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Guide Academic program and course description

**Arabic Language
Department**
2025-2026

Academic Program Description –Arabic Language Department 2025-2026

University Name: University Wasit

College/Institute: College Education for the Humanities

Scientific Department: Department Arabic

Name of the academic or professional program: Arabic

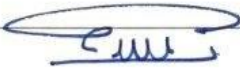
Final Certificate Name: Master's Degree / Literature

Study system: quarterly

Date the description was prepared: 1/10/2025

Date the file was filled out: 8/10/2025



Signature: 	Signature: 
Name of Scientific Associate: Prof. Dr. Nasser Wali Freih	Name of Head of Department: Prof. Dr. Jabbar Ihleil Zughair
Date: 22/6/2026	Date: 10/10/2025

Date the file was filled out: 8/10/2025

The file was reviewed by:

Quality Assurance and University Performance Division

Name of Director of Quality Assurance and University Performance Division:

Date:

Signature:

Prof. Dr. Mahmoud Hammoud Arrak Al-Quraishi
Dean of the College of Education
for Humanities

Dean's Approval
Prof. Dr. Mahmoud Hammoud Arrak

22/6/2026



1. Program Vision
The department's vision is based on developing a scientific foundation for understanding language and literature in a way that is consistent with contemporary philosophies.,And guiding it in a way that reveals the unique characteristics of the Arabic language and its workings in the field of critical and stylistic studies, phonetics, grammar, modern linguistics and related fields. This vision assumes that these studies consolidate the values of virtue in society and broaden the intellectual horizons of the student..

2. Program message
The department qualifies an educated cadre who are aware of the importance of the Arabic language and its uniqueness among the world's languages, and opens up avenues for interaction with society, conveying the noble values that the language carries, and consolidating the concepts of integration with scientific and humanistic disciplines.

3. Program objectives
1- Preparing a promising generation that is aware of the importance of educational, human and scientific values and their effective impact on building society. 2- Extending the means of cooperation between the College of Education for Human Sciences and the Directorates of Education and preparing Arabic language teachers scientifically and professionally. 3- Promoting the Arabic language as the language of the Holy Quran and working diligently to preserve it. 4- Demonstrating the humanistic scope of this language among contemporary world languages 5- Working to develop the student's linguistic and literary skills in a manner commensurate with the scope of the assigned task.To him.

4. Program accreditation
The Arabic Language Department is seeking program accreditation.

5. Other external influences
The department's outputs are based on the needs of public and private schools.

* The notes may include whether the course is core or elective. .

6. Expected learning outcomes of the program	
Knowledge	
<u>Key cognitive learning outcomes:</u> 1. Knowledge and understanding: .	<u>Key cognitive learning outcomes:</u> A thorough understanding of Arabic grammar rules and principles Mastering the science of grammar, morphology, and rhetoric. Understanding the characteristics and features of the Arabic language. Understanding the history of the Arabic language and its development throughout the ages. Identifying different types of Arabic texts:

– 2-Mastering reading and writing skills: – 2. Practical Skills: – 3-Writing various types of Arabic texts: – 4-Speaking in Modern Standard Arabic:	Understanding the characteristics of each type of text (poetry, prose, oratory, ...). Analysis and interpretation of Arabic texts. Linking Arabic texts to their historical and cultural context – Reading Arabic texts of all kinds with understanding and awareness. Writing correct Arabic texts in terms of language and style. Expressing thoughts and feelings clearly and accurately. – Analysis of Arabic texts: Identifying the elements of the text (topic, ideas, style, ...). Interpreting the text and understanding its meanings. Linking the text to its historical and cultural context. – Writing articles, reports, and scientific research. Writing creative texts (poetry, stories, ...). Writing advertising and marketing copy. – Speaking Arabic fluently and clearly. Using the Arabic language in various situations and fields. Expressing thoughts and feelings effectively.
Skills	
<u>Language skills:</u> 1-The correct application of grammar and morphology rules in writing and speaking. 2-Analyze the sentences and identify their components. 3-Using rhetorical techniques in writing and speaking. 4-Analyzing rhetorical texts and identifying their characteristics. 5-Getting acquainted with the different types of literature (poetry, short story, novel, etc.).	<u>Professional skills:</u> 1- Teaching at various educational levels. 2- Working in the field of media and journalism. 3- Working in the field of translation and linguistic communication. 4- Working in the field of authorship and publishing.
<u>Academic skills:</u> 1- Scientific research in the field of Arabic language and literature. 2- Writing scientific research papers and studies. 3- Using various scientific research tools. 4- Mastering presentation skills.	<u>Technical skills:</u> 1-Mastering the use of Microsoft Office programs (Word, Excel, PowerPoint) and its application in the fields of scientific research. 2- Mastery Use Internet in the field of learning. 3-Effective communication with students and parents.

	4- Using an international system in libraries to access the main books in the department and college library
Values	
<u>Islamic values:</u> 1-Developing a deep understanding of Islam From it Spreading awareness of the true culture of Islam and its rich history. 2-Instilling noble morals in the students, such as: honesty, trustworthiness, justice, mercy, and tolerance. 3-Adopting moderation and centrism KS Spreading a culture of tolerance, acceptance of differences, and respect for other opinions. and the warning From extremism and excess in any matter.	<u>Professional values:</u> 1- An individual should adhere to ethical principles at work such as integrity, objectivity, responsibility, respect, honesty, and justice. 2Mastering teamwork skills Such as cooperation, professionalism, and effective communication. 3- Striving for excellence and creativity at work: such as seeking opportunities for development, innovation, initiative, perseverance, and passion..
<u>Human values:</u> 1-Respect for human rights and freedoms: your Preserving human dignity, and Ensuring equality for all people, andProtecting fundamental human freedoms such as freedom of expression and freedom of belief, andCombating all forms of discrimination and violence against any individual or group. 2. Spreading a culture of tolerance and peaceful coexistence: K Accepting differences between individuals and societies, and Respecting others, their beliefs, and their opinions, and resolving conflicts in peaceful and rational ways. And Spreading a culture of peace in societies through education and awareness. 3. Instilling the values of social responsibility in the hearts of future generations through Positive participation in building and developing society And Working to solve societal problems and contributing to achieving the common good. And Helping the needy and vulnerable in society. and Protecting the environment and preserving natural resources.	<u>National values:</u> 1-Instilling national values such as justice and equality, freedom, tolerance, cooperation and solidarity, integrity and responsibility, creativity and innovation, and environmental conservation, to build any strong and prosperous society. 2-Ano Adherence to laws and regulations, awareness of their importance, spreading a culture of respect for the law among members of society, and reporting any violations of the law. 3-Working to serve the community through volunteering to serve those in need, participating in community activities and events, spreading awareness among community members, and working to solve community problems.

7. Teaching and learning strategies
<u>Ano/Traditional methods:</u> • Lecture: The lecture method is one of the most common traditional methods of teaching, where the professor explains Course content for students. • Discussion: Discussions are organized between students on specific topics from the course. • Reports and research: Students are required to write reports or research papers on specific topics from the course. • Tests: Students' level is assessed through tests. • Active learning: This approach focuses on students' active participation in the learning process through activities and projects. <u>Secondly / Modern methods:</u> Cooperative learning: Students are divided into small groups to work together to accomplish a specific task.

Seminars and cultural events: Seminars and cultural events are organized to deepen students' understanding of the course.

Thirdly / Strategies for developing language skills:

Reading learning strategies:

1. **Intensive reading:** aims to understand the general meaning of the text, and requires fast reading with attention to the main ideas.
2. **In-depth reading:** aims to analyze and understand the text accurately, and requires slow reading with a focus on details.
3. **Accelerated reading:** aims to increase reading speed while maintaining comprehension levels, and requires the use of specialized techniques.

Strategies for learning to write:

4. **Planning:** Writing a draft of the topic before starting the final writing, and identifying the main and sub-ideas.
5. **Editing:** Reviewing the written text, correcting linguistic and spelling errors, and modifying the style and expression.
6. **Editing:** Writing the final text in a well-organized and clear manner, taking into account the rules of the Arabic language.

Strategies for learning to speak:

7. **Practice:** Talk to other people in Arabic as much as possible, and share ideas and opinions.
8. **Listening:** Listening to audio materials in Arabic, such as: Radio programs and films.
9. **Imitation:** Imitating the pronunciation of native Arabic speakers and trying to resemble them in the way they express themselves.

Listening learning strategies:

10. **Goal setting:** Determine the purpose of listening before you begin, such as: receiving information, understanding ideas, or enjoying music.
11. **Focus:** Pay attention to what is being said and avoid distractions.
12. **Note-taking:** Writing down important points or main ideas while listening.

Vocabulary learning strategies:

13. **Mind maps:** Linking the new word to other related words, and creating a mind map that represents the relationships between the words.
14. **Context:** Learn words in their natural context by reading texts or listening to audio materials.

8. Assessment methods

- **Formative assessment** (daily exams, class discussions, homework and follow-up, classroom assessment).

Diagnostic assessment (Semester and final exams for issuing pass/fail rulings).

9. Faculty

Faculty members

academic rank	Specialization		Special requirements/skills (if any)	Faculty preparation	
	general	private		staff	lecturer
Prof. Dr. Jamil Badawi Hamad	Arabic	Literature		staff	

Prof. Dr. Jassim Hussein Sultan	Arabic	Literature		staff	
Prof. Dr. Thaer Abdul Majeed Naji	Arabic	Literature		staff	
Prof. Dr. Raad Nasser Mayoud	Arabic	Literature		staff	
Prof. Dr. Ali Hassan Abdul Hussein	Arabic	the language		staff	
Prof. Dr. Suad Badie Mutair	Arabic	Literature		staff	
Prof. Dr. Karim Ajil Sahi	Arabic	Literature		staff	
Prof. Dr. Muhammad Hadi Hassan	psychology	teaching methods		staff	
Prof. Dr. Ahmed Abdel Aal Saeed	Arabic	Literature		staff	
Dr. Naseer Khalaf Abbas	Arabic	Literature		staff	
Dr. Hadeel Ali Kadhim	Arabic	Literature		staff	
or.Dr. Thamer Rashid Al-Zubaidi	English language	the language			lecturer

Professional Development
Orienting new faculty members
Following a meeting with members of the examination committee, the Head of the Arabic Language Department directed the new professors to follow the instructions of the Ministry of Higher Education and Scientific Research, as follows: 1- Paying attention to the external appearance and formal attire of the university professor. 2- Paying attention to the ethical aspect with the teaching staff and students. 3- Cooperation on the administrative side and providing assistance to examination committees and other examination committees. 4- Focus on scientific publishing in local, Arab, and international journals. 5- Encouraging them to participate in academic activities, including conferences, seminars and workshops.
Professional development of faculty members
Some of the most important areas for faculty development in our department include: Teaching methods: ○ Identifying and applying the latest teaching methods in the educational process. ○ Using modern educational technologies such as e-learning and blended learning. ○ Designing interactive educational materials that meet students' needs. Evaluation: ○ Using diverse assessment tools to measure student learning.

- Providing constructive feedback to students to improve their performance.

Classroom management:

- Creating a positive and effective learning environment.
- Effectively managing student behavior.

Scientific research skills:

Writing research papers:

- Learn how to write sound scientific research papers.
- Publishing research papers in peer-reviewed scientific journals.

Participation in scientific conferences:

- Presenting scientific research findings at scientific conferences.
- Communicating with other researchers in their field of specialization.

Community service skills:

Participation in community activities:

- Participating in community service activities.
- Cooperation with civil society organizations.

Spreading scientific awareness:

- Spreading scientific awareness among members of society.
- Participation in science awareness programs.

Faculty Development Programs Many educational institutions offer faculty development programs. These programs include:

workshops:

- Workshops in the fields of teaching, scientific research, and community service.

seminars:

- Scientific seminars presented by experts in various fields.

Training programs:

- Specialized training programs in various fields.

Scholarships:

- Scholarships to support faculty members in their graduate studies.

10. Admission standard

College admission is based on the central admission system adopted by the Ministry of Education and Scientific Research, according to the university and institute admission form, balancing the student's desire and overall grade.

Admission to the Arabic Language Department depends on the student's desire, overall average, and grade in the Arabic language subject in the final exam for the sixth preparatory grade in its various branches.

11. Key sources of information about the program

1- Department library resources: paper and electronic books and textbooks.

2- Workshops

3- Seminars

4- Conferences

5- Websites

12. Program development plan

Academic Program Development Plan for the Arabic Language Department

the goal:

The development of the academic program for the Arabic Language Department aims to achieve the following::

- **Developing students' skills in the Arabic language in all its aspects.**
- **To enhance students' understanding of linguistic and literary culture.**
- **Preparing students for the job market And to equip them with the skills necessary to work in different fields.**
- **Keeping up with developments in the field of Arabic language:**
 - **Using the latest teaching methods**
 - **Educational technologies**

the components:

1-Curriculum review:

- **Review and update the current curriculum to meet the needs of students and the labor market..**
- **Adding new materials that focus on practical skills such as creative writing.**
- **Using modern educational technologies such as e-learning and blended learningc)**

By utilizing the equipment available in the monitors and computers section.

2-Developing faculty members' skills:

- **Organizing workshops and seminars to develop faculty members' skills in the fields of teaching and scientific research..**
- **Sending faculty members to participate in scientific conferences.**
- **Supporting faculty members in publishing their research papers in peer-reviewed scientific journals.**

3-Promoting scientific research:

- **Encouraging students to conduct scientific research in the field of Arabic language.**
- **Providing financial and logistical support to research students.**
- **Organizing scientific conferences for student researchers.**

4.-Community service:

- **Organizing cultural events that serve the community.**
- **Cooperation with civil society organizations.**
- **Spreading linguistic awareness among members of society.**

5-Program evaluation:

- **The program is evaluated periodically to measure its effectiveness and achievement of its objectives..**
- **Conducting surveys for students and faculty members.**
- **Holding meetings with employers to identify labor market needs.**

Program Skills Plan															
Year / Level	Course code	Course Name	Essential or optional	Learning outcomes required from the program											
				Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	Q4
Master of Arts / First Semester		Ancient literary studies	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Old critical studies	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Studies in Abbasid and Medieval Literature	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Andalusian Studies	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Studies in the miraculous nature of the Qur'an	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Methodology of research and text verification	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Sources of literary study	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

		English language	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Year / Level	Course code	Course Name	Essential or optional	Learning outcomes required from the program											
				Knowledge				Skills				Values			
				A1	A2	A3	A4	B1	B2	B3	B4	Part 1	Part 2	Part 3	Q4
Master of Arts / Second Semester		Studies in Arabic Rhetoric	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Narrative theories	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Discourse analysis	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Studies in Contemporary Iraqi Poetry	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		teaching methods	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		Modern critical approaches	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
		English language	essential	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

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Course description template

1.	Course name:	Ancient literary studies	
2.	Course code:	UWA26-CEH-ARB-B501	
3.	Chapter/Year:	First semester 2025-2026	
4.	Date this description was prepared:	1/1/2026	
5.	Available attendance formats:	My presence	
6.	Number of study hours / Number of units:	Number of hours 30/ Number of units: 2	
7.	Name of the course coordinator (if there is more than one name, mention it along with the personal email address)		
	Dr. Wasan Sadiq Abbas	Email: walbadrawy@uowasit.edu.iq	
8.	Course Objectives		
	Course Objectives	Developing a deeper understanding of ancient Arab culture 2. Enhancing language skills in ancient Arabic texts 3. Gaining a broader perspective on the challenges and opportunities facing Arab societies 4. To learn about the history and culture of the Arab world through this Ancient Literary Studies	
9.	Teaching and learning strategies		

strategy		Theoretical lectures			
10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
1	2	hair column		Explanation with application practical	Weekly tests
2	2	Nature and craft		Explanation with application practical	Weekly tests
3	2	Poetry and prose		Explanation with application practical	Weekly tests
4	2	Plagiarism		Explanation with application practical	Weekly tests
5	2	Introductions and conclusions in the hair		Explanation with application practical	Weekly tests
6	2	Tribalism in poetry Umayyad poetry of satire As an example		Explanation with application practical	Weekly tests
7	2	Poetry of the Islamic conquests		Explanation with application practical	Weekly tests

(1)	2	Rhyme in poetry and prose		Explanation with application practical	Weekly tests
9	2	The issue of word and meaning		Explanation with application practical	Weekly tests
10	2	The transformation of the Arabic poem		Explanation with application practical	Weekly tests
11	2	Translation and its impact on poetry and Prose in the Abbasid era		Explanation with application practical	Weekly tests
		The Legend		Explanation with application practical	Weekly tests
12	2	Autobiography in Literature The ancient Arabic Book of Consideration Usama ibn Munqidh is a model		Explanation with application practical	Weekly tests
13	2	The etiquette of tricksters and rogues In the Abbasid era		Explanation with application practical	Weekly tests
14	Exam				
11. Course evaluation:					
12. Learning and teaching resources:					
Required textbooks (methodology, if applicable)			Various ancient literary sources		
Main references (if any)			Various literary references		

Recommended supporting books and references (scientific journals, reports,).	
Electronic references, website	eBooks PDF

Course description template

1. Course name:	
Old critical studies	
2. Course code:	
UWA26-CEH-ARB-B502	
3. Chapter/Year:	
Master of Literature the chapterthe second/2025-2026	
4. Date this description was prepared:	
1/9/2025	
5. Available attendance formats:	
My presence	
6. Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
7. Name of course coordinator:	
Prof. Dr. Jamil Badawi Hamad Email: jbadowi@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	A study of the origins of criticism among the Arabs according to the ancient critical texts that attempted to define poetry, along with a presentation of the conflict between the ancient critical generations, and a study of the ancient critical texts that dealt with this issue and the opinions and ideas they contained on this matter, along with a detailed presentation of the pillars of critical theory among the Arabs, and a study of the deductions of the most prominent ancient critics, especially Al-Jahiz and Abdul Qahir Al-Jurjani, and the revelation of the Greek influence on ancient Arab criticism.
9. Teaching and learning strategies	

strategy					
10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
1	Two hours		The beginnings of literary criticism among the Arabs	Lecture and discussion	Classroom performance and exams
2	Two hours		Innate criticism and the beginnings of systematic criticism among the Arabs	Lecture and discussion	Classroom performance and exams
3	Two hours		Causes of emergence of Literary criticism among the Arabs according to ancient critical texts	Lecture and discussion	Classroom performance and exams
4	Two hours		The issue of printing and craftsmanship	Lecture and discussion	Classroom performance and exams
5	Two hours		The issue of plagiarism	Lecture and discussion	Classroom performance and exams
6	Two hours		The issue of factual truth and artistic falsehood, and literary taste.	Lecture and discussion	Classroom performance and exams
7	Two hours		The issue of the conflict between the old and the new, and a study of its most important critical writings.	Lecture and discussion	Classroom performance and exams

8	Two hours		Abu Tammam's News Abu Bakr al-Suli	Lecture and discussion	Classroom performance and exams
9	Two hours		The non-term budget	Lecture and discussion	Classroom performance and exams
10	Two hours		Mediation between Al-Mutanabbi and his opponents by Abdul Aziz Al-Jurjani.	Lecture and discussion	Classroom performance and exams
11	Two hours		The issue of wording and meaning.	Lecture and discussion	Classroom performance and exams
12	Two hours		Meaning according to Al-Jahiz	Lecture and discussion	Classroom performance and exams
13	Two hours		Meaning according to Al-Qahir al-Jurjani	Lecture and discussion	Classroom performance and exams
14	Two hours		Rules of semantic transformation among the Arabs	Lecture and discussion	Classroom performance and exams
15	Two hours		A study of the Greek influence on ancient Arabic criticism	Lecture and discussion	Classroom performance and exams

11. Course evaluation:

The grade out of 100 is distributed according to the following formula:

1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation.

2- The final written exam grade is (70) marks.

12. Learning and teaching resources:	
Required textbooks (methodology, if applicable)	
Main references (if any)	
Recommended supporting books and references (scientific journals, reports,).	
Electronic references, website	ebooksPDF

Course description template

1. Course name:	
Studies in Abbasid and Medieval Literature	
2. Course code:	
UWA26-CEH-ARB-B503	
3. Chapter/Year:	
Master of Literature Chapter One / 2025-2026	
4. Date this description was prepared:	
1/9/2025	
5. Available attendance formats:	
My presence	
6. Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
7. Name of course coordinator	
Prof. Dr. Ahmed Abdel Aal Saeed, Email: asaheed@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	Introducing students to the most prominent literary and intellectual issues that characterized the Abbasid era, and developing their abilities to analyze literary texts within their historical and cultural context.
9. Teaching and learning strategies	
strategy	The program adopts interactive lectures that encourage discussion and critical analysis of literary texts. This includes guided readings and individual research to deepen understanding. Multimedia will also be used to clarify ideas, concepts, and literary terminology related to Abbasid literature.

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	Two hours		The fundamental differences between pre-Islamic and Abbasid poetry	Standard method	Classroom performance and exams
the second	Two hours		Abbasid poetry in the classes of poets by Ibn al-Mu'tazz	Standard method	Classroom performance and exams
the third	Two hours		Abbasid poetry in Al Suli's book "Akhbar Abi Tammam" from the author's point of view	Standard method	Classroom performance and exams
Fourth	Two hours		Ibn Rashiq and his theory of relativity in ancient and modern times	Standard method	Classroom performance and exams
Fifth	Two hours		Characteristics of Abbasid poetry in Al Amidi's comparison	Standard method	Classroom performance and

					exams
Sixth	Two hours		The rhetorical flourishes of Abu Tammam	Standard method	Classroom performance and exams
Seventh	Two hours		Balancing two different poetic trends (the Tayy tribe) and describing the distinctive stylistic features	Standard method	Classroom performance and exams
Eighth	Two hours		A critical reading of the poem (The Fruit of the Acacia)	Standard method	Classroom performance and exams
Ninth	Two hours		The enduring nature of pre-Islamic tribal virtues and their continued expression of Abbasid values and ideas in Abbasid poetry	Standard method	Classroom performance and exams
tenth	Two hours		The development that affected Abbasid poems in terms of form and content	Standard method	Classroom performance and exams

eleventh	Two hours		A critical reading of the poem: The affairs of polytheism have led to a terrible end	Standard method	Classroom performance and exams
twelfth	Two hours		Student test	Standard method	Classroom performance and exams
thirteenth	Two hours		Abbasid poetry in books of epic poetry	Standard method	Classroom performance and exams
fourteenth	Two hours		The aesthetics of color in Bashir al-Battar's poetry	Standard method	Classroom performance and exams
fifteenth	Two hours		The use of water between Al-Buhturi and Ibn Al-Rumi	Standard method	Classroom performance and exams
11. Course evaluation:					
The grade out of 100 is distributed according to the following formula: 1- The annual effort grade is out of (30) points, divided into (20) points, and (10)					

points for research, reports and daily participation.	
2- The final written exam grade is (70) marks.	
12. Learning and teaching resources:	
Required textbooks (methodology, if applicable)	Nothing
Main references (if any)	The book "Poetry and Poetics in the Abbasid Era" by Susan Stetkevich
Recommended supporting books and references (scientific journals, reports,).	Al-Mawrid magazine and other heritage magazines
Electronic references, website	ebooksPDF

Course description template

1.Course name:	
Andalusian Studies	
2. Course code:	
UWA26-CEH-ARB-B504	
3. Chapter/Year:	
Master of Literature Chapter 1Aand/2025-2026	
4. Date this description was prepared:	
1/9/2025	
5. Available attendance formats:	
My presence	
6. Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
7. Name of course coordinator	
Prof. Dr. Raad Nasser Mayoud Email: ralwaili@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	
9. Teaching and learning strategies	

strategy		Our strategy is based on lecturing first, then discussion, and student participation through responses. This strategy addresses questions posed individually or in groups, as well as scientific research. It thus awakens the student's dormant mind, keeping them focused and alert.			
10.Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		History and civilization of Andalusia	Lecture and discussion	Classroom performance and exams
the second	2		Imitation and innovation in Andalusian literature	Lecture and discussion	Classroom performance and exams
the third	2		City satire in Andalusian poetry	Lecture and discussion	Classroom performance and exams
Fourth	2		Elegies for cities in Andalusian poetry	Lecture and discussion	Classroom performance and exams
Fifth	2		Women's poetry to Andalusia	Lecture and discussion	Classroom performance

					and exams
Sixth	2		Different forms of flirtation from the East	Lecture and discussion	Classroom performance and exams
Seventh	2		Orientalists and their influence on Andalusian literature	Lecture and discussion	Classroom performance and exams
Eighth	2		Berber poets in Andalusia	Lecture and discussion	Classroom performance and exams
Ninth	2		Andalusian prose: its arts and themes	Lecture and discussion	Classroom performance and exams
tenth	2		The art of Maqama	Lecture and discussion	Classroom performance and exams
eleventh	2		The story of Hayy ibn Yaqzan	Lecture and discussion	Classroom performance and exams

twelfth	2		Andalusian Encyclopedic Literature	Lecture and discussion	Classroom performance and exams
thirteenth	2		Combining poetry and prose	Lecture and discussion	Classroom performance and exams
fourteenth	2		Asceticism and Sufism	Lecture and discussion	Classroom performance and exams
fifteenth			exam		

11. Course evaluation:

The grade out of 100 is distributed according to the following formula:
 1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation.
 2- The final written exam grade is (70) marks.

12. Learning and teaching resources:

Required textbooks (methodology, if applicable)	- Ammunition in the possession of the people of the island - Morocco in the adornments of Morocco - Al-Ihata fi Akhbar Gharnata - Nafh al-Tayyib
Main references (if any)	What Ihsan Abbas wrote Andalusian literature Andalusian Literature / Munjid Mustafa Bahjat Andalusian poetry during the reign of

	the Banu al-Ahmar / Raad Nasser Mayoud Elegies for Cities in Andalusian Poetry / Raad Nasser Mayoud
Recommended supporting books and references (scientific journals, reports,).	Journal of the Arab World Institute - Paris Journal of the Arab World Institute - Madrid Locations: - Al Rawda Al Andalusia.
Electronic references, website	ebooksPDF

Course description template

13. Course name:	Studies in the miraculous nature of the Qur'an / Master's/literature	
14. Course code:	UWA26-CEH-ARB-B505	
15. the chapter Year:	Chapter Two / 2025-2026	
16. Date this description was prepared:	19/2025	
17. Available attendance formats:	My presence	
18. Number of study hours / Number of units:	Number of hours30/ Number of units: 1	
19. Name of the course coordinator (if there is more than one name, mention it along with the personal email address)	Prof. Dr. Saleh Kazem Sakban Email: ssagban@uowasit.edu.iq	
20. Course Objectives	Course Objectives Teaching students the ability to understand Quranic texts and to demonstrate their miraculous nature The Quranic approach involves understanding the outputs of the Quranic text in terms of its structures.	

Metaphor and everything related to rhetorical, linguistic, phonetic, and morphological miracle					
21. Teaching and learning strategies					
strategy		The course strategy is based on establishing a mechanism for understanding the subject by presenting the theory and explaining its arguments, then working on taking the theoretical applications that are related to the Qur’anic miracle, then studying the different trends of miracles, studying the various books on miracles, and understanding the mechanism for understanding the various miracles that have the ability to teach the student the secret of miracles and the ability to understand them.			
22. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2	Understanding the concept and theory	The concept of Qurani inimitability (the concept of miracle, divine favor and magic)	My presence	The exam
the second	2	Knowing the fields he studies The miraculous nature of the Quran	The emergence and development of the term "miraculous"	My presence	The exam
the third	2	The issue of the exchange	Studying the concept "sarfa" (inimitability) and clarifying its dimensions in the miraculous nature of the Quran, and critiquing it	My presence	The exam
Fourth	2	Introducing the characteristics of miraculousness and his dialogue	A study in advanced books on miracles	My presence	The exam
Fifth	2	Understanding the aspects of miracles	A study of systems theory by Abd Al-Qahir fi Dalail al-I'	My presence	The exam
Sixth	2	Scoop of linguistic miracle	Studying books on linguistic miracles And focusing on its main themes	My presence	The exam

Seventh	2	The miraculous dimension was revealed The exchange	Studying the morphological dimension through Returning to the source of the verses that came to bear the Quranic miracle	My presence	The exam
Eighth	2	Understanding rhetorical miracles	A study of books on rhetorical miracles	My presence	The exam
Ninth	2	Explaining the effect of context in Understanding the miraculous nature of the Quran	Context theory and its impact on analysis	My presence	The exam
tenth	2	Studying scientific miracles	Presenting theories of scientific miracles And its relationship to language	My presence	The exam
eleventh	2	Applying the psychological approach In understanding the miraculous	The impact of the psychological approach to analysis To understand the miracle	My presence	The exam
twelfth		Applying the stylistic approach And the rhetorical aspect in understanding the miraculous nature of the Quran	The impact of the stylistic approach on analysis	My presence	The exam
thirteenth	2	Studying the legislative miracle	Studying the legislative miracle of The path of the social and psychological approach	My presence	The exam
fourteenth	2	Study of Quranic proportionality	Various applications of the text The Quranic in Quranic proportion	My presence	The exam

fifteenth	2	Various Quranic applications for understanding The miraculous nature of the Quran	Applying the methodology in light of the Surah Diverse and student participation in it	My presence	The exam
23. Course evaluation:					
It creates for the student the ability to understand the Qur'anic discourse, understand its miraculous nature, and clarify the points of composition from psychological and legislative aspects, in order to create a generation capable of absorbing this great abundance.					
24. Learning and teaching resources:					
Required textbooks (a)(I found)					
Main references (if any) The miraculous nature of the Qur'an / Al-Baqillani Signs of Inimitability / Abdul Qahir Al-Jurjani The miraculous nature of the Qur'an according to al-Baqillani					
Recommended supporting books and references (Encyclopedia of Scientific Miracles in the Qur'an and Sunnah / Zaghoul El-Naggar: The Linguistic Miracle of the Qur'an / Aisha Bint Al-Shati')					
Electronic references, website			ebooksPDF		

Course description template

25. Course name:	
	Research MethodologyText verification
26. Course code:	
	UWA26-CEH-ARB-B506

27. Chapter/Year:					
Master of Literature Chapter One / 2025-2026					
28. Date this description was prepared:					
1/9/2025					
29. Available attendance formats:					
My presence					
30. Number of study hours / Number of units:					
Number of hours30/ Number of units: 2					
31. Name of the course coordinator (if there is more than one name, mention it along with the personal email address)					
A.m.d Haider Ismail Askar			Email: haideraskar@uowasit.edu.iq		
32. Course Objectives					
- Understanding the basic concepts of literary research methodology - The desire to find solutions to the problems that the research encounters - The practical pleasure of discovering something serious					Course Objective
33. Teaching and learning strategies					
Theoretical lectures					strategy
34. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Weekly tests	Explanation with practical application	Research concept	The concept of research methodology, linguistically and technically, and defining the nature of research.	2	1

Weekly tests	Explanation with practical application	Scientific integrity	Defining the qualities and characteristics of a good researcher	2	2
Weekly tests	Explanation with practical application	Choosing a topic and consulting with specialists	An introduction to the literary approaches followed by the Arabs	2	3
Weekly tests	Explanation with practical application	Testing the validity of the topic and the dialogue using artificial intelligence	An introduction to research tools and ancient scientific mechanisms among the Arabs	2	4
Weekly tests	Explanation with practical application	Modifying the title and compiling the material using modern methods	An introduction to research tools and ancient scientific mechanisms among the Arabs	2	5
Weekly tests	Explanation with practical application	Planning and choosing the research methodology - Part 1	An introduction to research tools and ancient scientific mechanisms among the Arabs	2	6
Weekly tests	Explanation with practical application	Developing the plan and choosing the research	An introduction to research tools	2	7

		methodology, Part Two	and ancient scientific mechanisms among the Arabs		
Weekly tests	Explanation with practical application	Defining the terms and writing the introduction	Introducing the aesthetic approach	2	8
Weekly tests	Explanation with practical application	Where do I begin with the chapters of the thesis?	Practical application of each modern literary research methodology	2	9
Weekly tests	Explanation with practical application	Principles of writing a research paper	Defining the characteristics and features of literary research	2	10
Weekly tests	Explanation with practical application	Direct and indirect quotation	Introducing the steps and stages of literary research	2	11
Weekly tests	Explanation with practical application	Afhala systems and systemAPA-approved journals	Defining the concept of investigation and its documentation mechanisms	2	12
Weekly tests	Explanation with practical application	Miscellaneous technical notes	practical application	2	13
				2	14
		Exam			15

35. Course evaluation:	
The grade out of 100 is distributed according to the following formula: 1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation. 2- The final written exam grade is (70) marks.	
36. Learning and teaching resources:	
	Required textbooks (methodology, if applicable)
Literary Research Methods (Youssef Khalif), Literary Research Methodology (Ali Jawad Al-Taher)	Main references (if any)
Research Methodology and Text Verification (Yahya Al-Jabouri), Literary Research Methods and Sources (Muhammad Abdul-Munim Khafaji), Principles of Research Writing and Rules Application (Mahdi Fadlallah), Methods of Preparing and Documenting Scientific Research (Muhammad Muhammad Al-Hadi).	Recommended supporting books and references (scientific journals, reports,).
Stages of manuscript verification (Dr. Ezz El-Din Saleh Manari) ResearchPDF	Electronic references, website

Course description template

37. Course name:	
Sources of literary study	
38. Course code:	
UWA26-CEH-ARB-B507	
39. Chapter/Year:	
Chapter 1 2025/2036	

40. Date this description was prepared:					
2/4/2026					
41. Available attendance formats:					
My presence					
42. Number of study hours / Number of units:					
30One hour/unit					
43. Name of the course coordinator (if there is more than one name, mention it along with the personal email address)					
Dr. Hadeel Ali Kadhim			Email: hadel@uowasit.edu.iq		
44. Course Objectives					
Course Objectives			Developing a deeper understanding of ancient Arab culture 2. Enhancing language skills in ancient Arabic texts 3. Gaining a broader perspective on the challenges and opportunities facing Arab societies 4. To learn about the history and culture of the Arab world through this Ancient Literary Studies		
45. Teaching and learning strategies					
strategy		Theoretical lectures			
46. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method

1	2	The suffering		Explanation with application practical	Weekly tests
2	2	animal		Explanation with application practical	Weekly tests
3	2	Poetry and poets		Explanation with application practical	Weekly tests
4	2	The Hangings		Explanation with application practical	Weekly tests
5	2	Favorites		Explanation with application practical	Weekly tests
6	2	Asma'iyat		Explanation with application practical	Weekly tests
7	2	Poetry of the Islam conquests		Explanation with application practical	Weekly tests
8	2	Rhyme in poetry and prose		Explanation with application practical	Weekly tests
9	2	The Path of Eloquence and the Lamp of Literature		Explanation with application practical	Weekly tests
10	2	Statement and clarification		Explanation with application practical	Weekly tests

11	2	The complete		Explanation with application practical	Weekly tests
		The Unique Contra		Explanation with application practical	Weekly tests
12	2	Layers of Poets		Explanation with application practical	Weekly tests
13	2	Signs of miraculousness		Explanation with application practical	Weekly tests
14 exam					

47. Course evaluation:	
48. Learning and teaching resources:	
Required textbooks (methodology, if applicable)	Various ancient literary sources
Main references (if any)	Various literary references
Recommended supporting books and references (scientific journals, reports,).	
Electronic references, website	ebooksPDF

Course description template

1. Course name:	
Headway -Academic Skills – Level 2 - A curriculum designed for Master's students	
2. Course code:	
UWA26-CEH-ARB-B514	
3. Chapter/Year:	
Master of Literature Chapter One 2025-2026	
4. Date this description was prepared:	
1/9/2025	

5. Available attendance formats:					
My presence					
6. Number of study hours / Number of units:					
Number of hours30/ Number of units1					
7. Chapter/Year:					
A.Dr. Thamer Rashid Al-Zubaidi Email: thrashid@uowasit.edu.iq					
8. Course Objectives					
Course Objectives			The syllabus aims at improving the postgraduate students' capabilities in English language, especially reading and writing skills, as well as grammar and vocabulary development.		
9. Teaching and learning strategies					
strategy		1. Employing real-life and practical exercises that develop their writing skills, eg, writing emails and paragraphs about well-known figures. 2. Improving the postgraduate students' intensive reading skills by engaging them to participate in diverse exercises depending on the reading passages in each unit. 3. Enhancing the students' knowledge in vocabulary, such as using synonyms, antonyms, parts of speech, and word derivation.			
10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2	Unit One	International Student	In-person	Oral discussion
the second	2	Unit One	International Student	In-person	Oral discussion
the third	2	Unit One	International Student	In-person	Oral discussion
Fourth	2	Unit Two	Where in the world?	In-person	Oral discussion

Fifth	2	Unit Two	Where in the world?	In-person	Daily Exam
Sixth	2	Unit Two	Where in the world?	In-person	Oral discussion
Seventh	2	Unit Three	Newspaper articles	In-person	Oral discussion
Eighth	2	Unit Three	Newspaper articles	In-person	Daily Exam
Ninth	2	Unit Three	Newspaper articles	In-person	Oral discussion
tenth	2		Mid-terms Exam	In-person	Written Exam
eleventh	2	Unit Four	Modern Technology	In-person	Oral discussion
twelfth	2	Unit Four	Modern Technology	In-person	Oral discussion
thirteenth	2	Unit Five	Conferences and Visits	In-person	Oral discussion
fourteenth	2	Unit Five	Conferences and Visits	In-person	Oral discussion
fifteenth	2		General Revision	In-person	Oral discussion

11. Course evaluation:

12. Learning and teaching resources:

Required textbooks (methodology, if applicable)	Headway -Academic Skills – Level 2
Main references (if any)	
Recommended supporting books and references (scientific journals, reports,).	
Electronic references, website	

Course description template

1. Course name:	
studiesIn rhetoric Arabic	
2. Course code:	
UWA26-CEH-ARB-B508	
3. Chapter/Year:	
Master of Literature the chapterthe second/2025-2026	
4. Date this description was prepared:	
1/9/2025	
5. Available attendance formats:	
My presence	
6. Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
7. Name of course coordinator	
Prof. Dr. Suad Badie Mutair Email: sbadiee@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	1- Developing students' literary taste as they read literary works, and ensuring the correctness and soundness of the structure. 2- Keeping up with scientific developments and the evolution of Arabic and Western rhetoric. 3- Preparing students who can understand the secrets of the Qur'anic miracle, and developing their critical thinking skills. 4- Analysis of the methodology and style used by Arab and Western rhetoricians.
9. Teaching and learning strategies	
strategy	1- Interactive lectures and group discussions. 2- Using old and modern Arabic and Western rhetorical sources and references to enrich the lecture. 3- Using a detailed explanation and application method for

	the lecture topics. 4- Writing reports and research papers.				
10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2	1- A statement of the difference between classical rhetoric and new rhetoric	The concept of rhetoric	Lecture	Classroom performance and exams
the second	2	1- Systems theory and its creative dimensions	Rhetoric between Al-Jurjani and Al-Sakkaki	Lecture	Classroom performance and exams
the third	2	1- Defining the concepts of style, stylistic rhetoric, and the relationship between them	Style and stylistic	Lecture	classroom performance and exams
Fourth	2	1- Points of convergence and divergence between rhetoric and stylistics among Arabs and the West	The relationship between rhetoric and stylistics	Lecture	classroom performance and exams
Fifth	2	1- Expressive style 2- Statistical methodology 3-	Stylistic trends	Lecture	classroom performance and exams
Sixth	2	1- The relationship of stylistics to	The relationship of stylistics to other	Lecture	classroom

		literature 2- The relations between stylistics and criticism 3- The relations between stylistics, grammar, and sentence structure	sciences		performance and exams
Seventh	2	1- Public rhetoric 2- Narrative eloquence	New rhetoric is rhetoric	Lecture	classroom performance and exams
Eighth	2		Types of Stylistic	Lecture	classroom performance and exams
Ninth	2	1- Structural level 2- structural level 3- pictorial level	Stylistic levels	Lecture	classroom performance and exams
tenth	2	Simile = Resemblance Metaphor = Substitution Metaphor = Adjacent	Rhetorical terms and stylistic terms	Lecture	classroom performance and exams
eleventh	2	Quotations from texts Quranic	The argumentative power of rhetorical and stylistic images (application)	Lecture	classroom performance and exams

twelfth	2	Quotations from literary texts (poetry)	application	Lecture	classroom performance and exams
thirteenth	2	Quotations from texts Literature (Prose)	application	Lecture	classroom performance and exams
fourteenth	2	Literary citations	application	Lecture	classroom performance and exams
fifteenth	2		First semester final exams	Lecture	classroom performance and exams

11. Course evaluation:

The grade out of 100 is distributed as follows:

- 1- The annual coursework grade is out of (30) marks, divided into (20) marks for a written exam, and (10) marks at Daily research, reports, and posts.
- 2- Final written exam grade (70)

12. Learning and teaching resources:

Required textbooks (methodology, if applicable)	- Style and Stylistics, Dr. Abdel Salam Al-Masdi - Stylistics, Dr. Geyer Giroux, translated by Munther Ayash - The Method, Dr. Ahmed Al-Shaib - Style and Stylistics, Graham Harf. Translated by Kazem Saad.
Main references (if any)	- Stylistics, by Georges Mounier. Translated by Bassam Baraka. - Deviation from the perspective of stylistic studies, Ahmed Mohamed

	Waisi - Stylistic Phenomena in the Holy Qura Dr. Omar Abdel-Hadi - Stylistic characteristics in Al-Shawqiyat, by Muhammad Hadi Al-Tarabulsi
Recommended supporting books and references (scientific journals, reports,).	- Stylistics: Principles and Procedures, Dr. Salah Fadl - Rhetoric and Stylistics, Dr. Muhammad Abd al-Muttalib - Arabic Rhetoric: Another Reading, by Dr. Muhammad Abd al-Muttalib
Electronic references, website	ebookspdfps:L journais.iu.edu.saLALSIMainL Article.5603

Course description template

Course Name:	
	Narrative theories
Course code:	
	UWA26-CEH-ARB-B509
Chapter/Year:	
	Master of Literature the chapterthe second/2025-2026

TDate this description was prepared:					
1/9/2025					
Available attendance formats:					
My presence					
Number of study hours / Number of units:					
Number of hours30/ Number of units: 2					
Name of course coordinator:					
Prof. Dr. Thaer Abdul Majeed Naji Al-Adhari				Email:	
alethary@uowasit.edu.iq					
Course Objectives					
Course Objectives				To equip the student with the rules and ski necessary for analyzing narrative texts	
Teaching and learning strategies					
		strategyPractical application of theories to the short story			
Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		The concept of narrative	Standard method	Classroom performance and exams
the second	2		Narrative science and its foundations	Standard method	Classroom performance and exams
the third	2		Propp and morphological analysis	Standard method	Classroom performance and exams

Fourth	2		Greimas/Factor Model	Standard method	Classroom performance and exams
Fifth	2		Gérard Genette / Time Inter	Standard method	Classroom performance and exams
Sixth	2		Philippe Hamon/The Character	Standard method	Classroom performance and exams
Seventh	2		Jean Boillon/Vision	Standard method	Classroom performance and exams
Eighth	2		The omniscient narrator	Standard method	Classroom performance and exams
Ninth	2		The narrator has limited knowledge.	Standard method	Classroom performance and exams
tenth	2		The narrative setting/place	Standard method	Classroom performance and

					exams
eleven th	2		The narrative setting/time	Standard method	Classroom perform ance and exams
twelfth	2		The narrative setting/description	Standard method	Classroom perform ance and exams
thirteenth	2		The End of the Short Story	Standard method	Classroom perform ance and exams
fourteenth	2		Applications	Standard method	Classroom perform ance and exams
fifteenth	2		Applications	Standard method	Classroom perform ance and exams
Course evaluation:					
The grade out of 100 is distributed according to the following formula: 1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation. 2- The final written exam grade is (70) marks.					
Learning and teaching resources:					
Required textbooks (methodology, if applicable)					

Main references (if any)	The structure of narrative text Novel theory semiotics of personality Narrative theories
Recommended supporting books and references (scientific journals, reports,).	Stories published in the cultural pages of Al-Sabah newspaper A Cloud of Perfume: A Story Sequence A Thousand and One Mornings: A Story Ser
Electronic references, website	ebooksPDF

Course description template

49.	Course name: Discourse analysis
50.	Course code: UWA26-CEH-ARB-B510
51.	Chapter/Year: 2025/2026 Master of Literature Chapter Two 2025 / 2026
52.	Date this description was prepared: 1/9/2025
53.	Available attendance formats: My presence
54.	Number of study hours (total) / Number of units (total): 30 hours/2 units
55.	Name of the course coordinator (if there is more than one name, mention it along with the personal email address) 1A.M.Dr.Noha Jaafar Awfi njaffar@uowasit.edu.iq
56.	Course Objectives
Course Objectives	1- Students should be introduced to discourse analysis theories. 2- Types of discourse and methods of analyzing them 3- How do we analyze different types of discourse? 4- Enabling students to acquire discourse analysis tools.
57.	Teaching and learning strategies

Developing educational strategies	self-learning Interactive conversational learning Dialogue Episodes Regularly reviewing new additions in the field of discourse analysis
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58. Course structure

Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
15	30	The student should be familiar with discourse analysis theories and able to use its tools.		Lectures and reports submitted by students	Daily assessment through student input and discussions, and monthly and semester written exams.
1	2		Theoretical concepts Text theory and discourse analysis		
2	2		Discourse analysis between context and textuality		
3	2		Discourse, text, and language		
4	2		Discourse analysis in the Arab heritage		
5	2		Discourse analysis and argumentation		
6	2		Discourse analysis (Foucault, Fairclough, Van Dyke)		

7	2		Cray's theory		
8	2		Types of discourse with practical examples		
9	2		Oral and written links		
10	2		Intentionality		
11	2		Context and the process of understanding		
12	2		Intentionality, discourse structure, and the process of mental visualization		
13	2		Textual cohesion and cross-referencing		
14 and 15	4		Discourse and the demands of the times (A reading of types of discourse) with application to selected examples		

59. Course evaluation:

The distribution of the grade out of 100 according to thenext:30 marks for coursework and 70 marks for the final semester exam. The 30 marks are divided into 15 for the exam, 5 for activities, and 10 for the report.

60. Learning and teaching resources:

Required textbooks (methodology, if applicable)	All works on discourse analysis and related theories Research papers, theses, and dissertations that explore this topic
Main references (if any)	1- I have not specified any main references, and the topic is open to studies of argumentation, the functions of language, and discourse analysis.

Recommended supporting books and references (scientific journals, reports,).	1- All magazines that provide information on this subject, such as Al-Adib magazine, Afaq Arabiya, Fusoul, and others.
Electronic references, website	All electronic journals and websites where researchers can find topics on discourse analysis, such as the Iraqi National Library and Archives, Al-Mustafa Electronic Library, and Nizwa Journal.

Course description template

Course name:	
Studies in Contemporary Iraqi Poetry	
Course code:	
UWA26-CEH-ARB-B511	
Chapter/Year:	
Master of Literature the chapterthe second/2025-2026	
Date this description was prepared:	
1/9/2025	
Available attendance formats:	
My presence	
Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
Name of course coordinator:	
Prof. Dr. Karim Ajil Sahi, email: Kalmyahi@uowasit.edu.iq	
Course Objectives	
Course Objectives	Among the most important objectives of studying contemporary Iraqi poetry are the following: 1. To understand the developments and trends in poetry in Iraq in recent decades, and to become familiar with the new themes and artistic styles that have emerged in this poetic creativity. 2. Analyzing the characteristics of contemporary Iraqi poetry and distinguishing it from Arabic poetry in other countries, in terms of their stylistic techniques and artistic structures.

	3. Studying the role of contemporary Iraqi poetry in expressing the concerns and aspirations of Iraqi society in light of the political and social transformations that the country witnessed during this period. 4. To reveal the contributions of contemporary Iraqi poets to enriching the Arab poetic movement as a whole, and to draw inspiration from their creative experiences. 5. To identify the most prominent poetic figures in Iraq and their influence on the literary scene, and the ways in which they employed the Arab poetic heritage in their creative production. 6. Studying the factors that influenced the development of contemporary Iraqi poetry, such as political, cultural and social influences. In general, the study of contemporary Iraqi poetry aims to understand this creative phenomenon and the extent of its interaction with various variables in Iraqi society.
Teaching and learning strategies	
strategy	There are several teaching strategies suitable for the course "Studies in Contemporary Iraqi Poetry" for Master's students, the most important of which are: 1. Critical analysis of poetic texts: - Presenting diverse poetic examples from contemporary Iraqi poetry. - Training students to analyze the artistic and semantic structure of texts. - Discussing the styles of Iraqi poets and the characteristics of their creative experiences 2. Historical comparison and correlation: - Comparing poetic developments in Iraq with poetic movements in other Arab countries. - Linking poetic production to the historical, political and social contexts of Iraq. - A study of the influence of Arab poetic heritage on the formation of contemporary Iraqi poetry. 3. Presentations and group discussions:

	- Assigning students to prepare presentations about specific poets or schools of poetry. - Organizing group discussions to exchange views and ideas on issues of contemporary Iraqi poetry. - Encouraging students to actively participate in dialogues and present their critical analyses. 4. Desk research and analysis: - Assigning students to conduct research and critical readings in specialized sources and references. - Guiding students to use scientific research tools in studying poetic phenomena. - Training students to write research reports and academic working papers. 5. Field visits and seminars: - Organizing field visits to meet contemporary Iraqi poets. - Inviting specialized critics and researchers to give lectures and share their experiences. - Organizing seminars and forums to discuss issues of contemporary Iraqi poetry. Diversifying these teaching strategies and methods helps to effectively achieve the course objectives and develop students' research and critical skills.
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Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		The development of poetic writing in Iraq	Lecture	Classroom performance and exams
the second	2		Transformations of the poetic landscape in Iraq	Lecture	Classroom performance and exams
the third	2		Identity and belonging in Iraqi poetry	Lecture	Classroom performance and

					exams
Fourth			Women and the body in Iraqi poetry	Lecture	Classroom performance and exams
Fifth			Paradox in contemporary Iraqi poetry	Lecture	Classroom performance and exams
Sixth	2		The image of Iraq and history in contemporary Iraqi poetry	Lecture	Classroom performance and exams
Seventh	2		The prose poem and development in Iraq	Lecture	Classroom performance and exams
Eighth	2		Poetry and social and political reality	Lecture	Classroom performance and exams
Ninth	2		The influence of contemporary Iraqi poetry on Arabic literature	Lecture	Classroom performance and exams
tenth	2		Iraqi poetry and cultural resistance	Lecture	Classroom performance and exams
eleventh	2		Poetic experiences of marginalized people in Iraq	Lecture	Classroom performance and exams

twelfth	2		The interaction between poetry and other arts	Lecture	Classroom performance and exams
thirteenth	2		Postmodern issues in Iraqi poetry	Lecture	Classroom performance and exams
fourteenth	2		Poetic experimentation	Lecture	Classroom performance and exams
fifteenth	2		End-of-course exam		

Course evaluation:

The grade out of 100 is distributed according to the following formula:

1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation.

2- The final written exam grade is (70) marks.

Learning and teaching resources:

Required textbooks (methodology, if applicable)	Poetic trends
Main references (if any)	The development of modern Arabic poetry in Iraq
Recommended supporting books and references (scientific journals, reports,).	Cultural imagination in Arabic poetry
Electronic references, website	ebooksPDF

Course description template

1. Course name:
teaching methods
2. Course code:
UWA26-CEH-ARB-B512

3. Chapter/Year:	
Master of Literature Chapter 1Aand/2025-2026	
4. Date this description was prepared:	
1/9/2025	
5. Available attendance formats:	
My presence	
6. Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
7. Name of the course coordinator (if there is more than one name, mention it along with the personal email address)	
Prof. Dr. Mohamed Hadi Hassan Email: mhadi@uowasit.edu.iq	
8. Course Objectives	
Course Objectives	Course Objectives 1- Enabling students toKnowledge of modern teaching methods. 2-Using methodsModern teaching strategies 3-Student introductionWith the most prominent teaching models. 4-Introducing students to the differencesBetween education, teaching, strategy, method, and style . 5- Understanding the most important modern trends in teaching literature.
9. Teaching and learning strategies	
strategy	1- brainstorming 2- interrogation 3- Cross-pollination of ideas 4- Investigation 5- active learning

10. Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
	4	The Imam is familiar with modern trends in methods of teaching literature	Learning, teaching, instructional strategy, method, model, program	My presentation	note
	2		Factors affecting education	My presentation	note
	4		Active learning: its concept, characteristics, and objectives	My presentation	note
	2		Characteristics of a good teacher	My presentation	note
	2		Ethics that must be adhered to by those who practice the teaching profession	My presentation	a test
	2		Multiple intelligences and their relation to teaching	My presentation	note
	4		Teaching skills, planning, implementation, evaluation	My presentation	note
	4		Duties of a university professor inside the lecture hall	My presentation	note
	6		Literature teaching strategies	My presentation	a test
11. Course evaluation:					
12. Learning and teaching resources:					
Required textbooks (methodology, if applicable)					
Main references (if any)			Modern Trends in Teaching Methods, by Dr. Saad Zayer and Dr. Samaa General Teaching Methods by Dr. Muhammad Hadi and Dr. Saad Zayer Active Learning Dr. Ambo Said Teaching and Application Methods, by Dr. Haider Zamel and others		
Recommended supporting books and					

references (scientific journals, reports,).	
Electronic references, website	ebooksPDFLearning and teaching patterns

Course description template

Course name:	
Modern critical approaches	
2. Course code:	
UWA26-CEH-ARB-B513	
Chapter/Year:	
Master of Literature Chapter 1AW/2025-2026	
Date this description was prepared:	
1/9/2025	
Available attendance formats:	
My presence	
Number of study hours / Number of units:	
Number of hours30/ Number of units: 2	
Name of the course coordinator (if there is more than one name, mention it along with the personal email address)	
Mr. Dr Jassim Hussein Sultan	Email:
jsultan@uowasit.edu.iq	
Course Objectives	
Course Objectives	Educating students and introducing them to modern critical approaches, the development of modern critical studies, and familiarizing them with the methodologies and theories that have emerged in the Arab and international critical arena.
Teaching and learning strategies	

strategy		Lecture Discussions Reports			
Course structure					
Week	Hours	Required learning outcomes	Unit or topic name	Learning method	Evaluation Method
the first	2		Critical terms Criticism and Image	Lecture	classroom performance and exams
the second	2		Imagination and myth	Lecture	classroom performance and exams
the third	2		The concept of methodology, its mechanisms and dimensions; the historical method and its applications	Lecture	classroom performance and exams
Fourth	2		The social approach and its applications	Lecture	classroom performance and exams
Fifth	2		The artistic approach and its applications	Lecture	classroom performance and exams
Sixth	2		The psychological approach and its applications	Lecture	classroom performance and exams
Seventh	2		Stylistic approach and its applications	Lecture	classroom performance and exams

Eight h	2		Structuralist approach and its applications	Lecture	classroom performance and exams
Ninth	2		Structuralism and its applications	Lecture	classroom performance and exams
tenth	2		semiotic approach and its applications	Lecture	classroom performance and exams
eleve nth	2		Intertextuality and its applications	Lecture	classroom performance and exams
twelft h	2		Deconstruction	Lecture	classroom performance and exams
thirte enth	2		ApplicationT	Lecture	classroom performance and exams
fourte enth	2		30% assessment exam		
fiftee nth	2		Comprehensive review		

Course evaluation:

The grade out of 100 is distributed according to the following formula:

1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation.

2- The final written exam grade is (70) marks.

Learning and teaching resources:

Required textbooks (methodology, if applicable)	1- A Guide to Critical Theory by Dr. Bassam Qattous 2- Contemporary Criticism Methods, Dr. Salah Fadl
Main references (if any)	1- Modern Literary Criticism: From Imitation to Deconstruction
Recommended supporting books and references (scientific journals, reports,	1- Poetic Truth in Light of Contemporary Critical Approaches and Poetic Theories,

1. Employing real-life and practical exercises that develop their writing skills, eg, writing emails and paragraphs about well-known figures. 2. Improving the postgraduate students' intensive reading skills by engaging them to participate in diverse exercises depending on the reading passages in each unit. 3. Enhancing the students' knowledge in vocabulary, such as using synonyms, antonyms, parts of speech, and word derivation.					strategy
Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Daily test	My presence	Unit Five: Conferences & Visits		2	the first
Daily test	My presence	Unit Five: Conferences & Visits		2	the second
Daily test	My presence	Unit Five: Conferences & Visits		2	the third
Daily test	My presence	Unit Six: Science and our world		2	Fourth
Daily test	My presence	Unit Six: Science and our world		2	Fifth
Daily test	My presence	Unit Six: Science and our world		2	Sixth
Daily test	My presence	Unit Seven: Past and Present		2	Seventh
Daily test	My presence	Unit Seven: Past and Present		2	Eighth
Daily test	My presence	Unit Seven: Past and Present		2	Ninth
Written test	My presence	Mid-terms Exam		2	tenth
Daily test	My presence	Unit Eight: The World of IT		2	eleventh

Daily test	My presence	Unit Eight: The World of IT		2	twelfth
Daily test	My presence	Unit Nine: Invention discoveries, and processes		2	thirteenth
Daily test	My presence	Unit Nine: Invention discoveries, and processes		2	fourteenth
Daily test	My presence	General review		2	fifteenth
Course evaluation:					
The grade out of 100 is distributed according to the following formula: 1- The annual effort grade is out of (30) points, divided into (20) points, and (10) points for research, reports and daily participation. 2- The final written exam grade is (70) marks.					
Learning and teaching resources:					
Headway -Academic Skills – Level 2			Required textbooks (methodology, if applicable)		
			Main references (if any)		
			Recommended supporting books and references (scientific journals, reports,).		
ebooksPDF			Electronic references, website		