sources of the triple verb and their meanings	The infinitives are the infinitives of the triple verb	Lecture method and use of clarification methods	Questions and discussion
23	2	Knowing the sources of the quadruple verb and their meanings	Quadrilateral verbs	Lecture method and use of clarification methods	Questions and discussion
24	2	How to differentiate between the two types	The source of time and the source of body	Lecture method and use of clarification methods	Questions and discussion
25	2	How to differentiate between the two types	The explicit source and the responsible source	Lecture method and use of clarification methods	Questions and discussion
26	2	The importance of the subject of the call, its parsing, and its tools	Types of heralds	Lecture method and use of clarification methods	Questions and discussion
27	2	Identify the novel and give a suitable example and analyze it	Nonfiction text (novel)	Lecture method and use of clarification methods	Questions and discussion
28	2	Identify the short story and give a suitable example and analyze it	Nonfiction text (short story)	Lecture method and use of clarification methods	Questions and discussion
29	2	Review what has been studied and focus on what is important	review	Lecture method and use of clarification methods	Questions and discussion
30	2		exam		

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11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports

Distribution of the grade out of ١٠٠ according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

The division of the grade/endeavor is ٥٠ and the final is out of ٥٠ for the endeavour. The first semester is out of ٢٥ and includes Monthly exams + daily grades

Arabic language lessons

-Basic concepts in language and literature - Muhammad Sayel Hamdan

Al-Mawrid Scientific Magazine and others

Electronic References, Websites	
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المواقع التي تختص بتعلم اللغة العربية

Course Description Form

1. Course Name: colors	
2. Course Code:	
3. Semester / Year:	
First semester/second year	
Second semester/second year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
4 hours per week (60 hours per semester / 120 hours per academic year) – 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: M. M. Adel Mohsen Manati	
Email: Adilmuhsne17@gmail.com	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Identify the basics of color matter Proficiency in handling used practical tools Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification 2- Direct work in front of students 3- Practice inside and outside the hall 4- Diversifying practical lecture topics

10- Teaching and Learning Strategies					
Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
1	4	How to work with colors and auxiliary materials	Practical explanation of materials and raw materials	practical	daily
2	4	Method of initial construction (foundation)	A practical explanation of a transparent structure with shadow and light	practical	daily
3	4	Method of initial construction (foundation)	A practical explanation of a transparent structure with shadow and light	practical	daily
4	4	How to distribute colors and draw a still life	A practical explanation of distributing colors on the palette and drawing a still life	practical	daily
5	4	How to draw a still life	Sculpture drawing with still life	practical	daily
6	4	How to draw with the effect of projector light	Drawing a statue and projector effects	practical	daily
7	4	How to draw still life with light effects	still life oil painting (50 x 60) cm	practical	daily
8	4	still life work in neutral colors	still life oil painting in neutral colours	practical	daily
9	4	still life work with hot colors	still life work with hot colors	practical	daily
10	4	still life work in cool colors	still life work in cool colors	practical	daily
11	4	still life drawing with canvas background	still life drawing with fabric folds	practical	daily
12	4	still life drawing with popular elements	still life drawing with fruits with rug	practical	daily
13	4	still life drawing for semester exam		practical	daily
14	4	Drawing in the college garden	Draw a scene from inside the college	practical	daily
15	4	Draw different fabric folds	Still life oil painting (50 x 60) cm	practical	daily
16	4	Portrait painting in oil	Oil painting of human facial movements	practical	daily
17	4	Portrait painting in oil	Detailed oil painting of a human hand	practical	daily
18	4	Portrait painting in oil	Detailed oil painting of human legs	practical	daily

19	4	Model drawing for two people	Oil painting, small paintings (20 x 30 cm).	practical	daily
20	4	Drawing a model with Still life	Classic model drawing (60 x 70) cm	practical	daily
21	4	Drawing a model with Still life	Classic style drawing (50 x 60) cm	practical	daily
22	4	Drawing the upper limbs of a human	Classic style drawing (50 x 60) cm	practical	daily
23	4	Drawing a portrait with upper limbs	Model drawing (90 x 60) cm	practical	daily
24	4	Stylelife drawing with different materials	Stylelife drawing flowers + fruit emotion brush	practical	daily
25	4	Drawing a portrait in Arab clothes	Stylelife drawing with emphasis on clear color	practical	daily
26	4	Drawing a model wearing Arabic clothes	Full model drawing (100 x 80) cm	practical	daily
27	4	Drawing a full model wearing Arabic clothes	Complete a drawing of a full-sized model (100 x 80 cm).	practical	daily
28	4	Semester exam, model drawing,		practical	daily
29	4	Drawing a model in clear colours	Stylelife drawing with self-identification in color	practical	daily
30	4	Drawing a model in abstract colors	Abstract style drawing	practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade
50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	The curriculum book for the course is not based, except for the study vocabulary, which is divided into 30 weeks.	
Main references (sources)	Relying on Faraj Abbou's book (The Science of the Elements of Art) as an important introduction to the theories and basics of light and color. In addition to another source, which is Leonardo da Vinci's book (Theory of Photography).	

Recommended supporting books and references (scientific journals, reports....)	
Electronic references, Internet sites	Relying on some practical explanations of photographic operations taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites.

Course Description Form

1. Course name: Colors					
2. Course code					
3. Semester/Year: 2024-2025					
First semester / Fourth year					
4. Date of preparation of this description:					
1/10/2024					
5. Available attendance forms: Weekly					
6. Number of study hours (total) / Number of units (total):					
hours per week (60 hours per semester / 120 hours per academic year) – 2 un					
7. Name of the course administrator (if more than one name is mentioned)					
Name: Asst.Dr. Bassam Adnan Jassim Email: bassamadnan1985@gmail.com					
8. Course objectives					
<ul style="list-style-type: none"> ● Learn the basics of the color material ● Master the use of practical too ● Develop the theoretical and practical skills and capabilities o the material 				Subject objectives	
9. Teaching and learning strategies					
Explanation and clarification Direct work in front of students Practice inside and outside the hall Diversifying the topics of practical lectures					Strategy
١٠. بنية المقرر					
Evaluation method	Learning method	Unit or topic name	Required learning outcomes	Watch es	The week
daily	practical	Practical explanation of materials and raw materials	How to work with colors and auxiliary materials	4	1
daily	practical	Practical explanation of transparent construction with shadow and light	Primary construction (method (foundation	4	2

daily	practical	Practical explanation of transparent construction with shadow and light	Primary construction (method (foundation	4	3
daily	practical	Practical explanation of distributing colors on the palette and drawing still life	How to distribute colors and draw still life	4	4
daily	practical	Drawing a statue with Stillayev	How to draw a still life	4	5
daily	practical	Statue drawing and projector effects	How to draw with projector light effect	4	6
daily	practical	Still Life Oil Painting (50x60)cm	How to draw still life with light effects	4	7
daily	practical	Stilllife drawing oil composite in neutral colours	Stilllife work in neutral colors	4	8
daily	practical	Stilllife drawing with hot colors	Stilllife work in hot colors	4	9
daily	practical	Stilllife drawing with cold colors	Stilllife work in cold colors	4	10
daily	practical	Stilllife drawing with fabric folds	Still life drawing with canvas background	4	11
daily	practical	Still life drawing with fruits with rug	Drawing still life with folk elements	4	12
practical	عملي	Drawing Stilllife Semester Exam		4	13
daily	practical	Drawing a scene from inside the college	Drawing in the college garden	4	14
daily	practical	Still Life Oil Painting (50x60)cm	Drawing different fabric folds	4	15
daily	practical	Oil painting of human facial movements	oil portrait drawing	4	16
daily	practical	رسم بالزيت تفصيل ليد انسان	oil portrait drawing	4	17
daily	practical	رسم بالزيت تفصيل لارجل انسان	oil portrait drawing	4	18
daily	practical	Oil painting small paintings (20x30)cm	Model drawing for two people	4	19
daily	practical	Classic model drawing (60x70)cm	Drawing a model with Stilllife	4	20
daily	practical	Classic Still Life Drawing (50x60)cm	Drawing a model with Stilllife	4	21
daily	practical	Classic Still Life Drawing (50x60)cm	Drawing of human upper limbs	4	22
daily	practical	Model drawing (90x60) cm	Portrait drawing with upper limbs	4	23
daily	practical	Stilllife drawing roses + fruit emotion brush	Drawing still life with different materials	4	24
daily	practical	Stilllife drawing with emphasis on bold color	Portrait drawing in Arabic clothes	4	25
daily	practical	Full model drawing (100x80)cm	Drawing a model in Arabic clothes	4	26
daily	practical	Complete drawing of a full-size model (100x80) cm	Drawing a complete model in Arabic clothes	4	27
practical	practical	Midterm exam drawing model		4	28
daily	practical	Stilllife drawing with self-definition of color	Drawing a model in bold colors	4	29
daily	practical	Abstract Still Life Drawing	Abstract model drawing	4	30

11. Course Evaluation		
Final grade	Chapter Two	Chapter One
100%	50%	50%
12. Learning and teaching resources		
The curriculum is not based on a textbook, .as it is a practical subject	(Required textbooks (methodology if any	
Relying on Faraj Abbou's book (The Science of the Elements of Art) as an important introduction to the theories and basics of light and color. In addition to another source, Leonardo da Vinci's book .((The Theory of Photography	(Main References (Sources	
	Recommended supporting books and (.references (scientific journals, reports, etc	
Relying on some practical explanations of the photography processes taken from some websites and quoting some films and simple and detailed explanations from YouTube sites	Electronic references, websites	

Course Description Form

1. Course Name: Aesthetics	
2. Course Code:	
3. Semester / Year: 2024- 2025	
4. Description Preparation Date: 1\11\ 2024	
5. Available Attendance Forms: Official working hours (classrooms)	
6. Number of Credit Hours (Total) / Number of Units (Total) 60 hours 60 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Assistant Professor Doctor Qassim jalil mahdy Email: qalhossainy@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> The student's knowledge of the meaning of aesthetics. Providing the student with knowledge of the philosophy of aesthetics among ancient and modern philosophers. The student's ability to explain, clarify and understand all vocabulary related to beauty.
9. Teaching and Learning Strategies	

Strategy	- Weekly lectures, student discussion, and interactive dialogue within the lesson.				
10. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1.	2 hours	The philosophy of beauty among the Greeks	Meaning of beauty	theoretical	Dialogue and discussion within the lecture
2.	=	Pythagoreans	Pythagoras and the theory of beauty	=	=
3.	=	Sophists	Protogras - Gorgias	=	=
4.	=	Socrates	Socrates, reason and beauty	=	=
5.	=	Plato	Idealism and perfect beauty	=	=
6.	=	Aristotle	The material, the ideal and the aesthetic	=	=
7.	=	review	Review the previous topic	=	=
8.	=	Exam	Exam	=	Exam
9.	=	The philosophy of art and beauty among Arab Muslims	The meaning of beauty in Islamic philosophy	=	Dialogue and discussion within the lecture
10.	=	Al-Farabi	Beauty, mind and art	=	=
11.	=	Ibn Sina	Beauty and knowledge	=	=
12.	=	The philosophy of beauty and art in the modern era	The meaning of beauty in modern philosophy	=	=
13.	=	She was	Pure beauty and perfection	=	=
14.	=	review	Review the previous topic	=	=

15.	=	Exam	Exam	=	Exam
16.	=	Hegel	Absolute spirit, idealism and creativity	=	Dialogue and discussion within the lecture
17.	=	Schopenhauer	Will and beauty	=	=
18.	=	The philosophy of beauty and art in contemporary thought	Beauty in contemporary philosophy	=	
19.	=	Bergson	Beauty and intuition	=	=
20.	=	Crochet	Beauty, intuition and creativity	=	=
21.	=	review	Review the previous topic	=	=
22.	=	Exam	Exam	=	Exam
23.	=	Santayana	Beauty and existence	=	Dialogue and discussion within the lecture
24.	=	John Dewey	Art is experience	=	=
25.	=	Sartre	Existence and physical beauty	=	=
26.	=	School of psychoanalysis	Creativity and art	=	=
27.	=	Freud	Feeling and awareness	=	=
28.	=	Karl Jung	The collective unconscious	=	=
29.	=	review	Review the previous topic	=	=
30.	=	Exam	Exam	=	Exam

Course Description Form

1. Course Name: construction	
2. Course Code:	
3. Semester / Year:	
First semester/second year	
Second semester/second year	
4. Description Preparation Date:	
1/3/2024	
5. Available Attendance Forms:	
Weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
8 hours per week (120 hours per semester / 240 hours per academic year) – 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Nasser A zbayan	
Email: Nasser.abd2202p@cofarts.uobaghdad.ed	
8. Course Objectives	
Course Objectives	<div style="text-align: center;">.....</div> <ul style="list-style-type: none"> Learn about the basics of constructional formations Proficiency 'iii' dealing with various construction configurations Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification. 2- Direct presentation to students of pictorial forms of construction formations within various art schools. 3- Practical practice inside and outside the hall. 4- Diversifying the selected construction topics.

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
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1	8	A theoretical lecture on construction and its types with illustrated presentation applications	What does creation mean in artistic work and its types?	practical	daily
2	8	A theoretical lecture with applications for miniature models implemented by students after choosing the types of construction	A practical explanation of a transparent structure with shadow and light	practical	daily
3	8	Practical applications of miniature models for more than one type of construction	What does construction mean in artwork and its types: pyramidal, radial, polar, diffuse?.	practical	daily
4	8	Horizontal construction application, practical size (100×80)	Construction is hierarchica	practical	daily
5	8	A continuation of the previous topic	Construction is hierarchica	practical	daily
6	8	A continuation of the previous topic	Construction is hierarchica	practical	daily
7	8	Vertical construction application, practical size (100×80)	Vertical construction	practical	daily
8	8	A continuation of the previous topic	Vertical construction	practical	daily
9	8	A continuation of the previous topic	Vertical construction	practical	daily
10	8	Practical application of radiological construction measuring (100×80)	Radiogenic construction	practical	daily
11	8	A continuation of the previous topic	Radiogenic construction	practical	daily
12	8	A continuation of the previous topic	Radiogenic construction	practical	daily
13	8	Application of diffusion construction practical (100×80)		practical	daily
14	8	A continuation of the previous topic	Diffusion construction	practical	daily
15	8	Quarterly evaluation for the first semester		practical	daily
16	8	Practical circular square construction application (100×80)	Circular square construction	practical	daily
17	8	A continuation of the previous topic	Circular square construction	practical	daily
18	8	A continuation of the previous topic	Circular square construction	practical	daily

19	8	Introducing the features and characteristics of composition, its types, and methods of representing them in artistic work with pictorial display models	Configuration and types of formations	practical	daily
20	8	Implementation of construction works by students, focusing on one type of composition for each student, size (50 x 70)	Configuration and types of formations	practical	daily
21	8	A continuation of the previous topic	Configuration and types of formations	practical	daily
22	8	Implementing construction works for a silent structure measuring (50x70)	Silent formations	practical	daily
23	8	A continuation of the previous topic	Silent formations	practical	daily
24	8	A continuation of the previous topic	Silent formations	practical	daily
25	8	Introducing expressive creation, diverting students' attention towards topics related to the local environment, and completing work measuring (100 x 80)	Expressive constructional formations with applications from the environment	practical	daily
26	8	A continuation of the previous topic	Expressive constructional formations with applications from the environment	practical	daily
27	8	A continuation of the previous topic	Expressive constructional formations with applications from the environment	practical	daily
28	8	Introducing the rules and practical principles of construction through mini practical applications		practical	daily
29	8	A continuation of the previous topic	Rules of construction, contrast, progression, rhythm, repetition, unity, and dominance	practical	daily
30	8	Final evaluation for the second semester		practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade

50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	The curriculum book for the course is not based, except for the study vocabulary, which is divided into 30 weeks.	
Main references (sources)	Relying on Abdel Fattah Riad's book (Composition in Plastic Arts) as an important introduction to the theories and basics of constructional compositions. Elements of Art by Faraj Abbou, parts 1, 2, 3	
Recommended supporting books and references (scientific journals, reports....)		
Electronic references, Internet sites	Relying on some practical explanations of constructional formations taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites regarding the material.	

Course Description Form

1. Course Name: construction	
2. Course Code:	
3. Semester / Year:	
First semester/second year	
Second semester/second year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
8 hours per week (120 hours per semester / 240 hours per academic year) – 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: M. M. Adel Mohsen Manati	
Email: Adilmuhsne17@gmail.com	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Learn about the basics of constructional formations Proficiency in dealing with various construction configurations Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification. 2- Direct presentation to students of pictorial forms of construction formations within various art schools. 3- Practical practice inside and outside the hall. 4- Diversifying the selected construction topics.

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
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1	8	A theoretical lecture on construction and its types with illustrated presentation applications	What does creation mean in artistic work and its types?	practical	daily
2	8	A theoretical lecture with applications for miniature models implemented by students after choosing the types of construction	A practical explanation of a transparent structure with shadow and light	practical	daily
3	8	Practical applications of miniature models for more than one type of construction	What does creation mean in artistic work and its types?	practical	daily
4	8	Horizontal construction application, practical size (50×70)	Horizontal construction	practical	daily
5	8	A continuation of the previous topic	Horizontal construction	practical	daily
6	8	A continuation of the previous topic	Horizontal construction	practical	daily
7	8	Vertical construction application, practical size (50×70)	Vertical construction	practical	daily
8	8	A continuation of the previous topic	Vertical construction	practical	daily
9	8	A continuation of the previous topic	Vertical construction	practical	daily
10	8	Practical application of radiological construction measuring (50×70)	Radiogenic construction	practical	daily
11	8	A continuation of the previous topic	Radiogenic construction	practical	daily
12	8	A continuation of the previous topic	Radiogenic construction	practical	daily
13	8	Application of diffusion construction practical (50×70)		practical	daily
14	8	A continuation of the previous topic	Diffusion construction	practical	daily
15	8	Quarterly evaluation for the first semester		practical	daily
16	8	Practical circular square construction application (50×70)	Circular square construction	practical	daily
17	8	A continuation of the previous topic	Circular square construction	practical	daily
18	8	A continuation of the previous topic	Circular square construction	practical	daily

19	8	Introducing the features and characteristics of composition, its types, and methods of representing them in artistic work with pictorial display models	Configuration and types of formations	practical	daily
20	8	Implementation of construction works by students, focusing on one type of composition for each student, size (50 x 70)	Configuration and types of formations	practical	daily
21	8	A continuation of the previous topic	Configuration and types of formations	practical	daily
22	8	Implementing construction works for a silent structure measuring (50x70)	Silent formations	practical	daily
23	8	A continuation of the previous topic	Silent formations	practical	daily
24	8	A continuation of the previous topic	Silent formations	practical	daily
25	8	Introducing expressive creation, diverting students' attention towards topics related to the local environment, and completing work measuring (50 x 70)	Expressive constructional formations with applications from the environment	practical	daily
26	8	A continuation of the previous topic	Expressive constructional formations with applications from the environment	practical	daily
27	8	A continuation of the previous topic	Expressive constructional formations with applications from the environment	practical	daily
28	8	Introducing the rules and practical principles of construction through mini practical applications		practical	daily
29	8	A continuation of the previous topic	Rules of construction, contrast, progression, rhythm, repetition, unity, and dominance	practical	daily
30	8	Final evaluation for the second semester		practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade

50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	The curriculum book for the course is not based, except for the study vocabulary, which is divided into 30 weeks.	
Main references (sources)	Relying on Abdel Fattah Riad's book (Composition in Plastic Arts) as an important introduction to the theories and basics of constructional compositions.	
Recommended supporting books and references (scientific journals, reports....)		
Electronic references, Internet sites	Relying on some practical explanations of constructional formations taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites regarding the material.	

Course Description Form

1. Course name: Art Criticism					
2. Course code					
3. Chapter / Fourth Year					
4. ٢٠٢٤/١/١١ Date of preparation of this description:					
5. Available attendance forms					
6. units ٢ hours / ٢ Number of study hours (total) / Number of units (total)					
7. Name of the course administrator (if more than one name is mentioned) Name: Mohammed Ali Ibrahim Al-Asadi Email: moibrahim@uowasit.edu.iq					
8. objectives Course					
Subject objectives <ol style="list-style-type: none"> 1. .Providing the student with ancient and modern critical concepts 2. .and modern art criticism Explaining the history of ancient 3. .Giving the student experience in how to critically analyze 					
9. Teaching and learning strategies					
<ul style="list-style-type: none"> - Delivering the lecture in a flexible manner contributes to the process of analysis, critical concepts understanding, and simplification of - .Set a score for daily activity and participation <ul style="list-style-type: none"> • .Daily tests • .Explanation, interpretation and analysis of concepts 					Strategy
10. Course structure					
Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	Watches	The week
General questions	theoretical	Criticism, old and new	The concept of criticism	2	1
Questions and discussion	=	Ethical -Utilitarian	Fundamentals of Art Criticism	2	2
=	=	History -Psychology	The relationship between criticism and science	2	3
=	=	Esoteric -Historical	Types of money	2	4
=	=	Psychological -Classic	=	2	5
=	=	Contextual -Mythical	=	2	6
=	=	contain and transcend	The relationship between criticism and artwork	2	7
=	=	-Reading -reading -Pre Judgment	Stages of art criticism	2	8
exam	=	exam	exam	2	9
Questions and discussion	=	-Lively -Objective Honest	Specifications of good criticism	2	10
=	=	-Technical expertise linguistic construction	Critic Specifications	2	11
=	=	Communication between work and artist	Artistic taste	2	12
=	=	the creator -The recipient	Art criticism jobs	2	13
exam	=	exam	exam	2	14

Questions and discussion	=	Recipient -Critic	The difference between criticism and appreciation	2	15
=	=	Clarification of the two concepts	Style and stylistics	2	16
=	=	Adjustment -Test	Principles of stylistics	2	17
=	=	-Structural -Expressive Statistical	Stylistic trends	2	18
=	=	De Saussure -Structure	Structural approach	2	19
=	=	sign -Semiotics	Semiotic approach	2	20
exam	=	exam	exam	2	21
Questions and discussion	=	Presence and -Difference Absence	Deconstruction	2	22
=	=	The -Jacques Derrida Effect	=	2	23
=	=	Criticism of contemporary culture	Cultural approach	2	24
=	=	Study of language and its elements	The transactional approach	2	25
=	=	Husserl -Phenomenology	Phenomenological approach	2	26
=	=	Text and Reader	Reading and receiving	2	27
=	=	Criticism and irrationality	Criticism and postmodern thought	2	28
=	=	Gender	Feminist criticism	2	29
exam	=	exam	exam	2	30

. Course Evaluation

Students are evaluated after the end of the lesson on a weekly basis, with the first semester grade being 25 and the % second semester grade being 25 .% % ° • End of the year

. Learning and teaching resources

:Required readings

- Basic Texts
- Course books
- Other

- .١٩٨٧ Wellek, Rene : Critical Concepts, World of Knowledge Series, Kuwait,
 - .٢٠٠٦ Wafa, Alexandria, -Fattos, Bassam: Introduction to Contemporary Criticism Methods, Dar Al
 - .٢٠٠٨ ority, Egypt, Karorit , Bashir: Contemporary Literary Criticism Methods, Egyptian General Book Auth
- An Introduction to Modern Critical Approaches, Arab Cultural Center, -Ibrahim, Abdullah: Knowing the Other

.١٩٩٦ Casablanca,

- Special requirements (including, for example, workshops, periodicals, software, and websites)
- (including, for example, guest lectures, vocational training, and field studies) Social services

1. Course Name: Perspective	
2. Course Code	
3. Year/Level: the second	
4. Date Prepared: 1/11/2024	
5. Available Forms of Attendance 3 practical hours 2 units	
6. Number of study hours (total 3) / number of units (total 2) 3 hours = 2 units	
7. Name of Course Administrator (mention all Administrators)	
<ul style="list-style-type: none"> • Name: Assistant Professor Ali Rasan Mansour • Email: alirisan@uowasit.edu.iq 	
8. Course Objectives	
A- Introducing the student to the principles of the art of sculpture and its types B- Introducing the student to the importance of the art of sculpture historically and its impact on drawing image of civilization and its culture. C- Providing the student with artistic skills in sculptural formation in accordance with the realistic academic curriculum D- The student will acquire the skill of making sculptural statues and introduce him to the types of material E- Giving the student the opportunity to practice sculpture and learn about it through self-experimentation	
9. Teaching and Learning Strategies	
The Strategy	-Continuous motivation to practice basic sculpting skills using clay and gypsum molds. - Motivating students and developing their abilities to deal with

		various topics given to them in a simplified manner. -Explanation and clarification. - Direct presentation to students of pictorial forms of construct formations within various art schools. - Practical practice inside the hall. - Diversifying the selected construction topics.			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Name of Unit/Topic	Learning Method	Evaluation Method
1	ξ	A historical overview of sculpture	Introduction to sculpture and its development	Pictures and movies	Weekly evaluation
2	ξ	Introduction to sculpture and its types	Introduction to relief sculpture and its types	Pictures and movies	Weekly evaluation
3	ξ	Sculpture and construction	The relationship between sculpture and architecture	Pictures and movies	Weekly evaluation
4	ξ	Sculpture and planning	Building simple prominent shapes	Pictures and movies	Weekly evaluation
5	ξ	Building simple prominent shapes	Building simple prominent shapes	Practical sculpture	Weekly evaluation
6	ξ	Building simple prominent shapes	Constructing formal curves	Practical sculpture	Weekly evaluation
7	ξ	Constructing formal curves	Constructing formal curves	Practical sculpture	Weekly evaluation
8	ξ	Constructing formal curves	Building a prominent face for a man	Practical sculpture	Weekly evaluation
9	ξ	Relief sculpture	Building a prominent face for a man	Practical sculpture	Weekly evaluation
10	ξ	Relief sculpture	Building a prominent face for a woman	Practical sculpture	Weekly evaluation
11	ξ	Relief sculpture	Building a prominent face for a woman	Practical sculpture	Weekly evaluation
12	ξ	Relief sculpture	Building a prominent face for a woman	Practical sculpture	Weekly evaluation
13	ξ	Relief sculpture	Build a prominent bust	Practical sculpture	Weekly evaluation
14	ξ	Relief sculpture	Build a prominent bust	Practical sculpture	Weekly evaluation

١٥	ξ	Relief sculpture	Build a prominent bust	Practical sculpture	Weekly evaluation
١٦	ξ	Clay and butterfly holder	Make a clay and butterfly holder	Practical sculpture	Weekly evaluation
١٧	ξ	Oval shapes	Carving an egg	Practical sculpture	Weekly evaluation
١٨	ξ	Oval shapes	Carve an oval shape	Practical sculpture	Weekly evaluation
١٩	ξ	Oval shapes	Carve an oval shape	Practical sculpture	Weekly evaluation
٢٠	ξ	Oval shapes	Carve an oval shape	Practical sculpture	Weekly evaluation
٢١	ξ	OvalsPortrait building (busts)	Statue of a man's head	Practical sculpture	Weekly evaluation
٢٢	ξ	OvalsPortrait building (busts)	Statue of a man's head	Practical sculpture	Weekly evaluation
٢٣	ξ	OvalsPortrait building (busts)	Statue of a man's head. Statue of a woman's head	Practical sculpture	Weekly evaluation
٢٤	ξ	OvalsPortrait building (busts)	Statue of a man's head. Statue of a woman's head	Practical sculpture	Weekly evaluation
٢٥	ξ	OvalsPortrait building (busts)	Statue of a child's head	Practical sculpture	Weekly evaluation
٢٦	ξ	Build complete statues	Statue of a man's torso	Practical sculpture	Weekly evaluation
٢٧	ξ	Build complete statues	Statue of a man's torso	Practical sculpture	Weekly evaluation
٢٨	ξ	Build complete statues	Statue of a woman's torso	Practical sculpture	Weekly evaluation
٢٩	ξ	Build complete statues	Bust with head	Practical sculpture	Weekly evaluation
٣٠	ξ	Build complete statues	Bust with head	Practical sculpture	Weekly evaluation
11.					
Evaluating students after the end of the lesson on a weekly basis, so that the first semester's grade is 50% and the second semester's grade is 50%.					
12. Learning resources and teaching methods					
Relying on the prescribed curriculum book (Perspective) by its author (Ismail Al-Sheikhly) as an important introduction to the theories of perspective science, while relying on some practical explanations of perspective drawing processes from some websites on the Internet, and displaying some films and simple and detailed explanations from YouTube sites. https://youtube.com/channel/UCw6JpSMcmpps0DCaw4ptM2Q					

Course Description Form

1. Course Name: History of ancient Iraqi art	
2. Course Code:	
3. Semester / Year: 2024 /2025	
4. Description Preparation Date: 11/11/ 2024	
5. Available Attendance Forms: Official working hours (classrooms)	
6. Number of Credit Hours (Total) / Number of Units (Total) 60 hours	
7. Course administrator's name (mention all, if more than one name)	
Name: Alaa Al Deen Abdel Hussein Email: Aladdin.Al-Quraishi@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	<p>Introducing students to the history of his country's arts.</p> <ul style="list-style-type: none"> Access to the most important heritage carried by these arts. Knowing the degrees of development that have occurred in the arts of ancient Iraq since its first formations. Teaching the first stage the history of ancient Iraqi art since its inception and development, the artistic schools that appeared, and the various artistic elements, materials, techniques and methods that were produced in successive historical stages.
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> Using electronic means of explanation and presentation Displaying images related to each topic and comparing them with similar images from other civilizations Education curricula for innovation, knowledge of the rules and foundations of Mesopotamian art <p>Adopting self-education through sources, references, curricula, and extracurricular assignments</p>
10. Course Structure	

Week	Hours	Required learning outcomes	Name of unit/course or subject	Teaching method	Evaluation method
1.		Course structure			
Week	Hours	Required learning outcomes	Name of unit/course or subject	Teaching method	Evaluation method
1	2 hours	Knowledge of the early eras of ancient Iraq's civilization	The artist's arts in prehistoric times	Theoretically + electronic presentation	Questions and discussion
2		The student's knowledge of drawing and sculpture materials and the beginning of techniques. Artist's arts in the Paleolithic Age.	Theoretically + electronic presentation, questions and discussion.		
3		Types of topics, the most important of which are drawing topics and how to implement them theoretically + electronic presentation, questions and discussion			
4		Types of topics, the most important of which are sculpture topics and the method of creating them, theoretical + electronic presentation, questions and discussion			
5		The beginning of an institution for artistic vision, the artist's motivations in the artistic work, theoretical + electronic presentation, questions and discussion			
6		The student's knowledge of the most important arts, including architecture, sculpture, Neolithic and metallurgical arts, theoretical + electronic presentation, questions and discussion.			
7		The student's knowledge of the performative and intellectual difference of the artistic product, especially in the field of ceramics, the artist's arts in the Neolithic - Metal Age, theoretical + electronic presentation, questions and discussion.			
8		first exam			
9		The most important artistic achievements, arts of the historical era, theoretical + electronic presentation, questions and discussion			
10		Architecture and sculpture, arts of the historical era, theoretical + electronic presentation, questions and discussion			
11		Ceramics, arts of the historical era, theoretical + electronic presentation, questions and discussion			
12		Architecture, palaces, sculpture, and other interventions, Sumerian arts, theory + electronic presentation, questions and discussion			
13		Relief sculpture, Sumerian arts, theoretical + electronic presentation, questions and discussion			
14		The art of pottery and the fine arts of Sumerian arts, theoretical + electronic presentation, questions and discussion			
15		Second exam.			
16		The art of relief sculpture, the arts of the Akkadian era, theoretical + electronic presentation, questions and discussion			
17		The art of cylinder seals, the arts of the Akkadian era, theoretical + electronic presentation, questions and discussion			
18		Architecture			
		Arts of the Sumerian - Akkadian revival era, theoretical + electronic presentation, questions and discussion			
19		The art of three-dimensional sculpture, the arts of the Sumerian-Akkadian revival era, theoretical + electronic presentation, questions and discussion			
20		Al-Baraz Art, Arts of the Sumerian-Akkadian Revival Era, Theoretical + Electronic Presentation, Questions and Discussion			
21		The art of relief sculpture, the arts of the Sumerian-Akkadian revival era, theoretical + electronic presentation, questions and discussion			
22		first exam			
23		Architecture, arts of the ancient Babylonian era, theoretical + electronic presentation, questions and discussion			
24		The art of sculpture, the arts of the ancient Babylonian era, theoretical + electronic presentation, questions and discussion			
25		Architecture, arts of the Kassite era (Middle Babylonian era), theoretical + electronic presentation, questions and discussion			
26		Departments of Assyrian arts with their achievements Assyrian arts are theoretical + electronic presentation, questions and discussion			
27		Departments of Assyrian arts with their achievements Assyrian arts are theoretical + electronic presentation, questions and discussion			
28		Ishtar Gate, Arts of the Neo-Babylonian Era, Theory + Electronic Presentation, Questions and Discussion			
29		Review of the theoretical material + electronic presentation, questions and discussion			
30		exam exam = exam			

11- Course Evaluation .	
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. The division of the grade/question is 50 and the final is 50 for the pursuit. The first semester is 25 and includes monthly exams + daily grades, as well as the second semester.	
12. Learning and teaching resources	
Required textbooks (methodology, if any)	The main source is the books of (Zuhair Sahib) (History of Pharaonic Art) and (Nasser Al-Shawi) (History of Greek Art)
Main references (sources)	Taha Baqir's book (Introduction to the History of Ancient Civilizations) and Ahmed Fakhry's book (Pharaonic Egypt)
Recommended supporting books and references (scientific journals, reports....)	A number of research papers published in some journals
Electronic references, Internet sites	There are many websites, most of which contain significant numbers of illustrations that were used as introductory tools within the weekly lectures.

Course Description Form

1. Course Name:						
History of modern and contemporary art						
2. Course Code:						
3. Semester / Year:						
1 st and 2 nd semesters/ 4 th year						
4. Description Preparation Date:						
1/11/2024						
5. Available Attendance Forms:						
6. Number of Credit Hours (Total) / Number of Units (Total)						
2 hours per week (30 hours per semester /60 hours per academic year) - 2 units						
7. Course administrator's name (mention all, if more than one name)						
Name: Email: assist prof. Dr. Abdulkadhim Ali Khalaf akhalaf@uowasit.edu.iq						
8. Course Objectives						
Course Objectives						
* Identify the historical origin of art schools					
* Identification of technical methods and mechanisms					
* Understanding the mechanics of drawing according to art schools and distinguishing between them					
9. Teaching and Learning Strategies						
Strategy		1-explanation and clarification 2-Discussion and interventions 3-Sumner sessions in the form of groups 4-display and explain the artworks on the screen and discuss them				
10. Course Structure						
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method	
١	2 hrs	The beginnings of art history	Caves - ancient civilization	Theory	Discussion and questions	
٢	2 hrs	European Renaissance	Renaissance civilization	=	=	
٣	2 hrs	Baroque	The man-Rubens	=	=	
٤	2	Rukuku	Worldly art	=	=	

	hrs				
۵	2 hrs	Classics	The rules-Louis David	=	=
۶	2 hrs	Romanticism	Emotional expression-Turner	=	=
۷	2 hrs	Exam	Exam	=	Exam
۸	2 hrs	Realism	Reality transfer-Courbet	=	Discussion and presentation
۹	2 hrs	Impressionism	Color and light	=	=
۱۰	2 hrs	Updated Impressionism	Pointillism-sight	=	=
۱۱	2 hrs	Expressionism	The floppy line-Van Gogh	=	=
۱۲	2 hrs	Prophets	Essence-absolute-mystical	=	=
۱۳	2 hrs	Savagery	Savagery	The sharp line-Matisse	=
۱۴	2 hrs	=	Interest in the arts of the East	=	=
۱۵	2 hrs	Exam	Exam	=	Exam
۱۶	2 hrs	Cubism	Geometric figure-stages	=	Discussion and presentation
۱۷	2 hrs	=	Braque-Picasso	=	=
۱۸	2 hrs	Futurism	Movement-speed	=	=
۱۹	2 hrs	Dadaism	Absurdity-freedom	=	=
۲۰	2 hrs	=	Duchamp-Picabia	=	=
۲۱	2 hrs	Surrealism	Unconscious – freedom	=	=
۲۲	2 hrs	=	Dali-Jackal	=	=
۲۳	2 hrs	Exam	Exam	=	Exam
۲۴	2 hrs	Abstractionism	Simplification of the form	=	Discussion and presentation
۲۵	2	=	Geometry – abstract	=	=

	hrs		expressionism		
٢٦	2 hrs	Suprematism	Net geometric shape	=	=
٢٧	2 hrs	Visual art	Optical illusion	=	=
٢٨	2 hrs	Pop art	Pop art	Folk art	=
٢٩	2 hrs	Contemporary Iraqi painting	Generation of pioneers-style	=	=
٣٠	2 hrs	Exam	Exam	=	Exam

11. Course Evaluation					
		%\ . .	%٥ .	%٢٥	%٢٥
12. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (sources)					
Recommended books and references (scientific journals, reports...)					
Electronic References, Websites					

- Cheever Jean-Marie: art in the modern era, Ministry of culture, Damascus, 1996 .
 - Nouri al-Rawi: tamales in modern Iraqi art, Arab Foundation, Beirut, 1999 .
 - Bowness now: modern European Art, t: Jabra Ibrahim Jabra, House of Mammon, Baghdad, 1990 .
 - Mahmoud Amhaz: contemporary artistic currents, print company, Beirut, 2009 .
- Relying on some practical explanations of the filming processes taken from some internet sites and quoting some movies and simple and detailed explanations from YouTube sites

Course Description Form

1. Course Name: History of Pharaonic and Greek art																															
2. Course Code:																															
3. Semester / Year: 2024/2025																															
4. Description Preparation Date: 11/11/ 2024																															
5. Available Attendance Forms: Official working hours (classrooms)																															
6. Number of Credit Hours (Total) / Number of Units (Total) 60 hours																															
7. Course administrator's name (mention all, if more than one name)																															
ame: Alaa Al Deen Abdel Hussein Email: Aladdin.Al-Quraishi@uowasit.edu.iq																															
8. Course Objectives																															
Course Objectives	<ul style="list-style-type: none"> Introducing students to the history of Pharaonic and Greek arts in a comprehensive manner Access to the most important heritage carried by these arts Knowing the degrees of development that have occurred to the arts of these two civilizations throughout the ages and since their first beginning at the dawn of history. 																														
9. Teaching and Learning Strategies																															
Strategy	<ul style="list-style-type: none"> - Daily contributions inside the hall - Monthly tests 																														
10. Course Structure																															
<table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left;">Week</th> <th style="text-align: left;">Hours</th> <th style="text-align: left;">Required learning outcomes</th> <th style="text-align: left;">Name of unit/course or subject</th> <th style="text-align: left;">Teaching method</th> <th style="text-align: left;">Evaluation method</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>2</td> <td>Knowledge of the early Egyptian eras, the historical contexts of Egyptian civilization, theoretical + electronic presentation, questions and discussion</td> <td></td> <td></td> <td></td> </tr> <tr> <td>2</td> <td>2</td> <td>The most important archaeological finds from that period. Arts of pre-dynastic Egypt. Theoretical + electronic presentation. Questions and discussion.</td> <td></td> <td></td> <td></td> </tr> <tr> <td>3</td> <td>2</td> <td>Types of Egyptian Gods Religion and their impact on art</td> <td></td> <td>Theoretical + electronic presentation</td> <td>Questions and discussion</td> </tr> <tr> <td>4</td> <td>2</td> <td>Ceramic arts, sculpture, and wall painting, the art style of historical eras, theoretical + electronic presentation,</td> <td></td> <td></td> <td></td> </tr> </tbody> </table>		Week	Hours	Required learning outcomes	Name of unit/course or subject	Teaching method	Evaluation method	1	2	Knowledge of the early Egyptian eras, the historical contexts of Egyptian civilization, theoretical + electronic presentation, questions and discussion				2	2	The most important archaeological finds from that period. Arts of pre-dynastic Egypt. Theoretical + electronic presentation. Questions and discussion.				3	2	Types of Egyptian Gods Religion and their impact on art		Theoretical + electronic presentation	Questions and discussion	4	2	Ceramic arts, sculpture, and wall painting, the art style of historical eras, theoretical + electronic presentation,			
Week	Hours	Required learning outcomes	Name of unit/course or subject	Teaching method	Evaluation method																										
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4	2	Ceramic arts, sculpture, and wall painting, the art style of historical eras, theoretical + electronic presentation,																													

	questions and discussion
5	2 The beginnings of Egyptian architecture, theoretical architecture + electronic presentation, questions and discussion
6	2 Building temples attached to floors and terraces Temples Theory + electronic presentation Questions and discussion
7	2 Building terraces, temples, theory + electronic presentation, questions and discussion
8	2 First exam
9	2 Building pyramids and their types. Pyramids are theoretical + electronic presentation, questions and discussion
10	2 Sculptural materials and their types Sculpture in historical times Theoretical + electronic presentation Questions and discussion
11	2 Display systems, poses, and costumes Sculpture in historical times Theoretical + electronic presentation Questions and discussion
12	2 Materials, techniques and sculpture, statues of kings, theoretical + electronic presentation, questions and discussion
13	2 Sculpture materials and techniques, statues of individuals, theoretical + electronic presentation, questions and discussion
14	2 Materials, themes, and shapes Relief sculpture in Egyptian arts Theoretical + electronic presentation Questions and discussion
15	2 Second exam
16	2 Early Greek Ages Greek Historical Contexts Theory + Electronic Presentation Questions and Discussion
17	2 Civilizations that preceded Greek civilization The Greek environment Theoretical + electronic presentation Questions and discussion
18	2 The intellectual development of the Greeks Greek philosophy is theoretical + electronic presentation, questions and discussion
19	2 The Dark Ages Geometric Period Prehistoric Greek Arts Theoretical + Electronic Presentation Questions and Discussion
20	2 Ancient Egyptian and Iraqi influences on Greek arts Near Eastern influences on Greek arts Theoretical + electronic presentation Questions and discussion
21	2 Sculpture materials, forms and topics Greek sculpture Theoretical + electronic presentation Questions and discussion
22	2 First exam
23	2 Types of materials and artistic forms, the ancient stage, theoretical + electronic presentation, questions and discussion
24	2 The development of artistic forms and themes, the pre-classical stage, theoretical + electronic presentation, questions and discussion
25	2 The technical prosperity stage The classical stage Theoretical + electronic presentation Questions and discussion
26	2 The most famous sculptors and their works, the fourth century BC, theoretical + electronic presentation, questions and discussion
27	2 Sculpture and painting on pottery, the fourth century BC, theoretical + electronic presentation, questions and discussion
28	2 Metal and mosaic manufacturing, the fourth century BC, theoretical + electronic presentation, questions and discussion
29	2 Second exam
30	2 Review of the material in its theoretical chapters + electronic presentation, questions and discussion
31	

11- Course Evaluation .	
Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc. The division of the grade/question is 50 and the final is 50 for the pursuit. The first semester is 25 and includes monthly exams + daily grades, as well as the second semester.	
12. Learning and teaching resources	
Required textbooks (methodology, if any)	The main source is the books of (Zuhair Sahib) (History of Pharaonic Art) and (Nasser Al-Shawi) (History of Greek Art)
Main references (sources)	Taha Baqir's book (Introduction to the History of Ancient Civilizations) and Ahmed Fakhry's book (Pharaonic Egypt)
Recommended supporting books and references (scientific journals, reports....)	A number of research papers published in some journals
Electronic references, Internet sites	There are many websites, most of which contain significant numbers of illustrations that were used as introductory tools within the weekly lectures.

Course description form

1. Course Name: Planning	
drawing	
2. Course Code	
3. Year/Level: annual	
4. Date Prepared: 30/9/٢024	
5. Available Forms of Attendance	
In attendance/official time	
6. Number of study hours (total 4) / number of units (total 2) 4 hours = 2 units	
120 hours / 60 units	
7. Name of Course Administrator (mention all Administrators)	
<ul style="list-style-type: none">• Name ; Abdulkadhim Ali Khalaf• Email: akhalaf@uowasit.edu.iq	
8. Course Objectives	
Introducing students to the types of calligraphy and markers among the achievements, drawing boards, basics	
Apply it within their practical curriculum.	
Learn how different technical schools deal with planning methods in their practical aspect.	
Knowing the findings of the most important modern schools in expressive and abstract symbolic planning applying practices	
The artists of these schools are part of the applied curriculum of academic study.	

9. Teaching and Learning Strategies					
The Strategy		<p>A- Knowledge and understanding</p> <p>A1- The student’s knowledge of the effects of light and their importance in extracting linear values of shapes</p> <p>The drawing, whether it is a still life (still life) or a model.</p> <p>A2- The student’s use of the types of tools and materials involved in planning processes</p> <p>And the influences and techniques extracted from each of them.</p> <p>A3- Identifying the method of dealing with pen shapes and the tool and techniques used in constructing the painting</p> <p>B - Subject-specific skills</p> <p>B1 - Learn to reach the stage of matching the lines of the completed painting with the lines</p> <p>And the shadows of the executed subject</p> <p>B2 - Developing the student’s way of dealing with all types of completed topics</p> <p>By their materials or by the nature of light reflection on their surface</p> <p>B3 - Knowledge of extracting gradation levels within linear tangent and methods of dealing with them</p> <p>With calligraphy pens of all kinds</p> <p>Teaching and learning methods</p> <ul style="list-style-type: none">- How to draw subjects directly (Stylelife + Portrait)- How to draw subjects from diagrams <p>Evaluation methods</p> <p>A- Daily activities in the hall</p> <p>B- Weekly homework assignments</p> <p>C- Thinking skills</p> <p>C1- Choosing topics that can be implemented in innovative and extractive ways</p> <p>Valuable products through it</p> <p>C2- Adapting different raw materials and materials to extract the required results</p> <p>C3- Diversifying the choice of viewing angles that affect the value of the work and the method of completion</p>			
10. Course Structure					
Week	Hours	Required Learning Outcomes	Name of Unit/Topic	Learning Method	Evaluation Method
1	4	A theoretical lecture on the history of planning, old and modern school methods, and an introduction to the types of pens and materials used	Explaining the meaning of the art of planning, its practical requirements and uses	practical	daily

٢	4	How to show various tones with a pen (sketching simplified shapes)	A practical explanation of how to plan and prepare pens and paper for planning	practical	daily	
٣	4	How to show various tones with a pen (sketching simplified shapes)	Practicing line variations with different materials	practical	daily	
٤	4	How to show various tones with a pen (sketching simplified shapes)	Harmonizing the font, showing emotion in it, and demonstrating its aesthetic values	practical	daily	
٥	4	Teaching students how to transfer the scene or subject to paper - geometric drawing	Practicing training on how to maintain the cleanliness of the layout and not distort it by manual wiping	practical	daily	
٦	4	Teaching students about the forms of misleading and how to control the shape or topic and balance it within the paper - a simple style drawing	Training the student on the relationship of the shape and type of line to the shape and type of the drawn thing	practical	daily	
٧	4	Repeating the topic with different types of misleading lines - geometric style	Training the student on continuous, continuous, curved, refracted, geometric and random lines	practical	daily	
٨	4	Start practicing learning to draw geometric style and how to study shadow and light	Planning a geometric shape and clarifying the study of shadow and light by planning	practical	daily	
٩	4	Start practicing learning to draw geometric style and how to study shadow and light	Planning a geometric shape and clarifying the study of shadow and light by planning	practical	daily	
١٠	4	Study of learning to draw random shapes - Style Life Materials of different shapes and textures	Planning a random shape and clarifying the study of shadow and light by planning	practical	daily	
١١	4	Study of learning to draw random shapes - Style Life Materials of different shapes and textures	Planning a random shape and clarifying the study of shadow and light by planning	practical	daily	
١٢	4	A diverse style drawing with the direction of shadow and light changing every time	Explaining color values in black and white and practicing them in practice	practical	daily	
١٣	4	Engineering drawing for a quarterly exam	Engineering drawing for a quarterly exam	practical	daily	
١٤	4	Drawing geometric shapes, emphasizing the color value created by light	Lay out a circle, sphere, square, cube, and cloth in different colors	practical	daily	
١٥	4	Drawing different shapes in style and texture	Layout of three geometric and random materials different in texture and color	practical	daily	

۱۶	4	Practical evaluation with B6 pen of three shapes with various textures	Drawing shapes with a B6 pencil for three materials with different textures	practical	daily
۱۷	4	Draw a bust (online), making sure to set the proportions and balance on the drawing paper	Bust chart to explore students' levels	practical	daily
۱۸	4	Drawing a bust with a study to adjust proportions and extract color value	Training the student to study the statue of Venus vertically and horizontally	practical	daily
۱۹	4	Drawing a bust with a fabric background	Planning for fabrics of different materials, textures and colours	practical	daily
۲۰	4	Drawing materials with different textures and shapes, industrial style	Planning materials of various colors and lighting (flowers, fruits, aluminum, plastic)	practical	daily
۲۱	4	The student practices a simple style, then covers it and redraws it based on memory	Developing the mental image by planning after covering the model	practical	daily
۲۲	4	Begin teaching students simple construction formations through Style Life formations of various shapes	Installation of Estilife and pointing out the importance of construction in planning	practical	daily
۲۳	4	Compound bust layout with simple geometric shapes	Layout a composite statue with StyleLife	practical	daily
۲۴	4	Draw simple shapes several times with different lines each time	Training the student on variations of the vertical, horizontal, oblique, and claw layout	practical	daily
۲۵	4	Draw simple shapes several times with different lines each time	Training the student on variations of the vertical, horizontal, oblique, and claw layout	practical	daily
۲۶	4	A composite style drawing with emphasis on the light values of the shadow areas	Training the student on the color values of shaded areas - drawing a model	practical	daily
۲۷	4	Drawing a portrait with emphasis on the light values of the shadow areas	Training the student on the color values of shaded areas - drawing a model	practical	daily
۲۸	4	Mid-term portrait drawing exam	Mid-term portrait drawing exam	practical	daily
۲۹	4	Model drawing with charcoal pencils	Experimenting with using charcoal on Canson paper	practical	daily
۳۰	4	Practical evaluation by B6 Stylife Composite	Practical exam with B6 pen on A1 paper	practical	daily
11.					
A - Daily tests to evaluate the daily work completed in the hall B- Evaluating paintings completed at home T- Making paintings of different sizes other than what is displayed inside and outside the hall					

and displaying them at the end of the school year		
12. Learning resources and teaching methods		
Relying on Kazem Haider’s book (Planning and Colors) as an important introduction to the theories and basics of lines and shadows. Relying on some practical explanations of the planning steps taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites.		
Main references (sources)		
Recommended supporting books and references (scientific journals, reports...)		
Online references, Internet websites		

Course Description Form

1. Course Name: Pencil layout	
2. Course Code:	
3. Semester / Year:	
First semester/ third year	
Second semester/ third year	
4. Description Preparation Date:	
1/9/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
4 hours per week (60 hours per semester / 120 hours per academic year) – 4 units	
7. Course administrator's name (mention all, if more than one name)	
Name: M. M. Adel Mohsen Manati	
Email: Adilmuhsne17@gmail.com	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Learn about the basics of technical Pencil layout Proficiency in dealing with various Pencil layout configurations Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification. 2- Direct presentation to students of pictorial forms of calligraphic compositions by various artists. 3- Practical practice inside and outside the hall. 4- Diversifying the selected Pencil layout topics.

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
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1	4	A theoretical lecture on planning techniques, old and modern school methods, and an introduction to the types of pens and materials used	Study of the model using (B5) ratios and projections	practical	daily
2	4	How to show various tones with a pen (simplified sketch of a portrait)	Composite statue with stylelife	practical	daily
3	4	Study of a photo of a bust model with (B6)	Model study by (B6)	practical	daily
4	4	Study of a photo of a busted model with details of clothing and fabric, with a pen (B6)	Model study by (B6)	practical	daily
5	4	Study a photo of a model with full body details using (B6)	Model and construction study written by (B6)	practical	daily
6	4	Study of a complete model with the fabric background, written by (B6)	Study of model and composition by (B6)	practical	daily
7	4	Study of a complex model with a simple style written by (B6)	Model with fabric pen (B6)	practical	daily
8	4	Studies of light and shadow on a complete model written by (B6)	Light study on a complete model with pencil (B6)(B2)	practical	daily
9	4	Studies of light and shadow on a complete model written by (B6)	Shadow study on a complete model with (B6) (B2)	practical	daily
10	4	Studies of light and shadow on a complete model written by (B6)	Study texture with various pens	practical	daily
11	4	Drawing a complete model with charcoal pencils	Study of charcoal on different types of paper	practical	daily
12	4	Drawing a complete model with various pens	Study of opposition and harmony (model)	practical	daily
13	4	Draw a picture of a complete model for a semester exam		practical	daily
14	4	Quick studies of more than one picture of a model	Quick studies of the illustrated model	practical	daily
15	4	Rapid studies of the movements of the lower and upper limbs		practical	daily

16	4	Rapid studies of lower limb movements	Study a picture of a complete model with Stylelife pen (B6)	practical	daily
17	4	Quick studies of clothing folds	Body planning and details of its movements	practical	daily
18	4	Quick studies of different movements of the model	Detailed planning of human limbs and their movements	practical	daily
19	4	Quick studies of compound movements of the body and limbs	Detailed planning of human legs and their movements	practical	daily
20	4	How to draw with Chinese ink and brush	Quick studies in colored ink	practical	daily
21	4	How to draw with colored inks (model)	Quick pastel studies	practical	daily
22	4	How to draw with pastel pencils and wood	Planning a photo of a full model with a well-thought-out pose	practical	daily
23	4	Draw a picture of a model in detail with pastel pencils	Model layout in colored ink	practical	daily
24	4	Draw a picture of a complete, detailed model with colored inks	Layout of a composite model with a monochrome brush	practical	daily
25	4	Planning pictures of different models with fabrics (quick studies)	Model movements with pen (B6)	practical	daily
26	4	Quick studies of more than one picture of a model with a pen (B6)	Study the movements of more than one model with (B6)	practical	daily
27	4	Draw a picture of a full-sized model with a pen (B6)	Complete a drawing of a full-sized model (100 x 80 cm).	practical	daily
28	4	Draw a picture of a full-sized model with a pen (B6)	Complete a drawing of a full-sized model (100 x 80 cm).	practical	daily
29	4	Draw a picture of a model with charcoal pencils	A study of the conventions of emotion in calligraphy	practical	daily
30	4	Final evaluation for the second semester		practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade
50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	The curriculum book for the course is not based, except for the study vocabulary, which is divided into 30 weeks.	
Main references (sources)	Relying on Kazem Haider's book (Pencil layout and Colors) as an important introduction to the theories and basics of constructional formations.	
Recommended supporting books and references (scientific journals, reports....)		
Electronic references, Internet sites	Relying on some practical explanations of technical layouts taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites regarding the material.	

Course Description Form

1. Course Name: Pencil layout	
2. Course Code:	
3. Semester / Year:	
First semester/ third year	
Second semester/ third year	
4. Description Preparation Date:	
10/11/2024	
5. Available Attendance Forms:	
Weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
4 hours per week (60 hours per semester / 120 hours per academic year) – 2 units	
7. Course administrator's name (mention all, if more than one name)	
Name: M.M. NASSER .A ZBAYAN	
Email: Nasser.abd2202p@cofarts.uobaghdad.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Learn about the basics of technical Pencil layout Proficiency in dealing with various Pencil layout configurations Developing theoretical and practical skills and capabilities for the subject
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification. 2- Direct presentation to students of pictorial forms of calligraphic compositions by various artists. 3- Practical practice inside and outside the hall. 4- Diversifying the selected Pencil layout topics.

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
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1	4	A theoretical lecture on planning techniques, old and modern school methods, and an introduction to the types of pens and materials used	Study of the model using (B4) ratios and projections	practical	Daily
2	4	How to show various tones with a pen (simplified sketch of a portrait)	Composite statue with stylelife	practical	Daily
3	4	Study of a photo of a bust model with (B7)	Model study by (B5)	practical	Daily
4	4	Study of a photo of a busted model with details of clothing and fabric, with a pen (B8)	Model study by (B6)	practical	Daily
5	4	Study a photo of a model with full body details using (B8)	Model and construction study written by (B6)	practical	Daily
6	4	Study of a complete model with the fabric background, written by (B8)	Study of model and composition by (B6)	practical	Daily
7	4	Study of a complex model with a simple style written by (B6)	Model with fabric pen (B6)	practical	Daily
8	4	Studies of light and shadow on a complete model written by (B6)	Light study on a complete model with pencil (B6)(B2)	practical	Daily
9	4	Studies of light and shadow on a complete model written by (B6)	Shadow study on a complete model with (B6) (B2)	practical	Daily
10	4	Studies of light and shadow on a complete model written by (B6)	Study texture with various pens	practical	Daily
11	4	Drawing a complete model with charcoal pencils	Study of charcoal on different types of paper	practical	Daily
12	4	Drawing a complete model with various pens	Study of opposition and harmony (model)	practical	Daily
13	4	Draw a picture of a complete model for a semester exam		practical	Daily
14	4	Quick studies of more than one picture of a model	Quick studies of the illustrated model	practical	Daily
15	4	Rapid studies of the movements of the lower and upper limbs		practical	Daily

16	4	Rapid studies of lower limb movements	Study a picture of a complete model with Stylelife pen (B6)	practical	Daily
17	4	Quick studies of clothing folds	Body planning and details of its movements	practical	Daily
18	4	Quick studies of different movements of the model	Detailed planning of human limbs and their movements	practical	Daily
19	4	Quick studies of compound movements of the body and limbs	Detailed planning of human legs and their movements	practical	Daily
20	4	How to draw with Chinese ink and brush	Quick studies in colored ink	practical	Daily
21	4	How to draw with colored inks (model)	Quick pastel studies	practical	Daily
22	4	How to draw with pastel pencils and wood	Planning a photo of a full model with a well-thought-out pose	practical	Daily
23	4	Draw a picture of a model in detail with pastel pencils	Model layout in colored ink	practical	Daily
24	4	Draw a picture of a complete, detailed model with colored inks	Layout of a composite model with a monochrome brush	practical	Daily
25	4	Planning pictures of different models with fabrics (quick studies)	Model movements with pen (B8)	practical	Daily
26	4	Quick studies of more than one picture of a model with a pen (B8)	Study the movements of more than one model with (B8)	practical	Daily
27	4	Draw a picture of a full-sized model with a pen (B8)	Complete a drawing of a full-sized model (A3)	practical	Daily
28	4	Draw a picture of a full-sized model with a pen (B8)	Complete a drawing of a full-sized model (A3)	practical	Daily
29	4	Draw a picture of a model with charcoal pencils	A study of the conventions of emotion in calligraphy	practical	Daily
30	4	Final evaluation for the second semester		practical	Daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade
50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	The curriculum book for the course is not based, except for the study vocabulary, which is divided into 30 weeks.	
Main references (sources)	Relying on Kazem Haider's book (Pencil layout and Colors) as an important introduction to the theories and basics of constructional formations. FREE HAND : editor by : Mohamed . aref.	
Recommended supporting books and references (scientific journals, reports....)		
Electronic references, Internet sites	Relying on some practical explanations of technical layouts taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites regarding the material. DRWING SCATING .	

Course description form

1. Course Name: Perspective	
2. Course Code	
3. Year/Level: the second	
4. Date Prepared: 11/11/2024	
5. Available Forms of Attendance	
6. Number of study hours (total 3) / number of units (total 2) 3 hours = 2 units	
4 hours per week (60 hours per semester / 120 hours per academic year) - units	
7. Name of Course Administrator (mention all Administrators)	
Name: ghufran alaa Aladdin obaid Email: Gl1011@uowasit.edu.iq	
8. Course Objectives	
Learn about the basics of technical planning Efficiency in dealing with various planning configurations Developing theoretical and practical skills and capabilities for the subject	
9. Teaching and Learning Strategies	
The Strategy	Explanation and clarification Direct presentation to students of pictorial forms of calligraphic compositions by various artists Practical practice inside and outside the hall Diversifying the selected planning topics
10.Course Structure	

the week	hours	Learning Outcomes required	the topic	Teaching method	Evaluation method
1	4	A theoretical lecture on planning techniques, old and modern school methods, and an introduction to the types of pens and materials used	Study of the model using (B5) ratios and projections	practical	daily
2	4	How to show various tones with a pen (simplified sketch of a portrait)	Composite statue with stylelife	practical	daily
3	4	Study of a photo of a bust model with (B6)	Model study by (B6)	practical	daily
4	4	Study of a photo of a bust model with details of clothing and fabric, with a pen (B6)	Model study by (B6)	practical	daily
5	4	Study of a photo of a bust model with (B6)	Model and construction study written by (B6)	practical	daily
6	4	Study of a complex model with a simple style written by (B6)	Study of model and composition by (B6)	practical	daily
7	4	Study of a complex model with a simple style written by (B6)	Model with fabric pen (B6)	practical	daily
8	4	Studies of light and shadow on a complete model written by (B6)	Light study on a complete model with pencil (B6)(B2)	practical	daily
9	4	Studies of light and shadow on a complete	Shadow study on a	practical	daily

		model written by (B6)		complete model with (B6) (B2)		
10	4	Studies of light and shadow on a complete model written by (B6)		Study texture with various pens	practical	daily
11	4	Drawing a complete model with charcoal pencils		Study of charcoal on different types of paper	practical	daily
12	4	Drawing a complete model with various pens		Study of opposition and harmony (model)	practical	daily
13	4	Draw a picture of a complete model for a semester exam				
14	4	Quick studies of more than one picture of a model	Quick studies of the illustrated model	practical	daily	
15	4	Rapid studies of the movements of the lower and upper limbs			practical	daily
16	4	Rapid studies of lower limb movements	Study a picture of a complete model with Stylelife pen (B6)	practical	daily	
17	4	Quick studies of clothing folds	Body planning and details of its movements	practical	daily	

	18	4	Quick studies of different movements of the model	Detailed planning of human limbs and their movements	practical	daily	
	19	4	Quick studies of compound movements of the body and limbs	Detailed planning of human legs and their movements	practical	daily	
	20	4	How to draw with Chinese ink and brush	Quick studies in colored ink	practical	daily	
	21	4	How to draw with colored inks (model)	Quick pastel studies	practical	daily	
	22	4	How to draw with pastel pencils and wood	Planning a photo of a full model with a well-thought-out pose	practical	daily	
	23	4	Draw a picture of a model in detail with pastel pencils	Model layout in colored ink	practical	daily	
	24	4	Draw a picture of a complete, detailed model with colored inks	Layout of a composite model with a monochrome brush	practical	daily	
	25	4	Planning pictures	Model movements with pen (B6)	practical	daily	

			of different models with fabrics (quick studies) (busts)			
26	4	Quick studies of more than one picture of a model with a pen (B6)	Study the movements of more than one model with (B6)	practical	daily	
27	4	Draw a picture of a full-size model in pen (B6)	Complete a drawing of a full-sized model (100 x 80 cm).	practical	daily	
28	4	Draw a picture of a full-sized model with a pen (B6)	Complete a drawing of a full-sized model (100 x 80 cm).	practical	daily	
29	4	Draw a picture of a model with charcoal pencils	A study of the conventions of emotion in calligraphy	practical	daily	
30	4	Final evaluation for the second semester				

11.		
Chapter one	Chapter II	The final grade
50%	50%	100%

12.Learning resources and teaching methods	
The curriculum book for the course is not based as it is a practical subject	
Main references (sources)	Relying on some practical explanation of technical layouts taken from some

		Internet sites and quoting some film and simple and detailed explanation from YouTube sites regarding the material.	
Recommended supporting books and references (scientific journals, reports...)			
Online references, Internet websites			

Course Description Form

1. Course Name: Planning	
2. Course Code:	
3. Semester / Year:	
First semester / Fourth year	
Second semester / Fourth year	
4. Description Preparation Date:	
25/ 2/2024	
5. Available Attendance Forms:	
weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
4 hours per week (60 hours per semester / 120 hours per academic year) – 2 units	
7. Course administrator's name (mention all, if more than one name)	
Name: A.M.D. Rashid Akkar Radhi	
Email: rashid@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> Students gain experience in drawing with pencils Master the use of practical tools Interest in the anatomy of the human body
9. Teaching and Learning Strategies	
Strategy	1-Explanation and clarification 2- Direct work in front of students 3- Practice inside and outside the hall 4- Diversifying practical lecture topics

10- Teaching and Learning Strategies

Week	Hours	Required Learning	Unit or Subject name	Learning Method	Evaluation Method
1	4	Planning	Learn planning techniques using different tools	practical	daily

2	4	Quick preliminary planning	Practical explanation of building the shape with shades and light	practical	daily
3	4	Upper limb planning study	Practical application for drawing the upper limbs of the body	practical	daily
4	4	Lower limb planning study	Practical application for drawing the lower limbs of the body	practical	daily
5	4	Model face planning	Studying the details of the face	practical	daily
6	4	Half model planning	Applications on	practical	daily
7	4	How to draw a still life with light effects	Stylelife drawing and emphasizing the	practical	daily
8	4	Quick planning of models	Applications on different movements	practical	daily
9	4	Full model planning	Emphasis on studying the correct proportions	practical	daily
10	4	Portrait planning	Applications using charcoal pencil	practical	daily
11	4	Full model planning	Applications using dry pencil and rotring	practical	daily
12	4	Full model planning	Study with charcoal pencil to emphasize	practical	daily
13	4	Quick model planning Practical application of different movements		Planning a quick model	daily
14	4	Portrait planning with backround	Emphasis on the contrast in light and	practical	daily
15	4	Evaluation	Evaluating works	practical	daily
16	4	Portrait drawing	Planning the angles and movements of the	practical	daily
17	4	Portrait drawing	Studying movements and balance	practical	daily
18	4	Portrait drawing for two people	Completing and following up on	practical	daily
19	4	=	Studying proportions, balance and movements	practical	daily
20	4	Planning more than two people	Completing and following up on	practical	daily
21	4	=	Studying a work of the student's choice	practical	daily
22	4	Planning a complete painting	Completing the previous painting	practical	daily

23	4	=	Drawing with various planning tools	practical	daily
24	4	Planning a model by cutting parts	Completing the previous work	practical	daily
25	4	=	Application for completing a classic work	practical	daily
26	4	Planning a Renaissance work	Completing the previous work	practical	daily
27	4	=	=	practical	daily
28	4	=		= =	daily
29	4	Sketching a full model with background	Emphasis on proportions and values of light and shadow	practical	daily
30	4	Evaluation	Evaluating works	practical	daily

11. Course Evaluation		
Chapter one	Chapter II	The final grade
50%	50%	100%
12. Learning and teaching resources		
Required textbooks (methodology, if any)	Watching artworks on various websites.	
Main references (sources)		
Recommended supporting books and references (scientific journals, reports....)	Following professional artists and benefiting from their experiences, whether in reality or on websites.	
Electronic references, Internet sites	Watching artworks on various websites.	

Course Description Form

1. Course Name:	
Computer fundamentals	
2. Course Code:	
3. Semester / Year:	
First semester/second year Second semester/second year	
4. Description Preparation Date:	
2024-11-1	
5. Available Attendance Forms:	
Weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
3 hours per week (45 hours per semester / 90 hours per academic year) – 3 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst.Lect Esraa hameed kamel name: Hasanain Flayyih Hasan Email: ikamel@uowasit.edu.iq Email: hasanain.f.h@uowasit.edu.iq	
8. Course Objectives	
Course Objective:	1-utilize the computer for fundamental task 2-identify and discuss the hardware components of the computer system 3- creating document using word processor 4- creating presentation 5- learning the basic of internet and web browsers
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> ● Presenting sources in an interactive and suggestive manner ● Discussing book
10. Course Evaluation	
<ul style="list-style-type: none"> ● Weekly oral assignment ● Monthly exams ● Annual reports in the language 	
11. Learning and Teaching Resources	
Graham Brown, David Watson, "Cambridge IGCSE Information and Communication Technology", 3rd Edition(٢٠٢٠)	
Alan Evans, Kendall Martin, Mary Anne Poatsy, "Technology In Action Complete ١٦,٠"th Edition.(٢٠٢٠)	

Week	Hours	Unit or Subject name	Learning Method	Evaluation Method
1	3	Concept of hardware and software	practical	Daily
2	3	Concept of computing	practical	Daily
3	3	IECT	practical	Daily
4	3	Computer portion	practical	Daily
5	3	Basic CPU components	practical	Daily
6	3	Operating system	practical	Daily
7	3	Common icons	practical	Daily
8	3	Folders and directors	practical	Daily
9	3	Exam		
10	3	Microsoft word	practical	daily
11	3	Text manipulation	practical	daily
12	3	Table handling	practical	daily
13	3	Microsoft power point	practical	daily
14	3	Creating presentation	practical	daily
15	3	Slide design	practical	daily
16	3	Slide show	practical	daily
17	3	Exam		
18	3	Microsoft excel	practical	daily

19	3	Manipulation of cell	practical	daily
20	3	Functions	practical	daily
21	3	Editing sheets	practical	daily
22	3	Computer network	practical	daily
23		Networks types		
24	3	Concept of internet	practical	daily
25	3	Search engine	practical	daily
26	3	Exam		
27	3	Basics E-mail	practical	daily
28	3	Solving computer problem	practical	daily
29	3	Techniques and tools	practical	daily
30	3	Exam		

Reviewing the performance of higher education institutions ((academic program review))

descriptionCourse description

This course description provides a summary of the most important characteristics of the course and the learning outcomes that the student is expected to achieve, demonstrating whether he or she has made the most of the learning opportunities available. It must be linked to the program description.

٢. College of Fine Arts – Wasit University	١. Educational institution
Department of Art Education – Department of Fine Arts	١. University department/center
Human rights and democracy – first grade	١, ٣. Course name/code
	١. Available forms of attendance
Academic year 2024-2025	١. Semester/year
theoretical and () () practical	١. (Number of study hours (total)
2023/11/11	١. ٣. The date this description was prepared
Course objectives ١. - Learn about human rights	
Identifying the most important sources of human rights and freedoms – - Learning about human rights and freedoms in Islam and the Iraqi constitution -	

- Forming learners' knowledge of the historical development of the concept of human rights and freedom
- Identify the most important characteristics and features of the definition of human right
- Explaining the role of regional organizations in protecting human rights
- Identifying the concept of democracy and its most important forms
- Learn about the right to vote and nominate
- Identifying the stages of elections
- On the most important international and national guarantees of human rights

٤. Learning outcomes and methods of teaching, learning and evaluation

Knowledge and understanding

-A

A1- Identify the goals of human rights

A2- Identify the subject of the development of the concept of human rights and democracy

A3- Comparison between human rights in the past and present

A4- Identify scientific research methods – ب

Subject-specific skills

B1 – Organize the lecture well
B2 – Forming a future vision towards the forms of classroom management
B3 – Understanding the individual differences of students
B4- Developing the skill of self-evaluation through what tests provide to students
Method of presentation, live interrogation, problem solving and discussion -Teaching and learning methods
Teaching methods include the use of educational technology -
Encouraging students to self-learn -
Written, essay and objective tests, with the teacher observing the form of activity for the learner by adopting methods
Thinking skills -
C1-Planning
C2- Organization
C3-Monitoring
C4- Calendar
Teaching and learning methods
Deliverance – Discussion – Live interrogation -
Self-regulated learning -
Evaluation methods
Written tests and observation

D - General and transferable skills (other skills related to employability and .personal development)

D1- Providing continuous learning opportunities for students and motivating them

D2- Organized self-learning

D3- Social communication

D4- Self-management

Evaluation method	Teaching method	Name of the unit/course or subject	Required learning outcomes	Hours	Week
For written tests	Deliverance – discussion	Definition of human rights	Referred to in the previous axis, each according to the content	١	١
For written tests	Deliverance – discussion	Characteristics of human rights	=	١	٢
For written tests		The concept of human rights	=	١	٣
For written tests	Deliverance – discussion	Characteristics of human rights	=	٢	٤
For written tests	Deliverance – discussion	Modern human rights Internal guarantees The principle of the rule of law	=	١	٥
For written tests	Deliverance – discussion	Modern human rights Internal guarantees The principle of the rule of law	=	١	٦
	Deliverance – discussion	Human rights in ancient civilizations	=	١	٧
For written tests		Human rights in Human Islam rights in Islam Human rights in Islam	=	١	٨
		Human rights in Islam Human rights in Islam Human rights in Islam	Human rights in Islam	١	٩
		Human rights in الح	=	١	١٠

		Human rights in Islam Islam rights in Islam			
For written tests	Deliverance – discussion	The concept of democracy	=	١	١١
For written tests	Deliverance – discussion	The concept of democracy	=	١	١٢
For written tests	Deliverance – discussion	Types of democracy	=	١	١٣
For written tests	Deliverance – discussion	New democracy	=	٢	١٤
For written tests	Deliverance – discussion	Electoral systems	=	١	١٥
For written tests	Deliverance – discussion	Pillars of democracy	=	١	١٦
For written tests	Deliverance – discussion		=	١	١٧
For written tests	Deliverance – discussion	Forms of democracy	=	١	١٨
	Deliverance - discussion	Electoral College	=	١	١٩
For written tests	Deliverance - discussion	Election stages	=	١	٢٠
	Deliverance – discussion	Types of elections	=	١	٢١
		The role of regional organizations	=	١	٢٢
		Women and election	=	١	٢٣
		Women's rights in the constitution	=	١	٢٤
		Women's rights in law	=	١	٢٥
		Human rights resources	=	١	٢٦
For		The electorate	=	١	٢٧

written tests					
For written tests	—	Human rights in Islam	=	١	٢٨
For written tests	—	The concept of democracy	=	١	٢٩
For written tests			=	١	٣٠
For written tests		Human rights in Islam	=	١	٣١
For written tests		The exam	=	١	٣٢
For written tests					

٥. البنية التحتية قاعات دراسية عدد (٢) مكتبة قسم - شبكة انترنيت للتدريسيين

Introduction to solid state physics, kittle, 8ed,2005	<p>القراءات المطلوبة :</p> <ul style="list-style-type: none"> ▪ النصوص الأساسية ▪ كتب المقرر ▪ أخرى
—	متطلبات خاصة (وتشمل على سبيل المثال ورش العمل والدوريات والبرمجيات والمواقع الالكترونية)
—	الخدمات الاجتماعية (وتشمل على سبيل المثال محاضرات الضيوف والتدريب المهني والدراسات الميدانية)

٦. القبول

المتطلبات السابقة	*
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Course Description Form

1. Course Name:	
earthenware	
2. Course Code:	
3. Semester / Year:	
2024/2025	
4. Description Preparation Date:	
2024-11-13	
5. Available Attendance Forms:	
practical	
6. Number of Credit Hours (Total) / Number of Units (Total)	
2	
7. Course administrator's name (mention all, if more than one name)	
Name: Adel Amer Salman Email: aamer @uowasit.edu.iq	
8. Course Objectives	
Course Objectives	Objectives of the study subject A– Introducing the student to the principles of ceramic art B– Introducing the student to the historical importance of ceramic art and its impact on drawing the image of civilization and its culture C– Providing the student with artistic skills in ceramic formation according to the real academic curriculum D– The student will acquire the skill of creating ceramic artistic works and introduce him to types of materials E– Giving the student the opportunity to practice the art of ceramics and learn about it through self-experimentation
9. Teaching and Learning Strategies	
Strategy	Continuous motivation to practice basic ceramic art skills using clay And gypsum molds. - Motivating students and developing their abilities to deal with the various topics given to them In a simplified way. -Explanation and clarification.

	<ul style="list-style-type: none"> -Direct presentation to students of pictorial forms of construction formations within art schools different. -Practical practice inside the hall. -Diversifying the chosen construction topics
10. Course Evaluation	
Evaluating students after the end of the lesson on a weekly basis, so that the first semester's grade is 50% and the second semester's grade is 50%.	
11.	
Main references (sources)	
Recommended supporting books and references (scientific journals, reports....)	
Electronic references, Internet sites	

M.E	M.T	Unite or Subject name	Required Learning	Hours	week
Weekly evaluation	Practical ceramics	Introduction to ceramics and types	A brief history of ceramics	4	1
Weekly evaluation	Practical ceramics	Introduction to ceramics and its types	Introduction to ceramics and its types	4	2
Weekly evaluation	Practical ceramics	The relationship between ceramics and architecture	For ceramics and construction	4	3
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	shapes using the tapes method	4	4
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	shapes using the tapes method	4	5
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Constructing formal curves	4	6
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Constructing formal curves	4	7
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Constructing formal curves	4	8
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	9
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	10
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	11
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	12
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	13
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	14
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Porcelain	4	15
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Clay and butterfly holder	4	16
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Oval shapes	4	17
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Oval shapes	4	18
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Oval shapes	4	19
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Oval shapes	4	20
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Building a clay cylinder	4	21
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Building a clay cylinder	4	22
Weekly evaluation	Practical ceramics	. Building works of art using the tapes	Building a clay cylinder	4	23

Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a clay cylinder	4	24
Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a pottery vase	4	25
Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a pottery vase	4	26
Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a pottery vase	4	27
Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a pottery vase	4	28
Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a pottery vase	4	29
Weekly evaluati	Practical ceramics	. Building works of art using the tapes	Building a pottery vase	4	30

Course Description Form

1. Course Name:	
Art Elements	
2. Course Code:	
3. Semester / Year:	
annual	
4. Description Preparation Date:	
1\10\2024	
5. Available Attendance Forms:	
My attendance is official	
6. Number of Credit Hours (Total) / Number of Units (Total)	
90 hours 45 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Email: israa mahdi <div style="text-align: right; margin-top: 10px;">Asraamch@uowasit.edu.iq</div>	
8. Course Objectives	
Course Objectives	A- Students will learn about the elements and compositional foundations of shapes, lines, colors, texture, rhythm, balance and unity. B- Identify the primary, secondary, cool, warm and neutral colors in their different degrees and mix and coordinate them. T- Identify the primary, secondary, cool, warm and neutral colors in their different degrees and mix and coordinate them. T- Identify the surfaces and volumes (two-dimensional - three-dimensional) and distinguish how to apply them. C- Visual perception of visible shapes and understanding their phenomena and standard proportions. H- Sensory perception of the elements of composing an artwork: line, shape, area, size, color, texture. K- Infer the mutual relationship between designs, materials and style in applied works in artistic heritage. D- Artistic culture and artistic appreciation. D- Balance between the distinctive aesthetic features of ancient and contemporary artistic styles.
9. Teaching and Learning Strategies	

Strategy	<p>A- Knowledge and understanding</p> <p>A1- Knowing the compositional foundations of shapes, lines, colors, texture, rhythm, balance and unity.</p> <p>A2- To classify the relationship between the elements of the artwork.</p> <p>A3- To analyze the structure of artworks in light of the elements of the artwork.</p> <p>A4- To conclude the mutual relationship between designs, materials and style in applied works in the artistic heritage based on his knowledge of the elements of art</p> <p>B- Subject-specific skills</p> <p>B1- The student acquires the cognitive and intellectual skills required to be accomplished.</p> <p>B2- The student acquires the scientific skills required to be accomplished.</p> <p>B3- The student acquires the self-skills at the level of the style required to be accomplished.</p> <p>Teaching and learning methods</p> <ul style="list-style-type: none"> - Traditional teaching methods (lecture, discussion, viewing) and others. In addition to the practical aspect - Educational curricula specific to innovation Knowledge of the rules and principles of the elements of plastic art. - Adopting self-education through references, curricula and extracurricular assignments - Explanation and clarification through lectures and in new ways with an explanatory video and pictures inside the classroom. <p>Evaluation methods</p> <p>A- Weekly oral exams, semester exams, semester reports on the theoretical aspect.</p> <p>B- Weekly work from class and homework assignments, and the evaluation grades for the Art Elements subject are distributed as follows: 30% first semester, 30% second semester, 40% final exam.</p> <p>C- Thinking skills</p> <ul style="list-style-type: none"> C1- Developing sensory and visual skills by viewing personal works C2- Global works available within the curriculum and reviewing sources and books C3- Published written works
10. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	A theoretical lecture through which the student learns the concepts of the elements of art	Study of the concept of art, science of the elements of art	theoretical	daily
2	3	To understand what line is, what its types are, and how to form it	Line: its types, directions, physical formations, space and shadow Expressive and symbolic meanings of line types	applied	daily
3	3	To understand the expressive and symbolic connotations of the types of line	The relationship of line to formation, line and space	applied	daily
4	3	To recognize the relationship between line and formation, and line and space	Color: its importance, the main sources of color vision in nature	applied	daily
5	3	To know the concept of color and its importance, and what is the main source of seeing color	(light), light is a medium for knowing color	applied	daily
6	3	To know the concept of color physically	Solar spectrum analysis circle (Newton's theory of color, Oswald and Munsell's classification of colors)	applied	daily
7	3	To understand the value of light and color intensity	Identifying light value and color intensity.	applied	daily

8	3	To recognize the properties of color	Advanced and late colors, color harmony, color visual ambiguity	applied	daily
9	3	To know what shape is, what are the basic components of shape, and its relationship to content	Shape: its basic components, the relationship of shape to content Types of shape	applied	daily
10	3	To recognize the types of shape	The foundations that govern the distribution of shapes, the spatial and spatial relationships that govern the distribution of shapes	applied	daily
11	3	To know how shape is formed in space, and the relationship between shape and space	Getting to know the concept of space	applied	daily
12	3	Exam			
13	3	To recognize the concept of space	Space and void	applied	daily
14	3	To recognize the difference between space and space	Negative and positive	applied	daily
15	3	To understand what is negative and positive in artwork	Types of space, expressive connotations of space	applied	daily
16	3	To recognize the types of space, and its expressive connotations	Texture	applied	daily
17	3	To recognize the concept of texture	Types of texture	applied	daily

18	3	To know the types of tactile composition (natural, industrial)	Sensing texture in three-dimensional and two-dimensional arts	applied	daily
19	3	To sense the texture of shapes in three-dimensional and two-dimensional arts	Getting to know the most important surface properties of different materials	applied	daily
20	3	To know the tactile composition	Direction: defining it with a historical overview of the first human awareness of direction, the most important classifications related to direction.	applied	daily
21-24	3	Learn about the trend and the most important classifications related to it	Direction: defining it with a historical overview of the first human awareness of direction, the most important classifications related to direction.	applied	daily
25	3	What is balance	Balance	applied	daily
26	3	Learn about the importance of balance in nature	The importance of balance in nature		daily
27	3	Learn about the importance of balance within the artwork	The importance of balance in art	applied	daily
28	3	Learn about the types of balance	Types of balance	applied	daily
29	3	Knowledge of the possibility of using computer programs and special artistic encyclopedias to achieve the above	Work on the possibility of using computer programs and special artistic encyclopedias to achieve the above	applied	daily
30	3	Exam			

final exam
11. Course Evaluation
A- A- Weekly oral exams, semester exams, semester reports on the theoretical aspect. B- B- Weekly practical work from class and homework assignments. The evaluation grades for the Elements of Art subject are distributed as follows: 30% first semester, 30% second semester, 40% final exam.
12. Learning and Teaching Resources
<ul style="list-style-type: none"> - Textbooks and curriculum approved by the scientific committee and academic accreditation committees. - Relying on the book (Faraj Abbou) (Science of Art Elements) as an important introduction to the theories and basics of the elements of the plastic painting. - Relying on some practical explanations of the elements of art taken from some Internet sites and quoting some films and simple and detailed explanations from YouTube sites.

Course Description Form

1. Course Name:	
Computer fundamentals & Artificial Intelligence	
2. Course Code:	
3. Semester / Year:	
First semester/second year Second semester/second year	
4. Description Preparation Date:	
2024-11-1	
5. Available Attendance Forms:	
Weekly	
6. Number of Credit Hours (Total) / Number of Units (Total)	
3 hours per week (45 hours per semester / 90 hours per academic year) – 3 units	
7. Course administrator's name (mention all, if more than one name)	
Name: Asst.Lect Esraa hameed kamel name: Hasanain Flayyih Hasan Email: ikamel@uowasit.edu.iq Email: hasanain.f.h@uowasit.edu.iq	
8. Course Objectives	
Course Objective:	1- Learning The basic concept of networks 2- Learning the basic principles of E-commerce 3- how to deal with computer problem 4- Introduction to AI. 5- The application of AI
9. Teaching and Learning Strategies	
Strategy	<ul style="list-style-type: none"> Presenting sources in an interactive and suggestive manner Discussing book
10. Course Evaluation	
<ul style="list-style-type: none"> Weekly oral assignment Monthly exams Annual reports in the language 	
11. Learning and Teaching Resources	
1-Graham Brown, David Watson, "Cambridge IGCSE Information and Communication Technology", 3rd Edition.(٢٠٢٠) 2- Alan Evans, Kendall Martin, Mary Anne Poatsy, "Technology In Action Complete ١٦٠"th Edition.(٢٠٢٠) 3- Introduction to artificial intelligence 1 st edition 2024	

Week	Hours	Unit or Subject name	Learning Method	Evaluation Method
1	3	Network Types and basic components	practical	Daily
2	3	Network security	practical	Daily
3	3	Concept of E-commerce	practical	Daily
4	3	ATM	practical	Daily
5	3	Banking service	practical	Daily
6	3	Electronic acquire	practical	Daily
7	3	Exam		
8	3	Detect & Solve H.W. problem	practical	daily
9	3	Detect & Solve S.W. problem	practical	daily
10	3	Techniques & tools to solve pro.	practical	daily
11	3	An Introduction in AI	practical	daily
12	3	AI techniques	practical	daily
13	3	AI tools	practical	daily
14	3	Ethics challenges	practical	daily
15	3	Exam		
16	3	AI in daily live	practical	daily
17	3	AI & mobile phone	practical	daily
18	3	Google assistance	practical	daily

19	3	AI applications in education & health	practical	daily
20	3	AI applications in finance & transaction	practical	daily
21	3	AI applications in marketing	practical	daily
22	3	AI effect on society	practical	daily
23	3	AI & international relation	practical	daily
24	3	Exam		
25	3	AI & future humanity	practical	daily
26	3	The effect of AI in job market	practical	daily
27	3	The future trends in AI	practical	daily
28	3	The recent research in AI	practical	daily
29	3	Emerging technologies of AI	practical	daily
30	3	Exam		

namudhaj wasaf almuqarar

1. asim almuqarar alkirafik .١

2. ramz almuqarar .٢

3. alfasl / alsanat alawlaa .٣

1. tarikh 'iiedad hadha alwasf 1/3/2024

4. 1. 'ashkal alhudur almutahat : (asbueiun) .٤

1. eadam alsaaeat aldirasia (alkili)/ eadam alwahadat (alkili) 4saeat = 2 wahadat

1. asim maswuwl almuqarar aldirasii (adha akthur min asm yadhkaru)

aliasmu:muhamad sharif karim alaymil: mohshareef@uowasit.edu.iq

5. 1. ahdaf almuqarar .٥
٦.

ahdaf almadat aldirasia 1. altaearuf ealaa tarikh alfani alkirafikii • dirasat tatawur fana alkirafik eabr aleusur mukhtalifati. • tahlil dawr alkirafik fi althaqafat almutanawieati. 2. aktisab almaharat altaqnia • altadrib ealaa khdam tiqniaat alkirafikiat altaqlidiati. • astikshaf al'asalib alhadithat mithl altibaeat alraqamiyat walwasayit mukhtalitati. 3. tanmiyat almaharat al'iibdaeiya waltasmimia • tatwir alhisi aljamalii walqudrat ealaa tasmim al kirafikiat mutakamiliyin. • tatbiq 'usus altakwin allawnii waltawazun albasarii fi alkirafik. 4. taeziz alfahm liwazifat alkirafik fi alfada' aleami • dirasat alealaqat bayn alkirafik walbiyat almuhiyat biha.

5. tatbiq mabadi aleamal aljamaeii waltakhtit almusbaq limasharie alkirafik wabitaqniaat mukhtalifatin. 7. 6. taeziz alaibtikar fi alfani alkirafikii • astikshaf 'iimkaniaat damj alkirafik mae altiqliyat alhadithati. • tashjii alaab ealaa 'iintaj 'aamal taekis ruhum alfaniyat alkhassata.

1. astiratijiyaat altaelim waltaealum

1. almuḥadarat alnazarīatu: • taqdim khalfiat tarikhīat ean alkarafik watatawuriḥa eabr aleusuri. • munaqashat almafahim alfaniyat waltiqniaat almuḥtalifat almuṣtaḥdamat fi alkarafik. 2. altaelim alqayim ealaa almasharie (PBL): • taklif altulaab bitanfīdh masharie kirafikiat fardiat 'aw jamaeiat dakhil 'aw kharij alkuliyaṭi. • tashjīe altulaab ealaa albaḥth waltakhtit qabl tanfīdh al'aemal alkarafikiati. 3. altaealum alqayim ealaa almuṣmarasat waltajrib: • 'iijra' tadribat eamaliat ealaa tiqniaat alkarafik mithl alhafr ealaa alkhashab, aw aljibs aw altibaeat bialshaashat alhaririati. • aistikḥdam mawada watiqniaat mutanawīeat litawsīe maharat altulaab fi majal alkarafik. 4. altaealum altaeawuni: • aleamal fi firaq litanfīdh masharie kirafikata, mimaa yueaziz maharat altawasul waleamal aljamaeii. • tabadul al'afkar waltajrib bayn altulaab litahfiz al'iibdae waltafkir alnaqdii. 5. altaelim alqayim ealaa hali almushkilat (Problem-Based Learning): • taqdim tahadiyat tasmimiati liltulaab tatatalab hlwan 'iibdaeiatan wamubtakaratan fi tanfīdh aljidariaati. • tahlil almushkilat alati qad tuajih alfanaan alkarafiki, mithl akhtiar almawadi almunasibat waltakayuf mae biyat aleumli. 6. astikḥdam alwasayit altiknulujiati: • tawzif baramij altasmim alraqmii litakhtit al'aemal alkarafikiat qabl tanfīdhiha. • dirasat alkarafik alraqamiati walwasayit almuḥtalitat ka'ahad aliatijahat alhadithat fi alfani alkarafik. 7. zīarat maydaniat wamaearid faniyatun: • tanzim zīarat 'iilaa ala maeearid kirafikiat barizat lidirasat al'aemal almaydaniat watahliliha nqdyan. • ḥudur maeearid faniyat wawirash eamal litaeziz fahum altulaab lilaitijahat alhadithat fi fani alkarafikimn khilal fahm baed altiqniaati.

1. banīat almuqarar .^

Evaluation method	Learning method	Name of the unit or topic	Required learning outcomes	watches	week
Weekly evaluation	practical	roduction to graphic and its development	historical overview of graphic art	4	1
Weekly evaluation	practical	efinition of graphic art and its types	inition of graphic art and its types	4	2
Weekly evaluation	practical		Doing a topic planning	4	3
Weekly evaluation	practical		Planning a graphic theme	4	4
Weekly evaluation	practical		Choosing the work material	4	5
Weekly evaluation	practical		Start implementing the project	4	6
Weekly evaluation			engrave	4	7
Weekly evaluation			engrave	4	8
Weekly evaluation			Inking the printing work	4	9
Weekly evaluation			Engraving on linoleum	4	10
Weekly evaluation			Engraving on linoleum	4	11
Weekly evaluation			Linoleum printing	4	12
Weekly evaluation			Printing on colored paper using collage technique	4	13

Weekly evaluation			Printing on colored paper using collage technique	4	14
Weekly evaluation			Printing on colored paper using collage technique	4	15
Weekly evaluation			Combining work and printing as collage material	4	16
Weekly evaluation			Working on preparing a printing screen	4	17
Weekly evaluation			We take a frame of a certain size and stretch a piece of silk cloth .over it	4	18
Weekly evaluation			We take a frame of a certain size and stretch a piece of silk cloth .over it	4	19
Weekly evaluation			We have a printing frame for the .saccharin material	4	20
Weekly evaluation			We feel the printing film	4	21
Weekly evaluation			We feel the printing film	4	22
Weekly evaluation			Printing on paper	4	23
Weekly evaluation			Printing on paper	4	24
Weekly evaluation			Printing on paper	4	25
Weekly evaluation			Printing on paper	4	26
Weekly evaluation			Printing on paper	4	27
Weekly evaluation			Printing on paper	4	28
Weekly evaluation			Printing on paper	4	29
Weekly evaluation			Printing on paper	4	30

Course Evaluation .٩

Students are evaluated weekly after the end of the lesson. The first semester grade is 50%, the .second semester 50%, and the final grade is 100%

Course Evaluation .

There is no curriculum book for the course, except .for the study materials divided over 30 weeks	Required curriculum books, if any
Relying on practical lessons	(Main references (sources
sed on the book History of Iraq by hair Sahib	Recommended supporting books and references (.scientific journals, reports, etc
lying on some practical explanations m the Internet and quoting some pple films	Electronic references, websites

Course Description Form

.1 Course name: Free Applications	
.2 Course code	
.3 Chapter / First Year	
.4 Date of preparation of this description: 1/3/2024	
.5 Available attendance forms: (weekly)	
.6 Number of study hours (total) / Number of units (total) 4 hours = 2 units	
7. Name of the course supervisor (if more than one name is mentioned) Email: com.gmail@86sjadabd Name: Sajjad Abdul Nasser	
8. Course objectives	
<p>Course Objectives The</p> <p>A far away Free Applications in Drawing course aims to enhance students' freedom of creative expression by exploring multiple techniques and styles in drawing, and strict traditional rules. The course focuses on developing students' skills in experimenting with various materials and media, and motivating them to create. It also encourages students to explore the relationship between drawing and contemporary artistic trends.</p>	
.9 Teaching and learning	
<p>Learning based on practice and experimentation • Encouraging students to explore unconventional materials and tools in drawing. • Implementing artistic experiments that rely on spontaneity and spontaneous expression in visual expression. 2. Project-Based Learning (PBL)</p> <ul style="list-style-type: none"> • Assigning students individual and group projects to implement works based on freehand drawing. • Motivating students to find creative solutions to different artistic challenges. <p>3. Collaborative learning and group participation</p> <ul style="list-style-type: none"> • Working in teams to share different ideas and techniques. • <p>Organizing group art critique sessions to analyze and develop works.</p> <p>.4 Problem-Based Learning</p> <ul style="list-style-type: none"> • Provide artistic challenges that require students to develop creative solutions through drawing. • <p>Analyze errors and learn from experience to improve artistic performance.</p>	<p>strategies</p>

10. Course Structure

Evaluation	Learning method	Name of the unit or topic	Hours Required Learning Outcomes	Week
method Weekly			Introduction to Free Applications in Drawing • The	41
evaluation Weekly			concept of free drawing and its importance in the	42
evaluation Weekly			artistic practice. • A comparison between	43
evaluation Weekly			academic and experimental drawing.	44
evaluation Weekly		• Techniques and materials in free drawing • Using pencils, charcoal, ink,	45	
evaluation Weekly evaluation		watercolors and acrylics. • Drawing on unconventional materials (recycled paper, wood, cloth, metal).	46	
Mixed Media Weekly Assessment Weekly Assessment	Composition and Color in Free Drawing Weekly Assessment	• Analysis of formative compositions that are not bound by	47	
traditional rules. Weekly Assessment	The role of color and abstraction in achieving visual and expressive impact. Weekly Assessment Weekly Assessment Weekly Assessment		48	
Weekly Assessment Weekly Assessment Weekly Assessment	Weekly Assessment		49	
			410	
		Modern trends in painting:	411	
		Abstraction, expressionism and modern impressionism.	412	
		• Conceptual drawing and the relationship between idea and	413	
		style. • Exploring digital drawing techniques and their relationship to free	414	
		applications. 5. Practical applications and	415	
		experimental projects • Exercises in drawing different surfaces and	416	
		unconventional tools. • Implementing individual and group projects that combine	417	
		drawing with other media. • Using visual synthesis methods and imaginative projections in free works.	418	
Weekly Assessment		Art Criticism and Analysis	419	
Weekly Assessment		• Study and analysis of the works of international artists in the field of	420	
Weekly Assessment		freehand drawing. • Discuss and develop students' works through feedback. Cash.	421	
Weekly		• Writing analytical articles about personal experiences in drawing.	422	
assessment		Composition and color in freehand	423	
Weekly		drawing. • Analyzing plastic formations that are not bound by traditional	424	
assessment		rules. The role of color and abstraction in achieving visual and	425	
Weekly		expressive impact. • Modern trends	426	
assessment		in drawing. • Abstraction, expressionism, and modern impressionism.	427	
Weekly		• Conceptual drawing and the relationship between idea and style.	428	
assessment		• Exploring digital drawing techniques and their relationship to free applications.	429	
Weekly assessment Weekly assessment Weekly assessment		Practical applications and experimental projects.	430	

Course Evaluation 11.

Evaluating students after the end of the lesson on a weekly basis, so that the first semester grade is 50%, the second semester grade is 50%, and the final grade is 100%.

Learning and teaching resources 12

There is no textbook for the course, except for the study vocabulary divided over 30 weeks.		Required textbooks Curriculum, if any
Relying on practical lessons		Main references (sources)
Books specializing in experimental and contemporary drawing techniques. • Articles and analytical studies on freehand drawing and its trends.		Recommended books and supporting references (scientific journals, reports, etc.)

Course Description Form

.1 Course name: Murals	
.2 Course code	
.3 Chapter / First Year	
.4 Date of preparation of this description 3/1/2024	
.5 Available forms of attendance: (weekly)	
.6 Number of study hours (total) / Number of units (total) 4 hours = 2 units	
.7 Name of the course supervisor (if more than one name is mentioned) Email: com.gmail@86sjadabd Name: Sajjad Abdul Nasser	
8. Course objectives	
<p>Subject objectives</p> <p>.1 Learn about the history of mural art.</p> <ul style="list-style-type: none"> • Study the development of murals through different eras. • Analyze the role of murals in various cultures. <p>2. Acquire technical skills</p> <ul style="list-style-type: none"> • Training in using traditional mural techniques such as fresco and tempera. • Exploring modern methods such as digital murals and mixed media. <p>3. Developing creative and design skills</p> <ul style="list-style-type: none"> • Developing aesthetic sense and the ability to design integrated mural works. • Applying the principles of color composition and <p>4. Enhancing understanding of the function of murals in public space</p> <ul style="list-style-type: none"> • Studying the relationship between murals and their surrounding environment. • Understanding how mural art can be used to serve social and cultural <p>5. Develop critical and analytical skills</p> <ul style="list-style-type: none"> • Analyze global and local murals in terms of style, meaning and impact. • Provide critical studies on the role of murals in art and society. <p>6. Implement practical projects</p> <ul style="list-style-type: none"> • Work on implementing an individual or group mural project within an internal or external environment. 	

- Apply the principles of teamwork and advance planning for mural

projects. 7. Stimulate innovation in mural art.

- Explore the possibilities of integrating murals with modern technologies.

- Encouraging students to produce works that reflect their own artistic visions.

.9 Teaching and learning strategies .1

Strategy

- Theoretical lectures: • Providing a historical background on murals and their development throughout the ages.
- Discuss the artistic concepts and different techniques used in murals.
- .2 Project-Based Learning (PBL): • Assigning students to implement individual or group mural projects inside or outside the college. • Encouraging students to research and plan before implementing mural works. .3 Practice-Based Learning and Experimentation: • Conducting practical exercises on mural techniques such as fresco, acrylic, and tempera. • Using various materials and techniques to expand students' skills in the field of murals.
- .4 Collaborative learning:
- Work in teams to implement mural projects, which enhances communication and teamwork skills.
 - Exchange ideas and experiences among students to stimulate creativity and critical thinking.
- .5 Problem-Based Learning: • Providing design challenges to students that require creative and innovative solutions in implementing murals.
- Analyze the problems that a mural artist might face, such as choosing the right materials and adapting to the work environment.
6. Use of technological media: • Employing digital design programs to plan the mural works before implementing them.
- Studying digital murals and mixed media as one of the modern trends in mural art.
- .7 Field visits and art exhibitions:
- Organizing visits to prominent mural sites to study and critically analyze field works.
- Attending art exhibitions and workshops to enhance students' understanding of modern trends in murals.

10. Course Structure

Evaluation	Learning method:	Unit or topic name	Week Hours Required	Learning Outcomes
method Weekly		Definition of Dari art and its development	Historical background of Al Daraite	4 1
evaluation Weekly	practical,	Definition of Dari art and its types	Definition of Dari art and its	4 2
evaluation Weekly			types Planning a topic	4 3
evaluation Weekly			Planning a mural topic	4 4
evaluation Weekly			Choosing the	4 5
evaluation Weekly	practical, practical, practical, practical		direct work material in	4 6
evaluation Weekly evaluation			completing the project	4 7

Weekly			Knitting and	4	8
assessment			Weaving	4	9
Weekly			Knitting and	4	10
assessment			Weaving	4	11
Weekly			Knitting and	4	12
assessment			Weaving Knitting and Weaving	4	13
Weekly			Select another	4	14
assessment			material Glass	4	15
Weekly			painting Glass	4	16
assessment			painting Glass	4	17
Weekly			painting Glass	4	18
assessment			painting Glass	4	19
Weekly			painting Glass	4	20
assessment			painting Wood	4	21
Weekly			burning Wood	4	22
assessment			burning Wood	4	23
Weekly			burning Wood burning	4	24
assessment			Execution of an	4	25
Weekly			exterior	4	26
assessment			mural	4	27
Weekly			design	4	28
assessment			Teamwork	4	29
Weekly assessment			Mural	4	30

11. painting Mural painting Mural pair

Evaluating students after the end of the lesson on a weekly basis, so that the first semester grade is 50%, the second semester grade is 50%, and the final grade is 100%.

Learning and teaching .12

There is no textbook for the course, except for the study vocabulary divided over 30 weeks.

resources Required textbooks Curriculum, if any

Relying on practical lessons

Main references (sources)

Based on the book History of Iraq by Zuhair Sahib

Recommended books and supporting references (scientific journals,

Relying on some practical explanations from the Internet and quoting some simple films

reports, etc.) Electronic references, websites